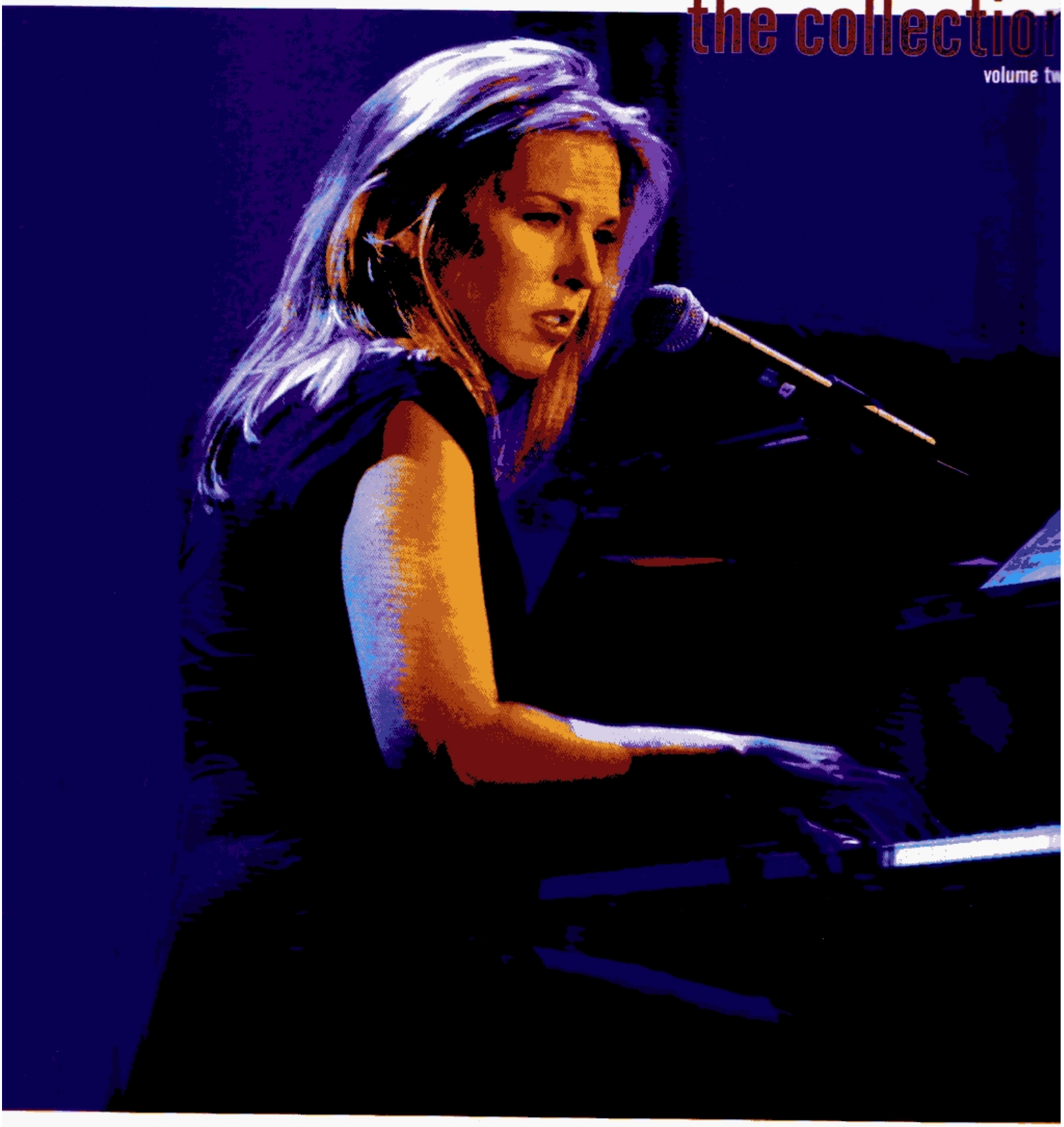
diana krall

the collection

volume tw



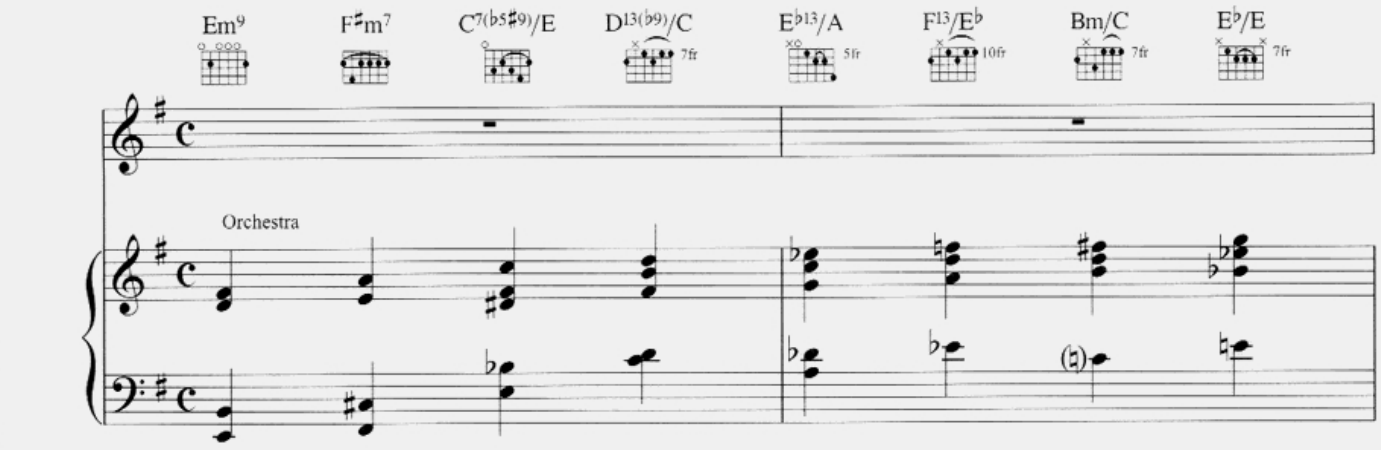
Complete piano and vocal transcriptions of twelve classic songs, including lyrics and guitar chords.

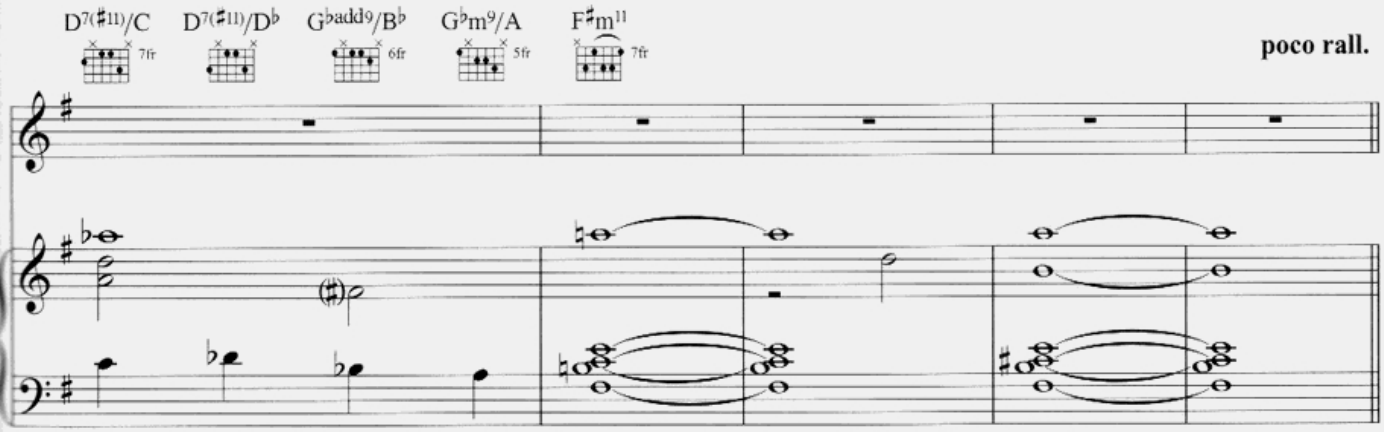
BÉSAME MUCHO

Original Words & Music by Consuelo Velazquez.

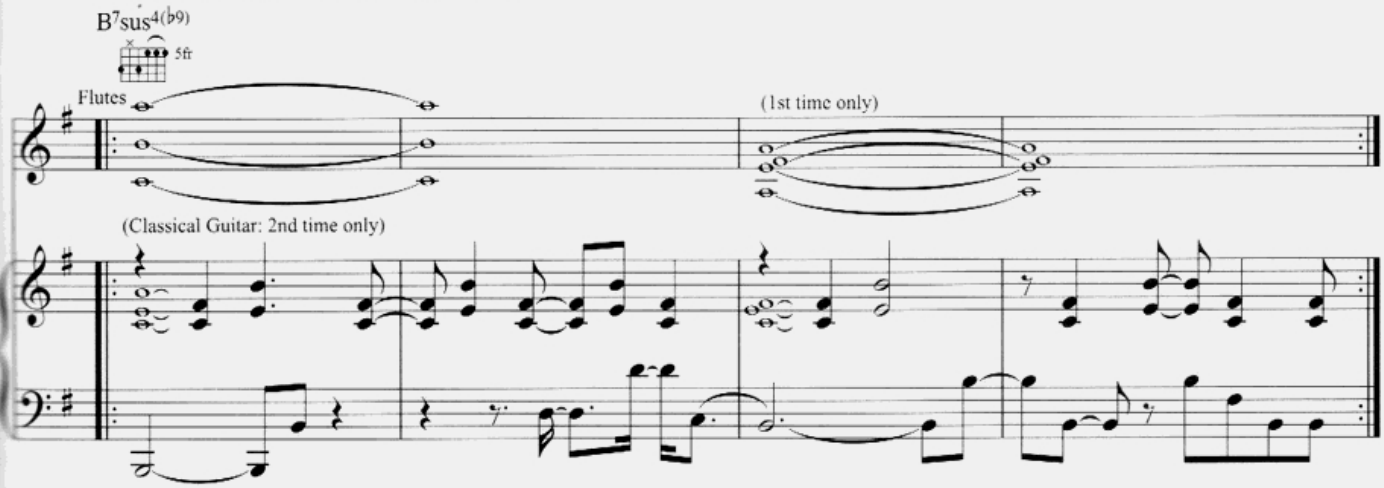
English Words by Sunny Skylar.

Moderato

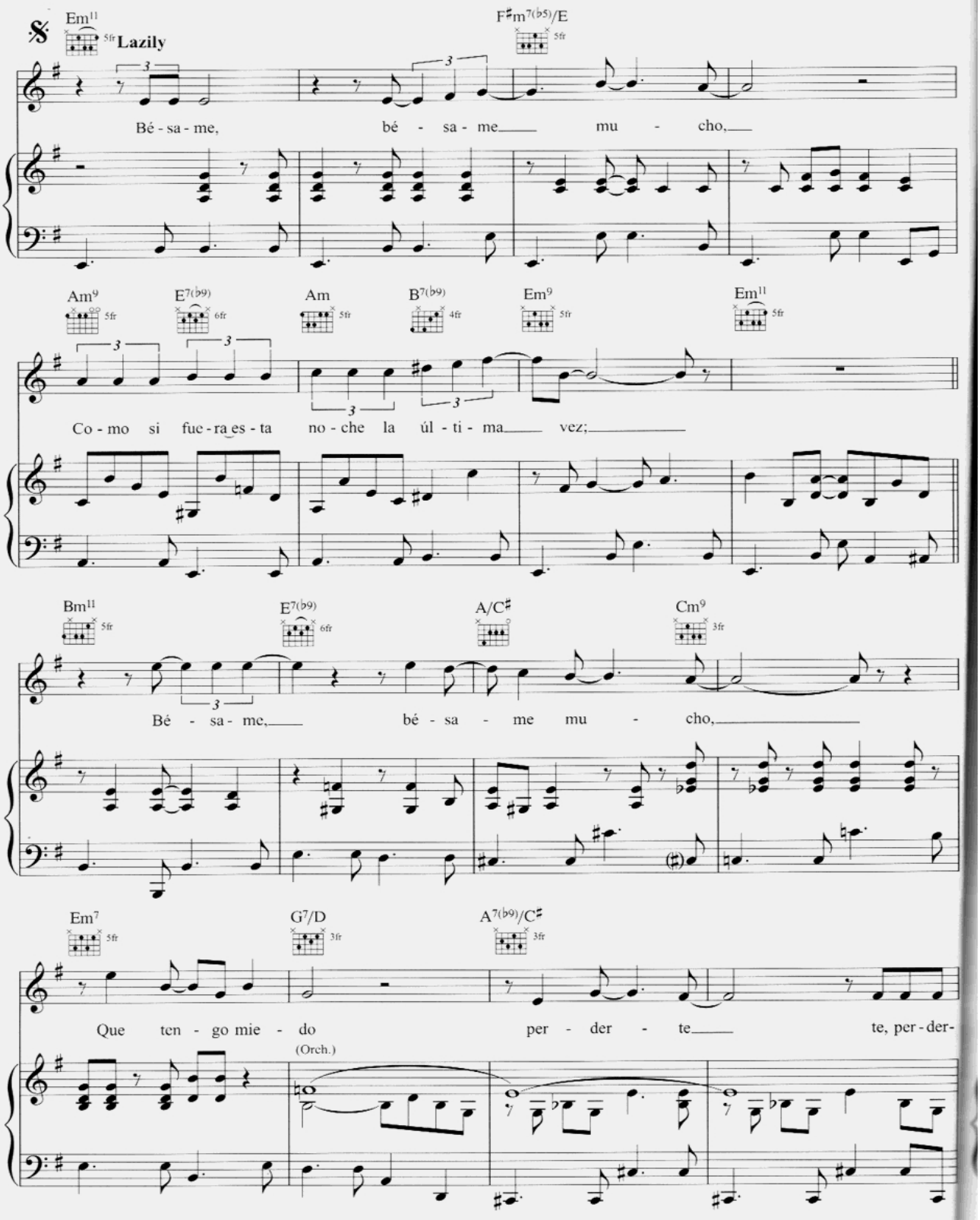


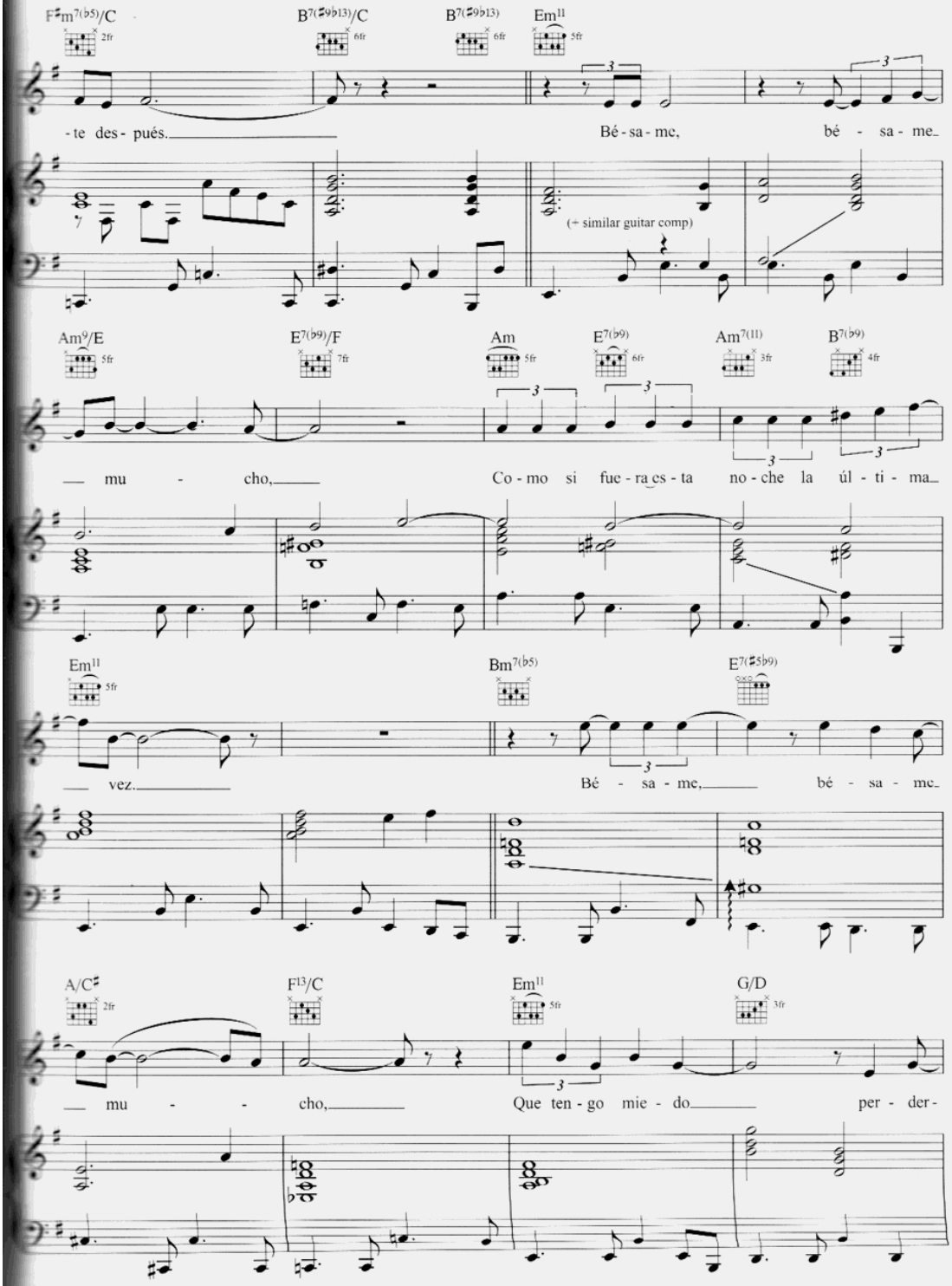


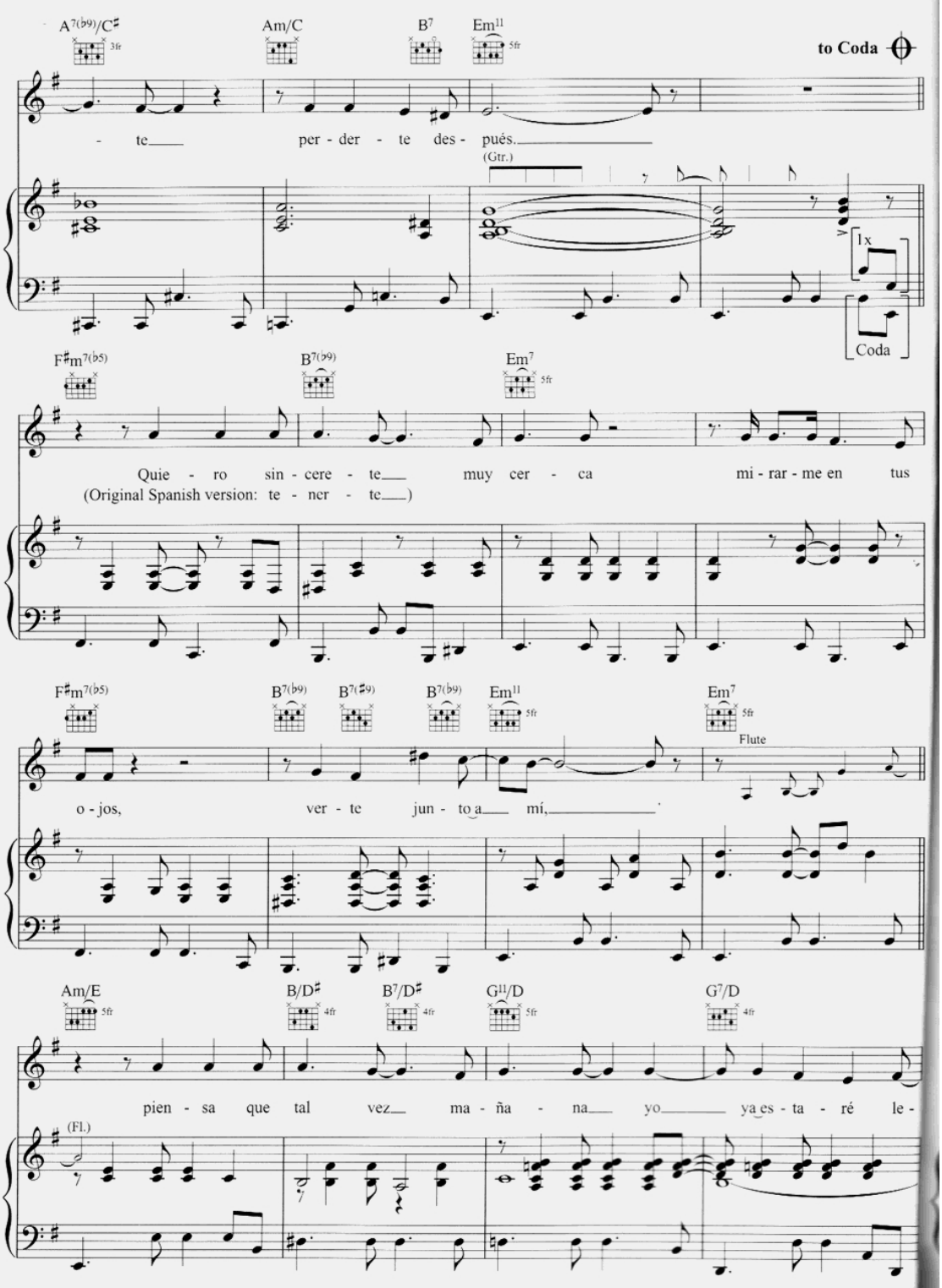
Slightly faster (slow/medium Latin)

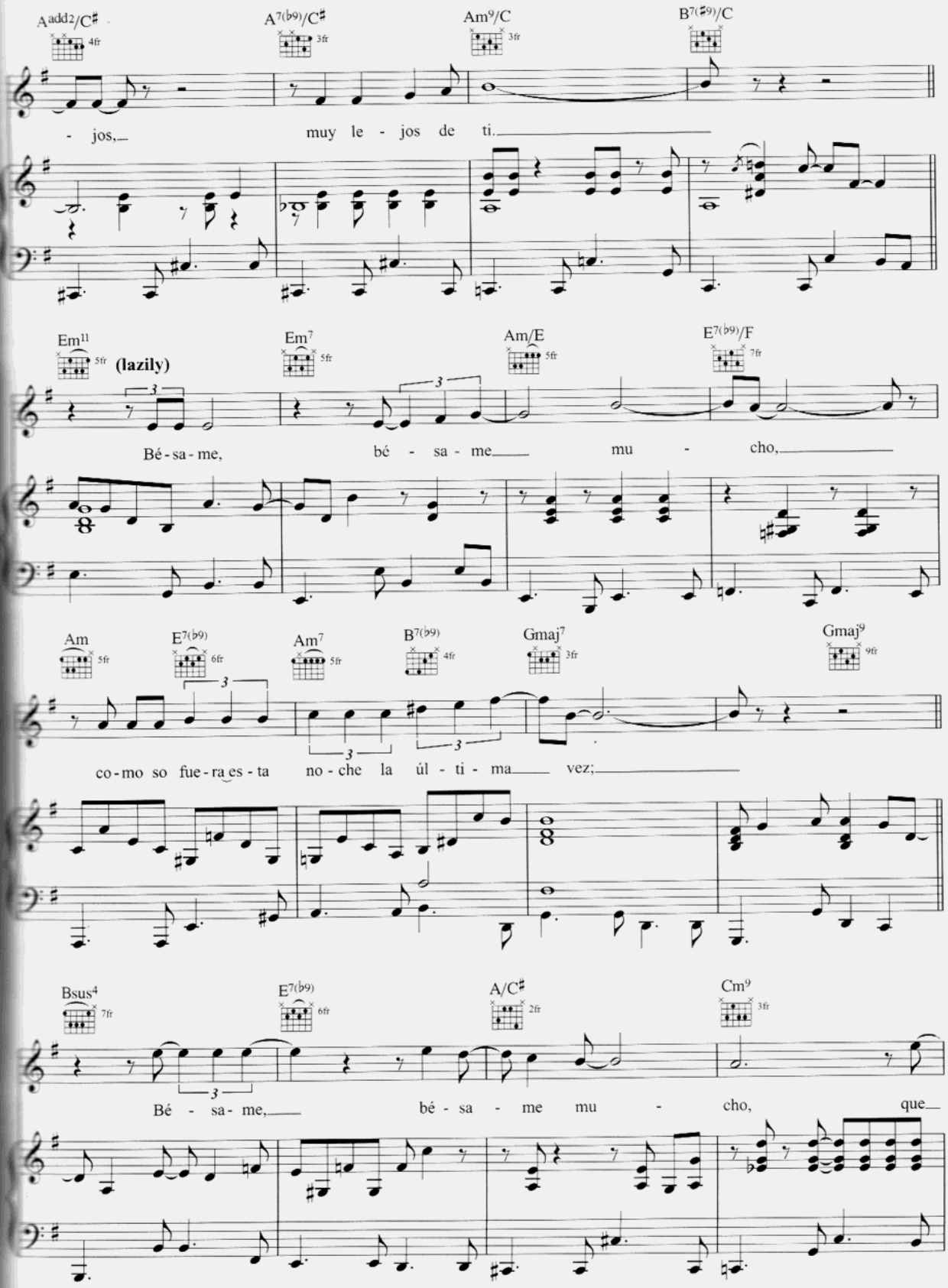


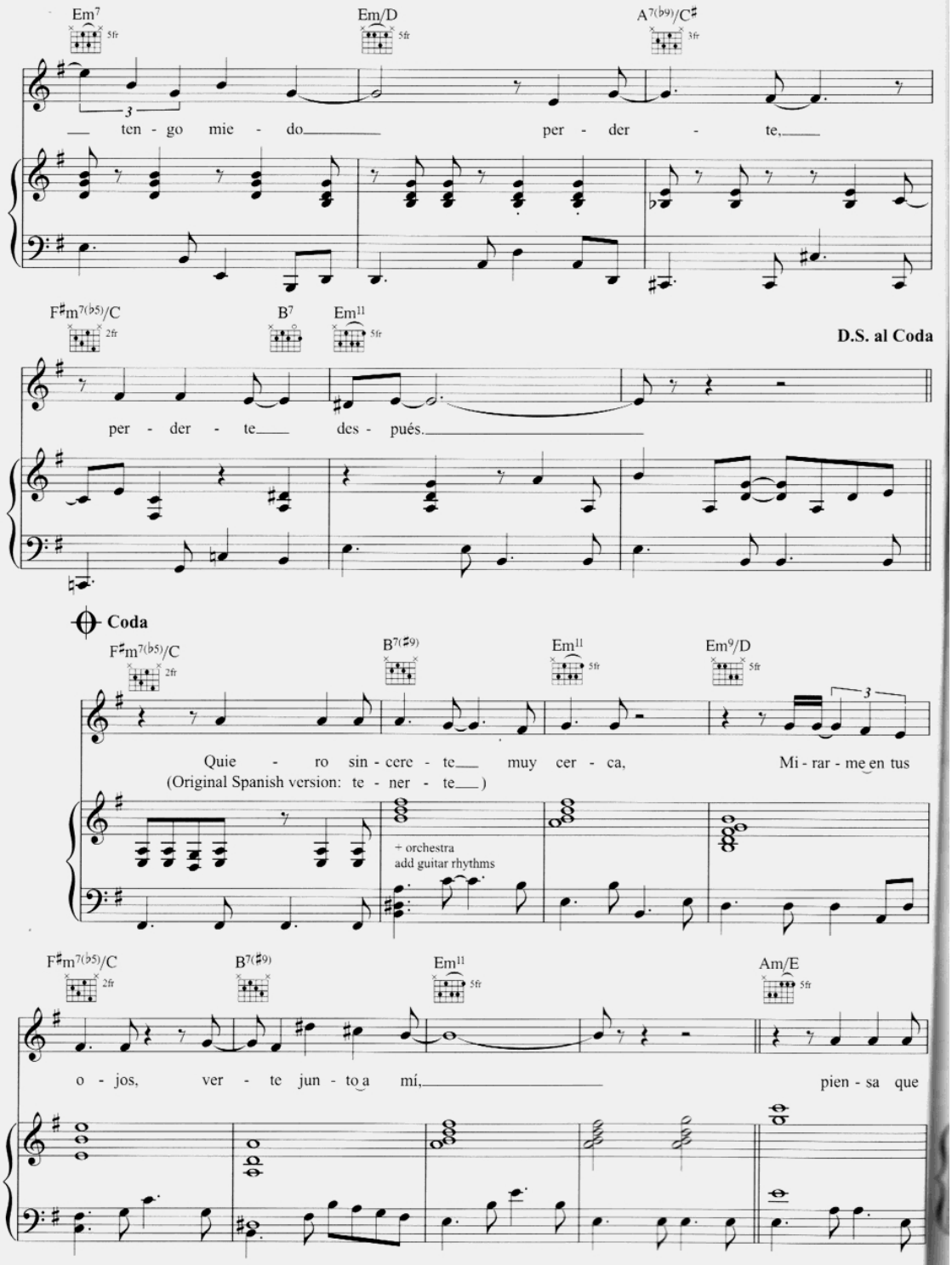
© Copyright 1941 & 1943 Promotora Hispano Americana de Musica S.A., Mexico.
Latin-American Music Publishing Company Limited.
All Rights Reserved. International Copyright Secured.

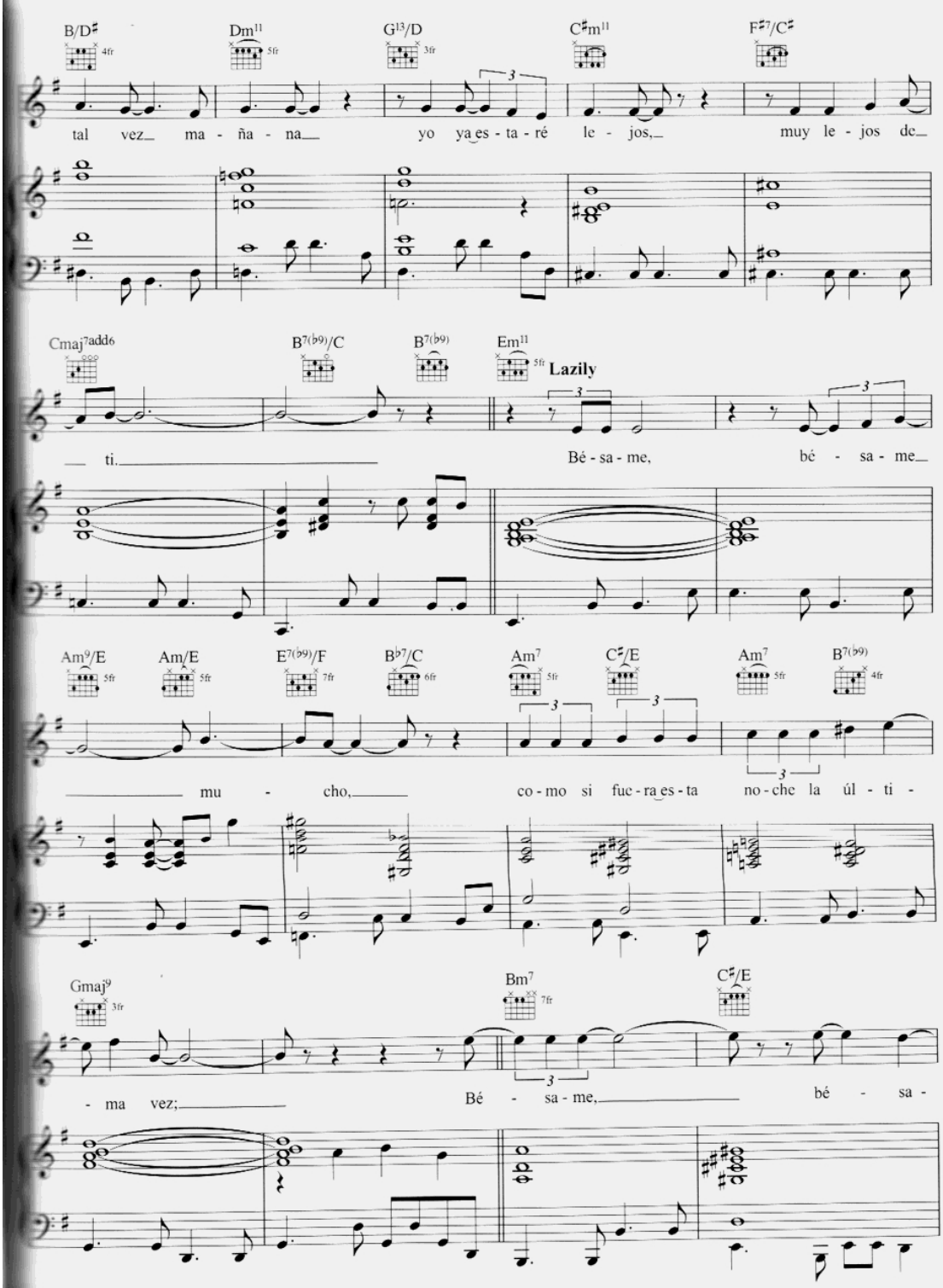

Em11
5fr
Lazily
F♯m7(♭5)/E
5fr
Bé - sa - me,
bé - sa - me
mu - cho,
Am9
5fr
E7(♭9)
6fr
Am
5fr
B7(♭9)
4fr
Em9
5fr
Em11
5fr
Co - mo si fue - ra es - ta no - che la úl - ti - ma vez;
Bm11
5fr
E7(♭9)
6fr
A/C♯
Cm9
3fr
Bé - sa - me,
bé - sa - me mu - cho,
Em7
5fr
G7/D
3fr
A7(♭9)/C♯
3fr
Que ten - go mie - do
per - der - te
te, per - der -
(Orch.)

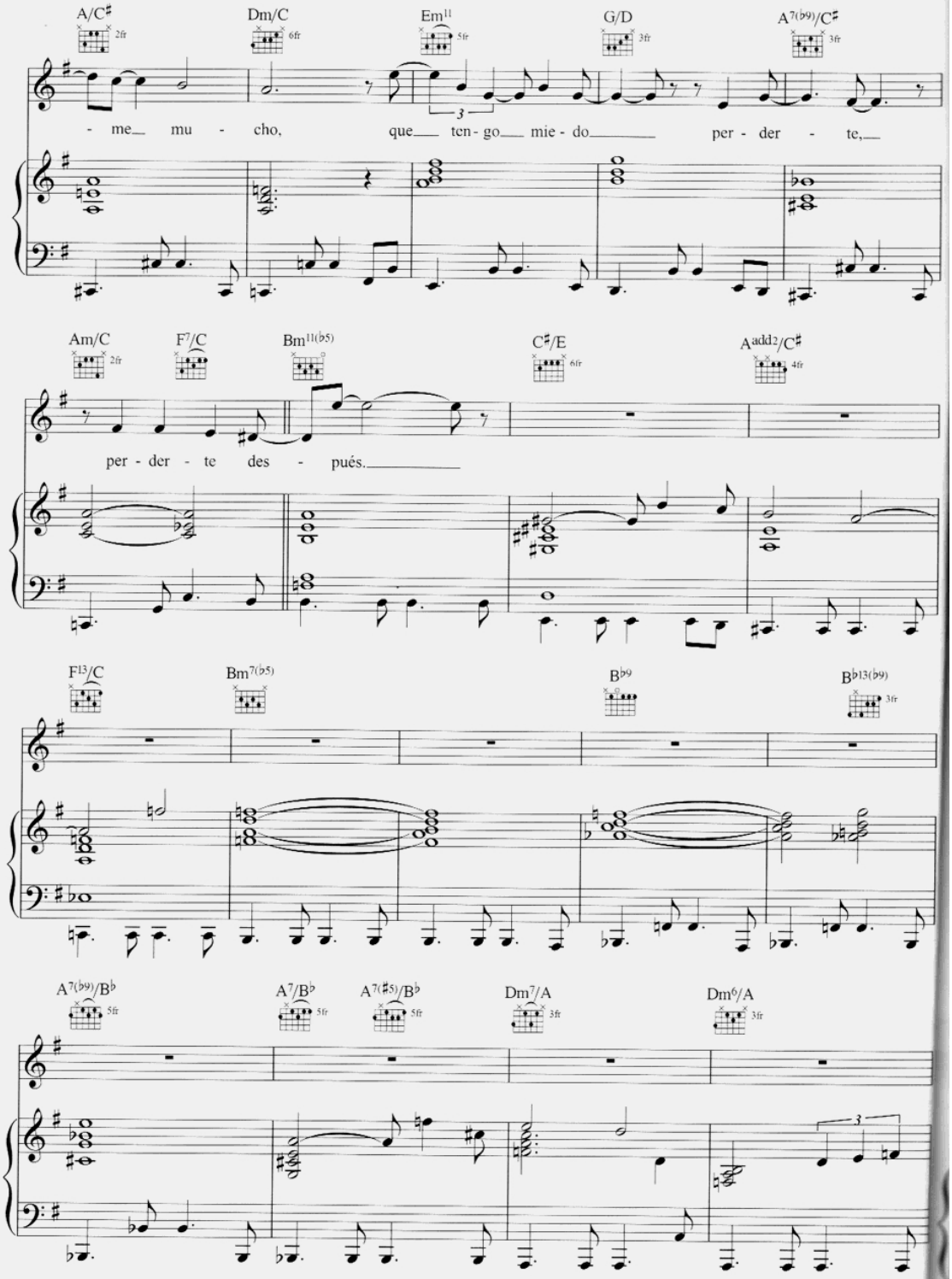

F♯m7(♭5)/C
2fr
B7(♯9♭13)/C
6fr
B7(♯9♭13)
6fr
Em11
5fr
-te des- pués.
Bé - sa - me,
bé - sa - me
(+ similar guitar comp)
Am9/E
5fr
E7(♭9)/F
7fr
Am
5fr
E7(♭9)
6fr
Am7(11)
3fr
B7(♭9)
4fr
mu - cho,
Co - mo si fue - ra es - ta no - che la úl - ti - ma
Em11
5fr
Bm7(♭5)
E7(♯5♭9)
vez.
Bé - sa - me,
bé - sa - me
A/C♯
2fr
F13/C
Em11
5fr
G/D
3fr
mu - cho,
Que ten - go mie - do
per - der-

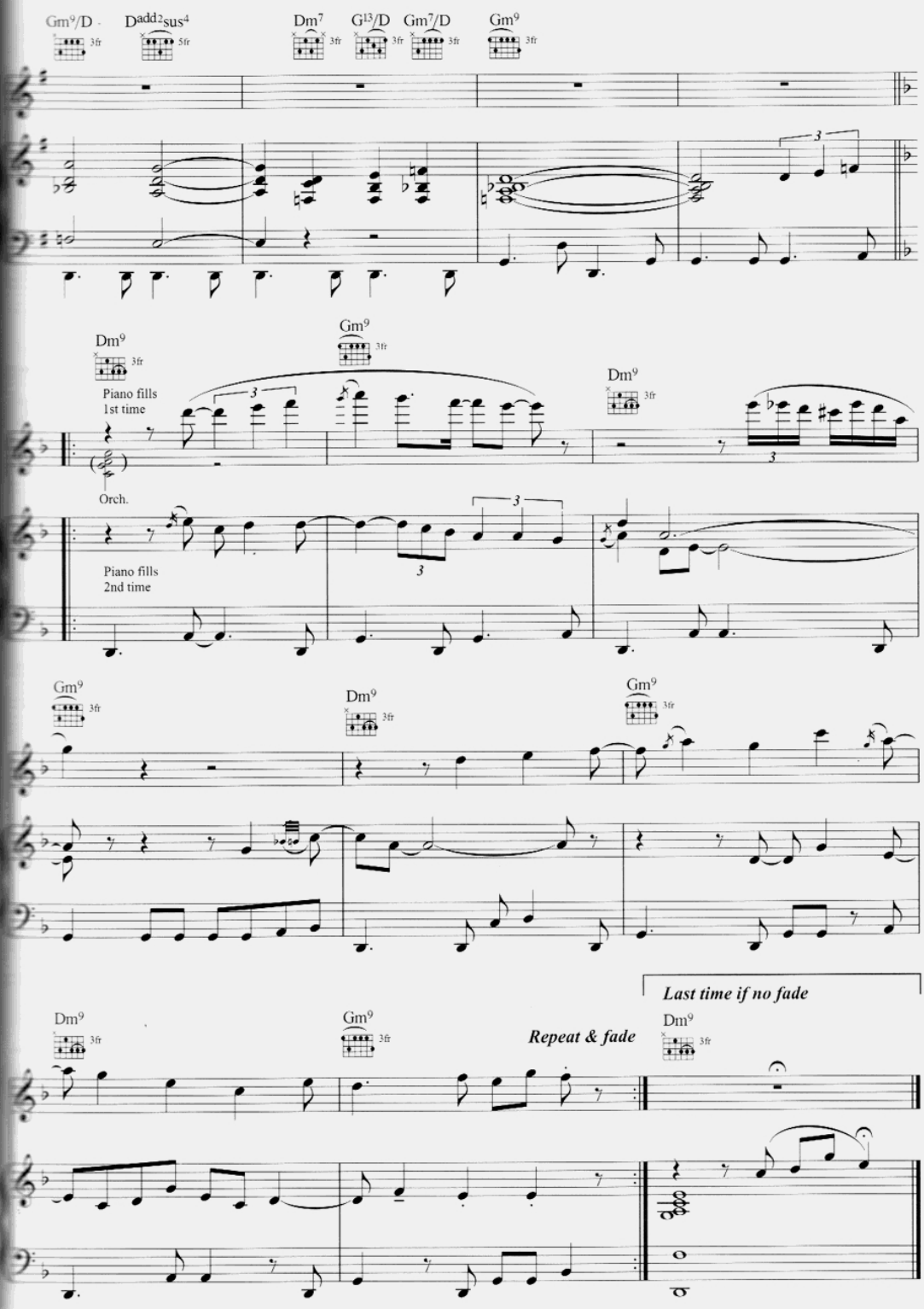

A7(♭9)/C♯
3fr
Am/C
B7
Em11
5fr
to Coda
- te
per - der - te des - pués.
(Gtr.)
1x
Coda
F♯m7(♭5)
B7(♭9)
Em7
5fr
Quie - ro sin - cere - te
muy cer - ca
mi - rar - me en tus
(Original Spanish version: te - ner - te)
F♯m7(♭5)
B7(♭9)
B7(♯9)
B7(♭9)
Em11
5fr
Em7
5fr
Flute
o - jos,
ver - te jun - to a
mí,
Am/E
5fr
B/D♯
4fr
B7/D♯
4fr
G11/D
5fr
G7/D
4fr
pien - sa que tal vez
ma - ña - na
yo
ya es - ta - ré le -
(Fl.)


Aadd2/C♯ 4fr
A7(♭9)/C♯ 3fr
Am9/C 3fr
B7(♯9)/C
- jos,
muy le - jos de ti.
Em11 5fr
(lazily)
Em7 5fr
Am/E 5fr
E7(♭9)/F 7fr
Bé - sa - me,
bé - sa - me
mu - cho,
Am 5fr
E7(♭9) 6fr
Am7 5fr
B7(♭9) 4fr
Gmaj7 3fr
Gmaj9 9fr
co - mo so fue - ra es - ta no - che la úl - ti - ma vez;
Bsus4 7fr
E7(♭9) 6fr
A/C♯ 2fr
Cm9 3fr
Bé - sa - me,
bé - sa - me mu - cho, que


Em7
Em/D
A7(b9)/C♯
ten - go mie - do per - der - te,
F♯m7(b5)/C
B7
Em11
D.S. al Coda
per - der - te des - pués.
Coda
F♯m7(b5)/C
B7(♯9)
Em11
Em9/D
Quie - ro sin - cere - te muy cer - ca, Mi - rar - me en tus
(Original Spanish version: te - ner - te)
+ orchestra
add guitar rhythms
F♯m7(b5)/C
B7(♯9)
Em11
Am/E
o - jos, ver - te jun - to a mí, pien - sa que

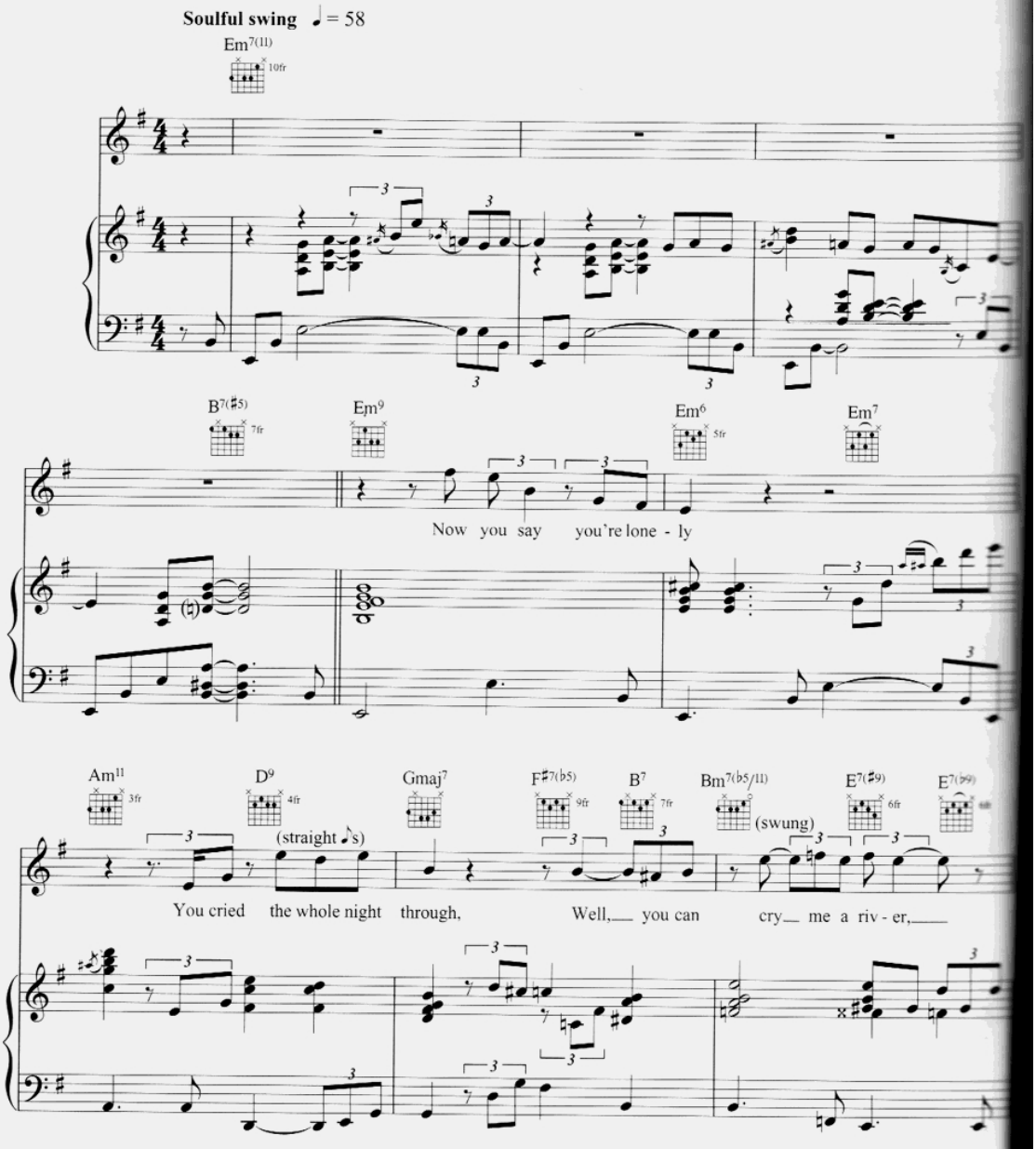

B/D♯ 4fr
Dm11 5fr
G13/D 3fr
C♯m11
F♯7/C♯
tal vez_ ma - ña - na_ yo ya es - ta - ré le - jos,_ muy le - jos de_
Cmaj7add6
B7(♭9)/C
B7(♭9)
Em11 5fr
Lazily
_ ti._ Bé - sa - me, bé - sa - me_
Am9/E 5fr
Am/E 5fr
E7(♭9)/F 7fr
B♭7/C 6fr
Am7 5fr
C♯/E
Am7 5fr
B7(♭9) 4fr
_ mu - cho,_ co - mo si fue - ra es - ta no - che la úl - ti -
Gmaj9 3fr
Bm7 7fr
C♯/E
- ma vez;_ Bé - sa - me,_ bé - sa -


A/C♯ 2fr
Dm/C 6fr
Em11 5fr
G/D 3fr
A7(♭9)/C♯ 3fr
- me mu - cho, que ten - go mie - do per - der - te,
Am/C 2fr
F7/C
Bm11(♭5)
C♯/E 6fr
Aadd2/C♯ 4fr
per - der - te des - pués.
F13/C
Bm7(♭5)
B♭9
B♭13(♭9) 3fr
A7(♭9)/B♭ 5fr
A7/B♭ 5fr
A7(♯5)/B♭ 5fr
Dm7/A 3fr
Dm6/A 3fr

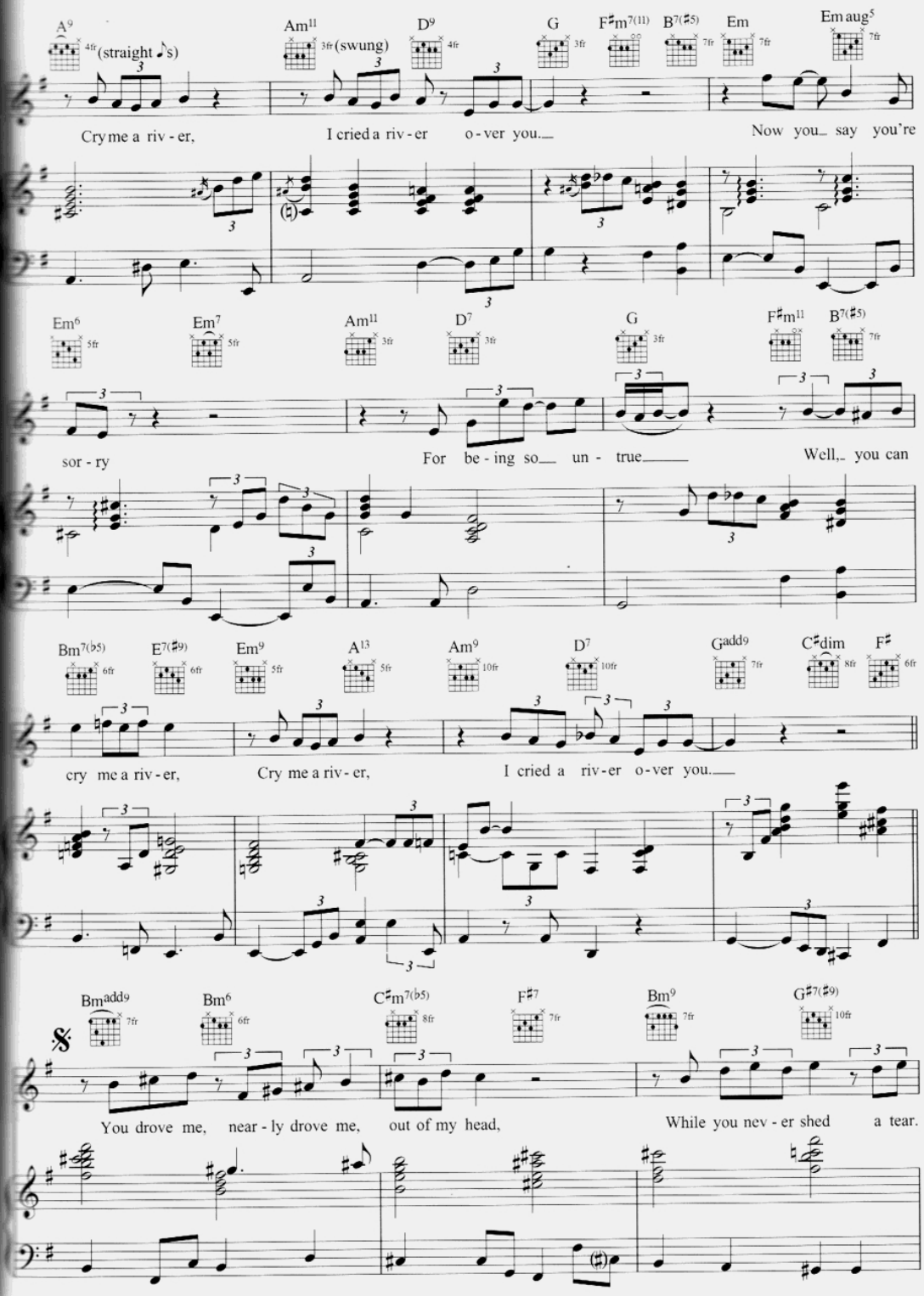

Gm9/D
Dadd2sus4
Dm7
G13/D
Gm7/D
Gm9
Dm9
Gm9
Dm9
Piano fills
1st time
Orch.
Piano fills
2nd time
Gm9
Dm9
Gm9
Last time if no fade
Dm9
Gm9
Repeat & fade
Dm9

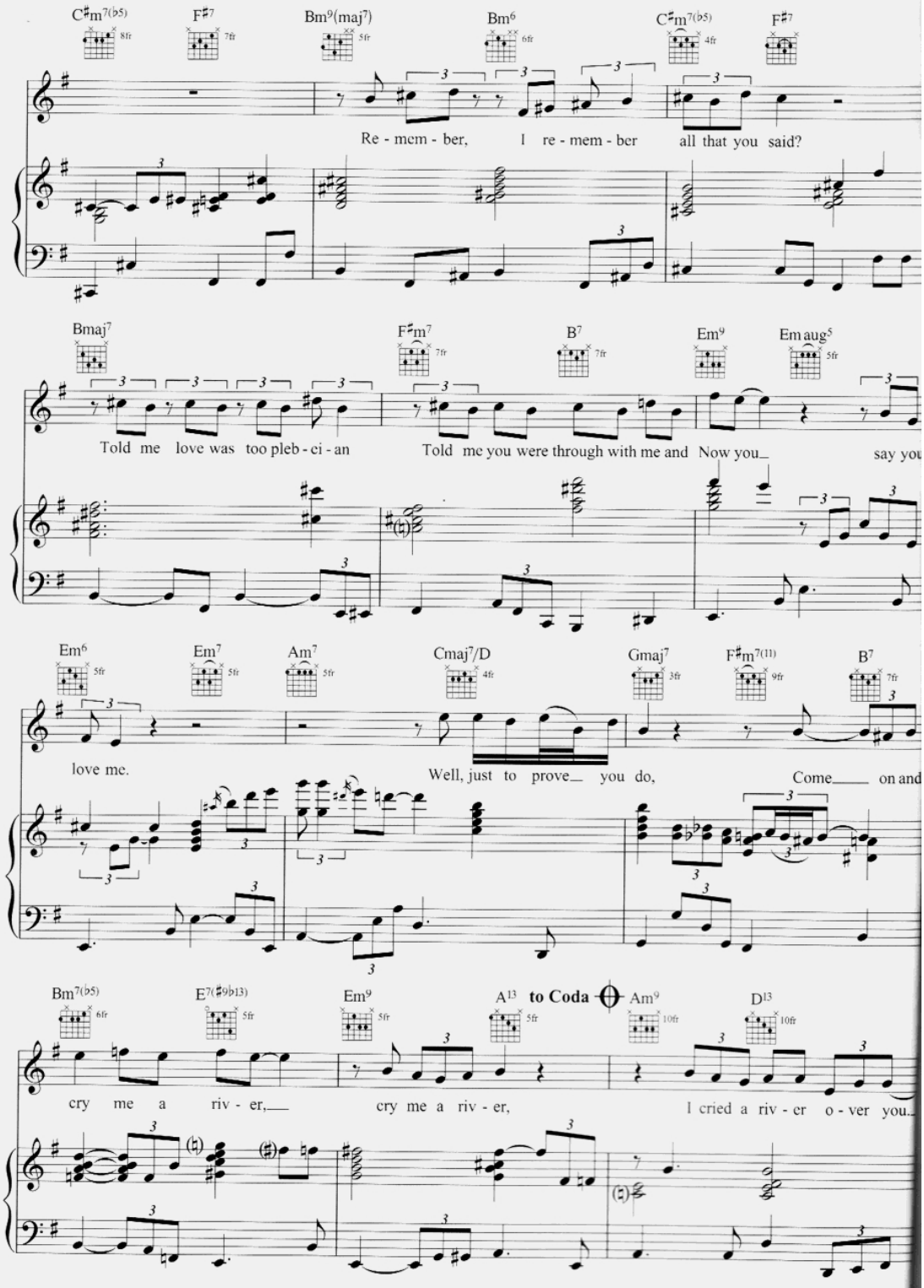
CRY ME A RIVER

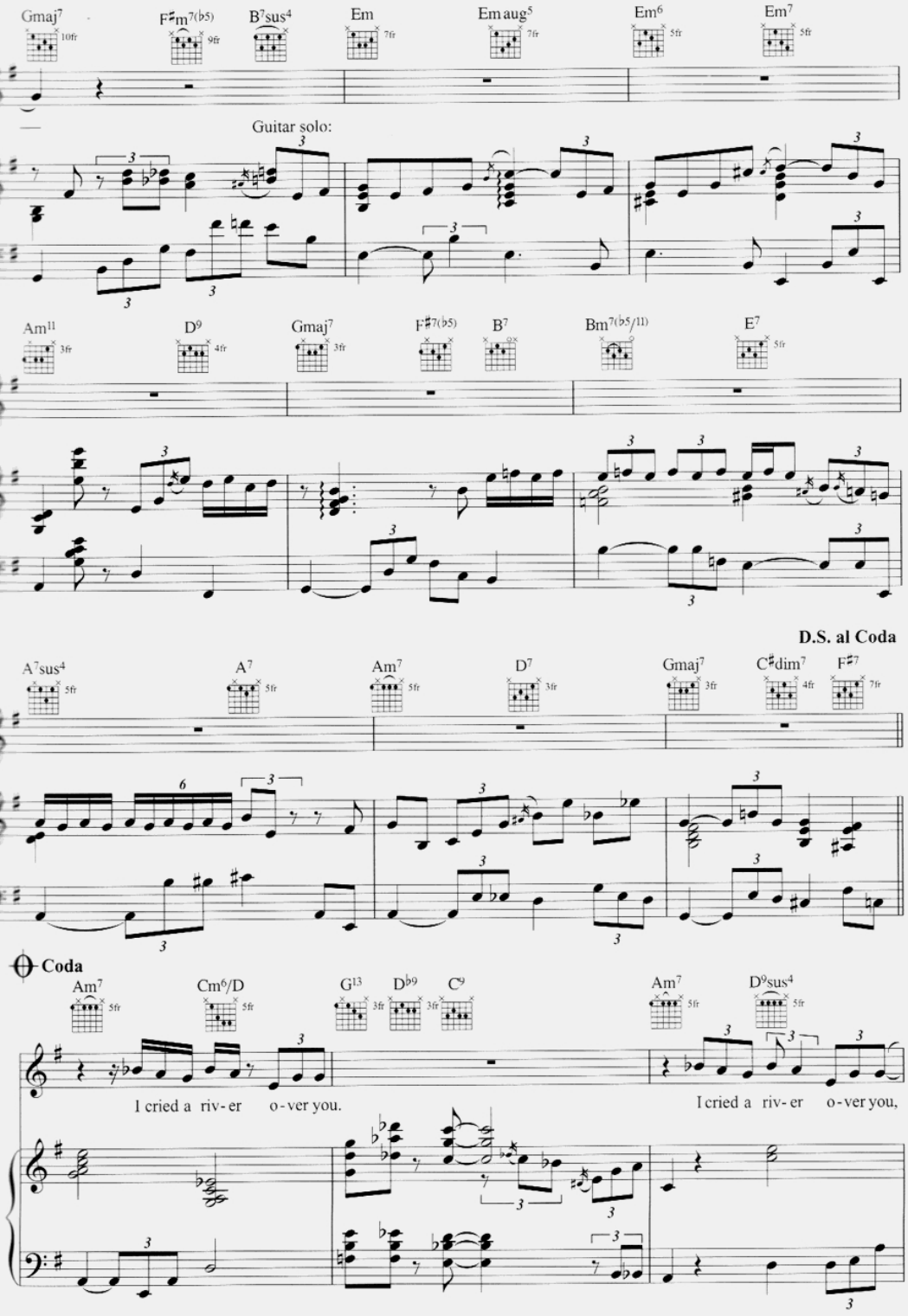
Words & Music by Arthur Hamilton.

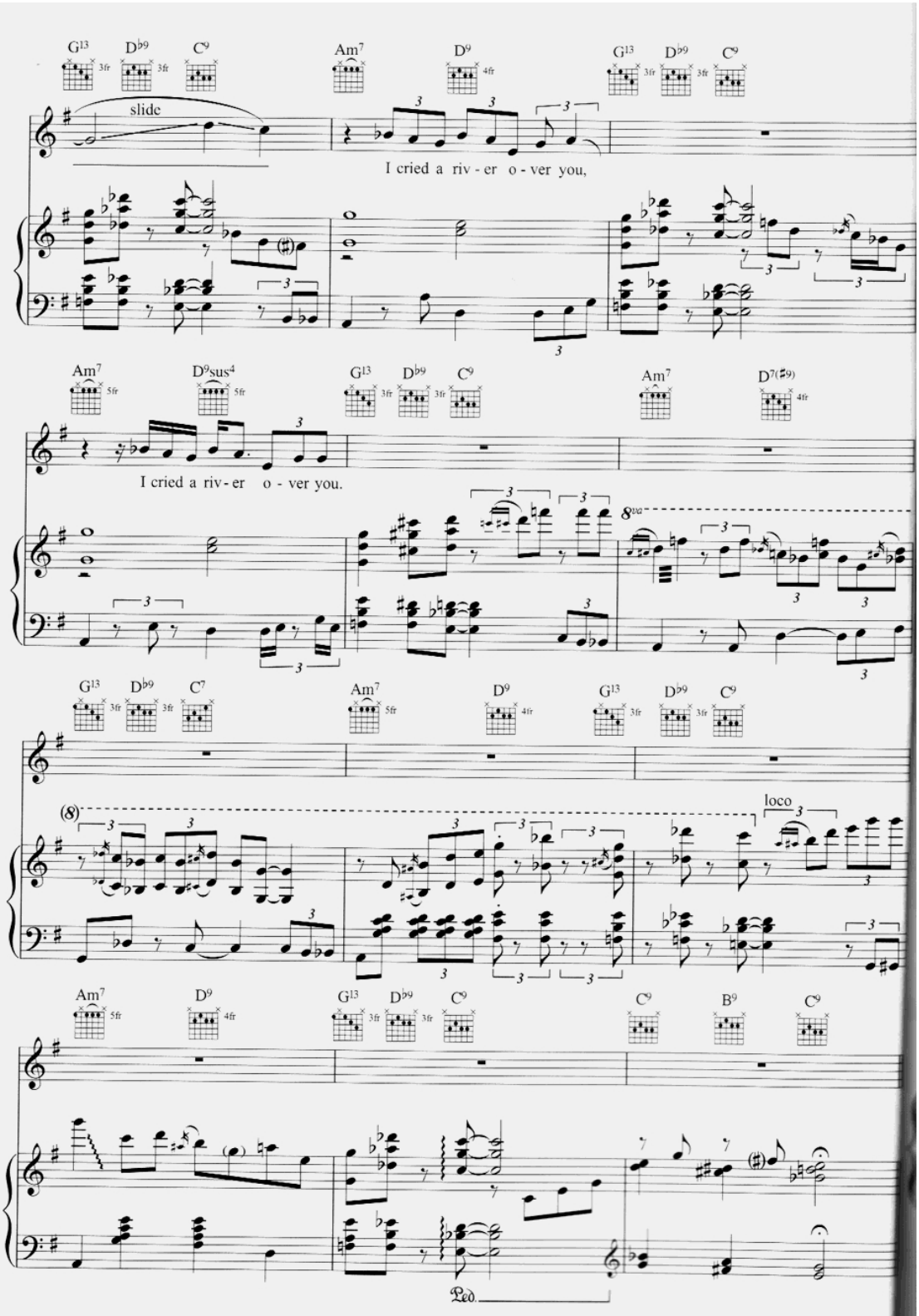


© Copyright 1955 Chappell & Company Incorporated, USA.
Warner/Chappell Music Limited.
All Rights Reserved. International Copyright Secured.


A9 4fr (straight ♪s)
Am11 3fr (swung)
D9 4fr
G 3fr
F♯m7(11)
B7(♯5) 7fr
Em 7fr
Em aug5 7fr
Cry me a riv - er,
I cried a riv - er o - ver you.
Now you say you're
Em6 5fr
Em7 5fr
Am11 3fr
D7 3fr
G 3fr
F♯m11
B7(♯5) 7fr
sor - ry
For be - ing so un - true
Well, you can
Bm7(♭5) 6fr
E7(♯9) 6fr
Em9 5fr
A13 5fr
Am9 10fr
D7 10fr
Gadd9 7fr
C♯dim 8fr
F♯ 6fr
cry me a riv - er,
Cry me a riv - er,
I cried a riv - er o - ver you.
Bmadd9 7fr
Bm6 6fr
C♯m7(♭5) 8fr
F♯7 7fr
Bm9 7fr
G♯7(♯9) 10fr
𝄋
You drove me, near - ly drove me, out of my head,
While you nev - er shed a tear.

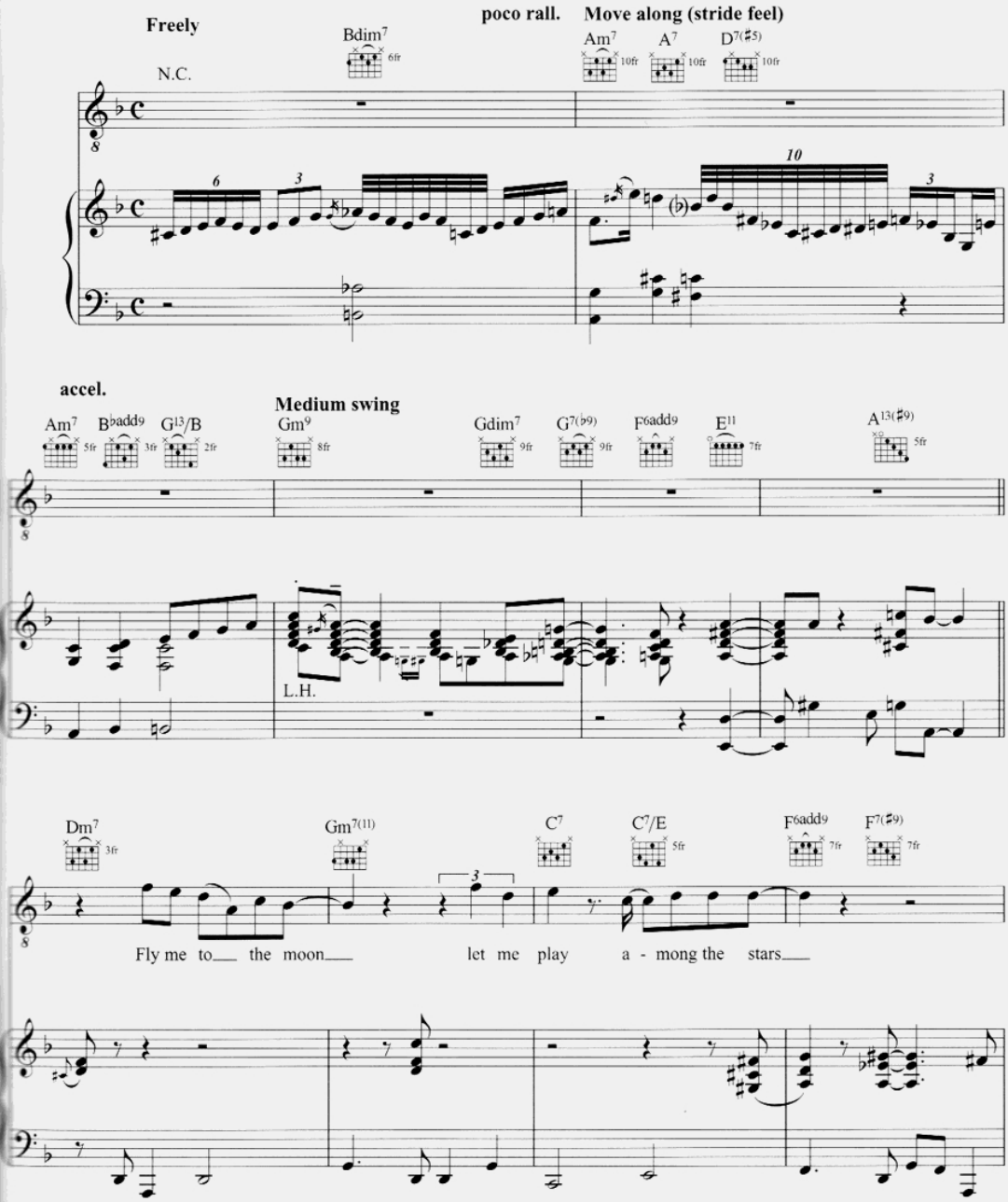

C♯m7(♭5) 8fr
F♯7 7fr
Bm9(maj7) 5fr
Bm6 6fr
C♯m7(♭5) 4fr
F♯7
Re - mem - ber, I re - mem - ber all that you said?
Bmaj7
F♯m7 7fr
B7 7fr
Em9
Em aug5 5fr
Told me love was too pleb - ci - an
Told me you were through with me and Now you_ say you
Em6 5fr
Em7 5fr
Am7 5fr
Cmaj7/D 4fr
Gmaj7 3fr
F♯m7(11) 9fr
B7 7fr
love me.
Well, just to prove_ you do,
Come_ on and
Bm7(♭5) 6fr
E7(♯9♭13) 5fr
Em9 5fr
A13 5fr
to Coda
Am9 10fr
D13 10fr
cry me a riv - er,_
cry me a riv - er,
I cried a riv - er o - ver you.


Gmaj7
F♯m7(♭5)
B7sus4
Em
Em aug5
Em6
Em7
Guitar solo:
Am11
D9
Gmaj7
F♯7(♭5)
B7
Bm7(♭5/11)
E7
D.S. al Coda
A7sus4
A7
Am7
D7
Gmaj7
C♯dim7
F♯7
Coda
Am7
Cm6/D
G13
D♭9
C9
Am7
D9sus4
I cried a riv-er o-ver you.
I cried a riv-er o-ver you,

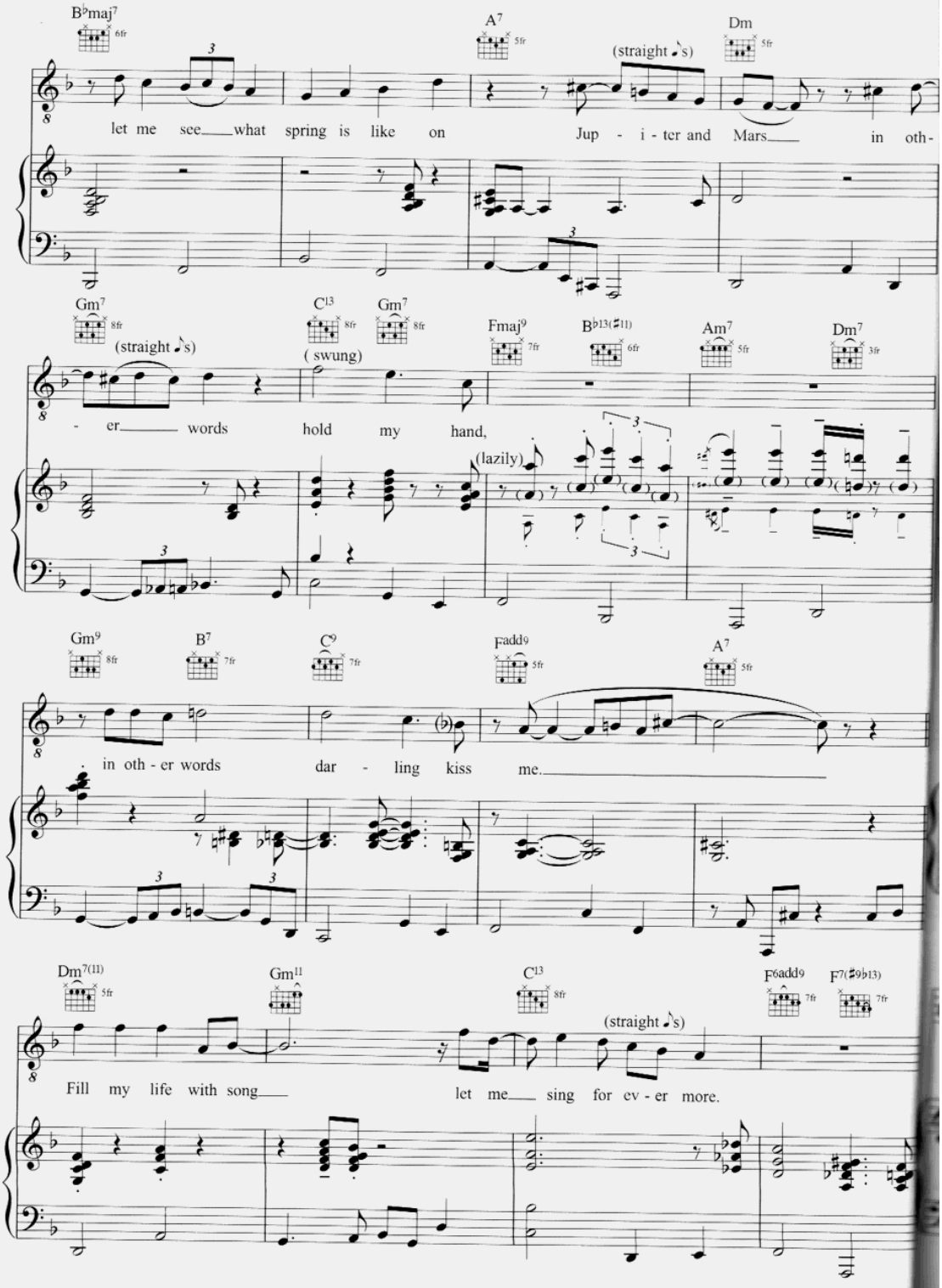

G13 Db9 C9
Am7 D9
slide
I cried a riv - er o - ver you,
Am7 D9sus4 G13 Db9 C9 Am7 D7(#9)
I cried a riv - er o - ver you.
8va
G13 Db9 C7 Am7 D9 G13 Db9 C9
(8)
loco
Am7 D9 G13 Db9 C9 C9 B9 C9
Ped.

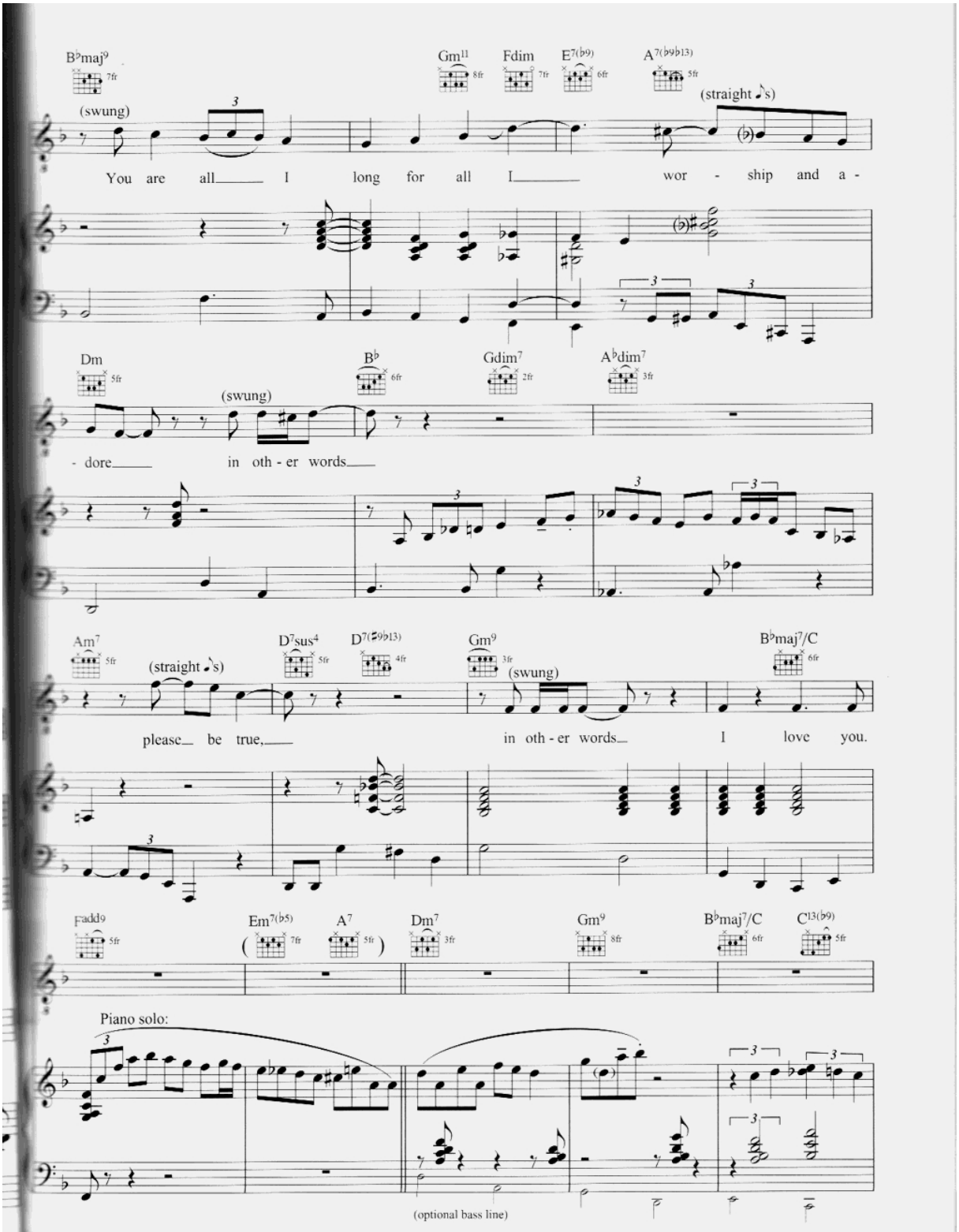
FLY ME TO THE MOON (IN OTHER WORDS)

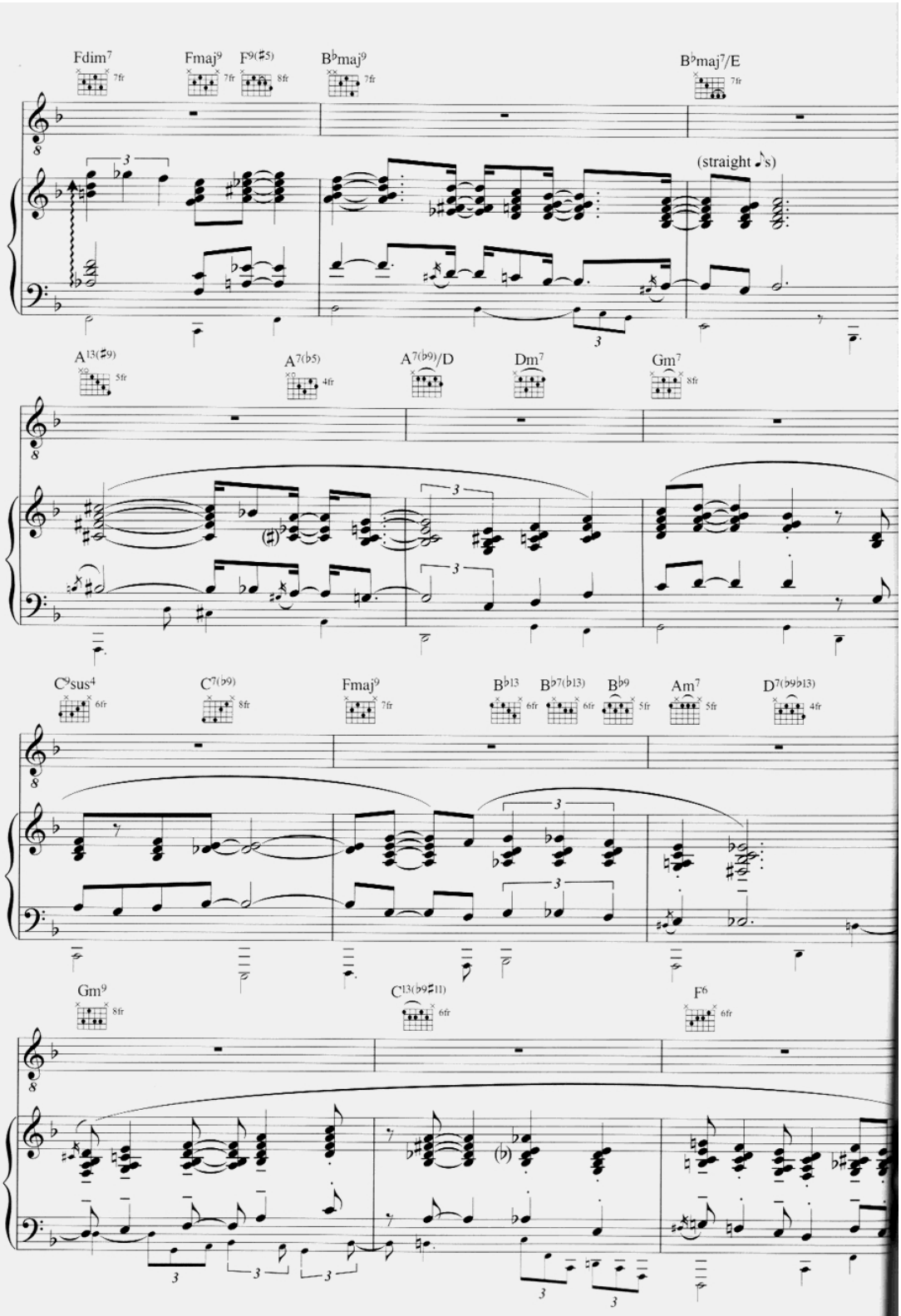
Words & Music by Bart Howard.

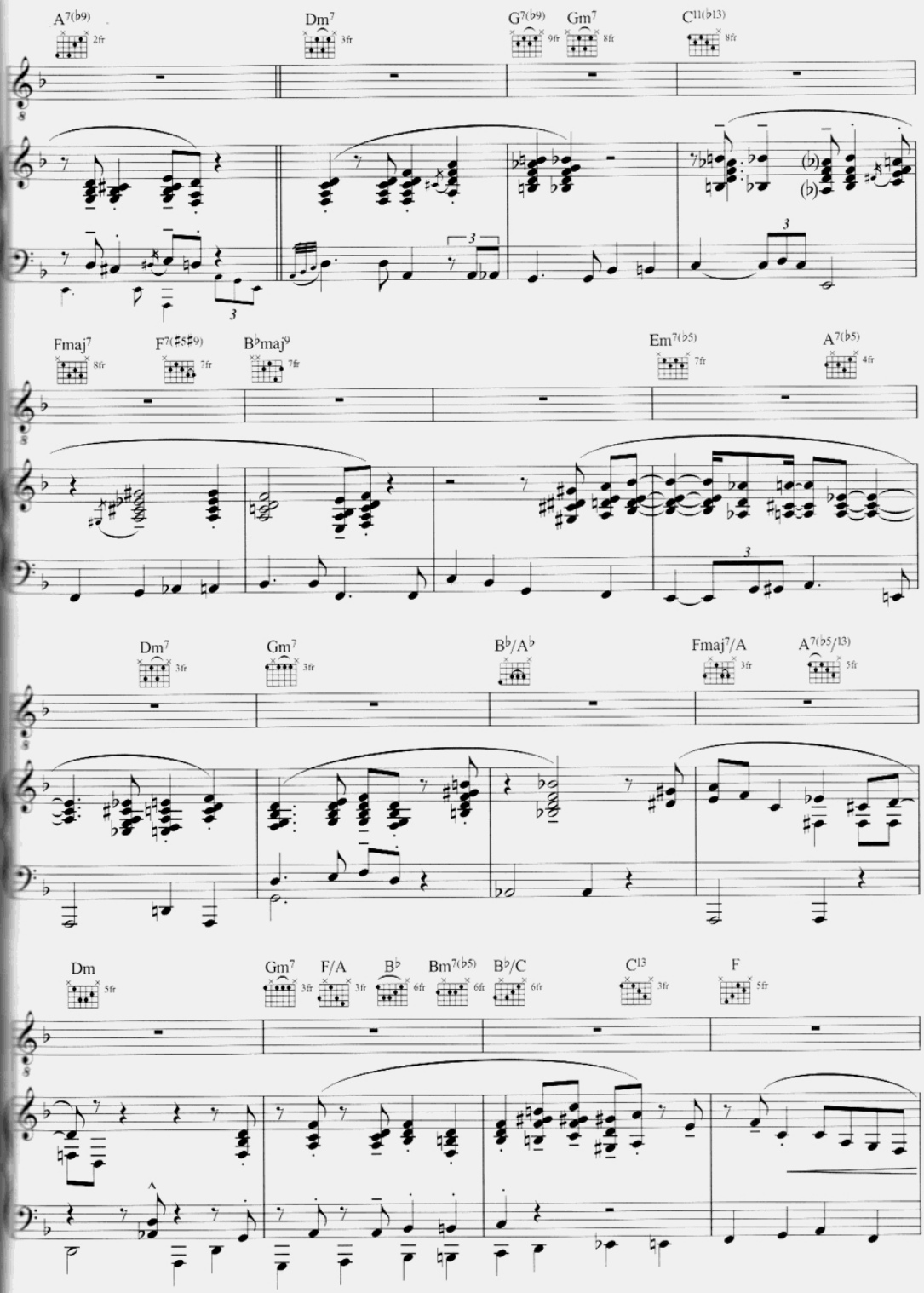


© Copyright 1954, 1962 & 1973 Almanac Music Incorporated, USA.
TRO Essex Music Limited.
All Rights Reserved. International Copyright Secured.

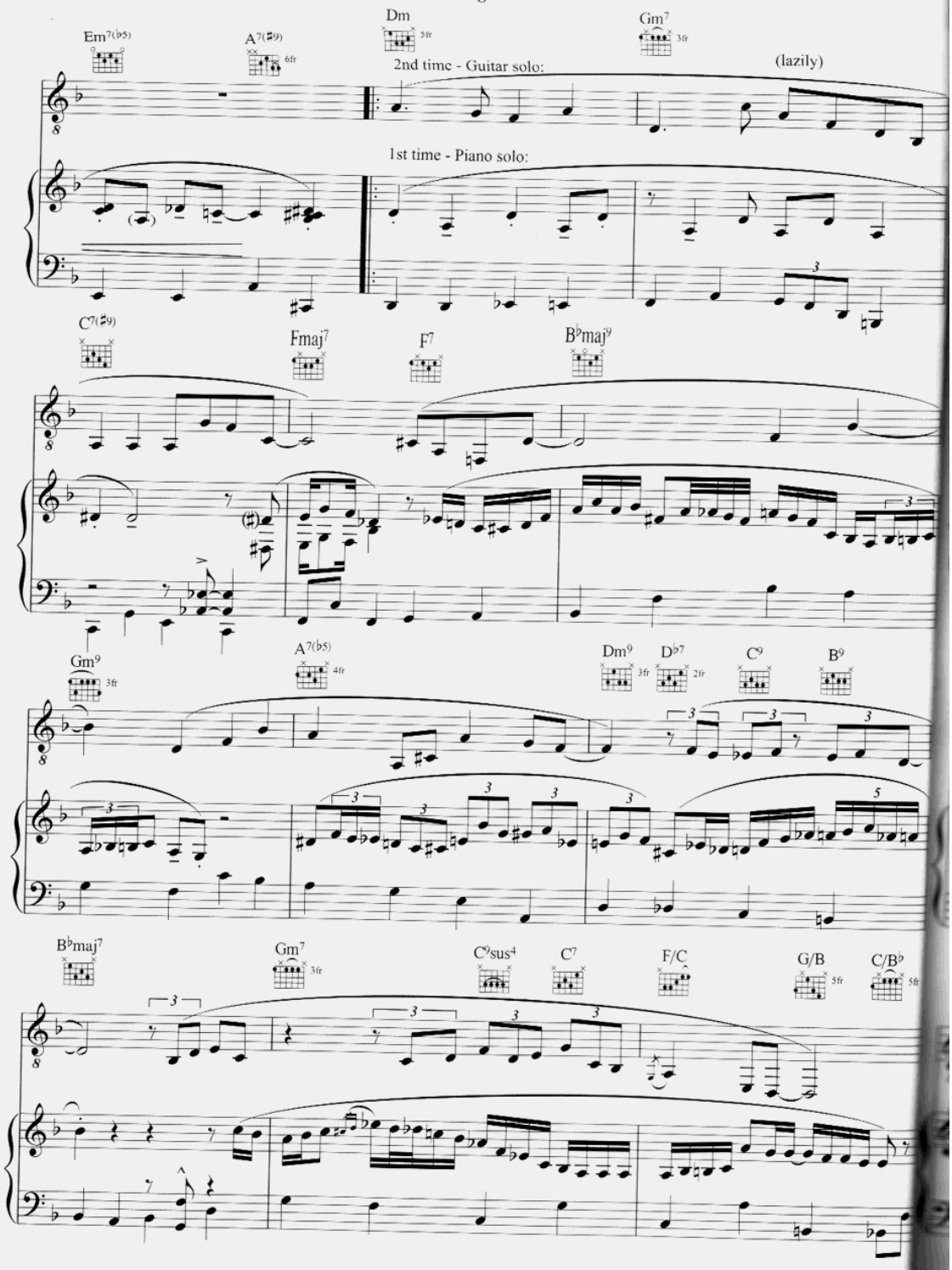

B♭maj7
A7
Dm
(straight ♪s)
let me see what spring is like on Jup - i - ter and Mars in oth-
Gm7
C13
Gm7
Fmaj9
B♭13(♯11)
Am7
Dm7
(straight ♪s)
(swung)
- er words hold my hand,
(lazily)
Gm9
B7
C9
Fadd9
A7
. in oth - er words dar - ling kiss me.
Dm7(11)
Gm11
C13
F6add9
F7(♯9♭13)
(straight ♪s)
Fill my life with song let me sing for ev - er more.

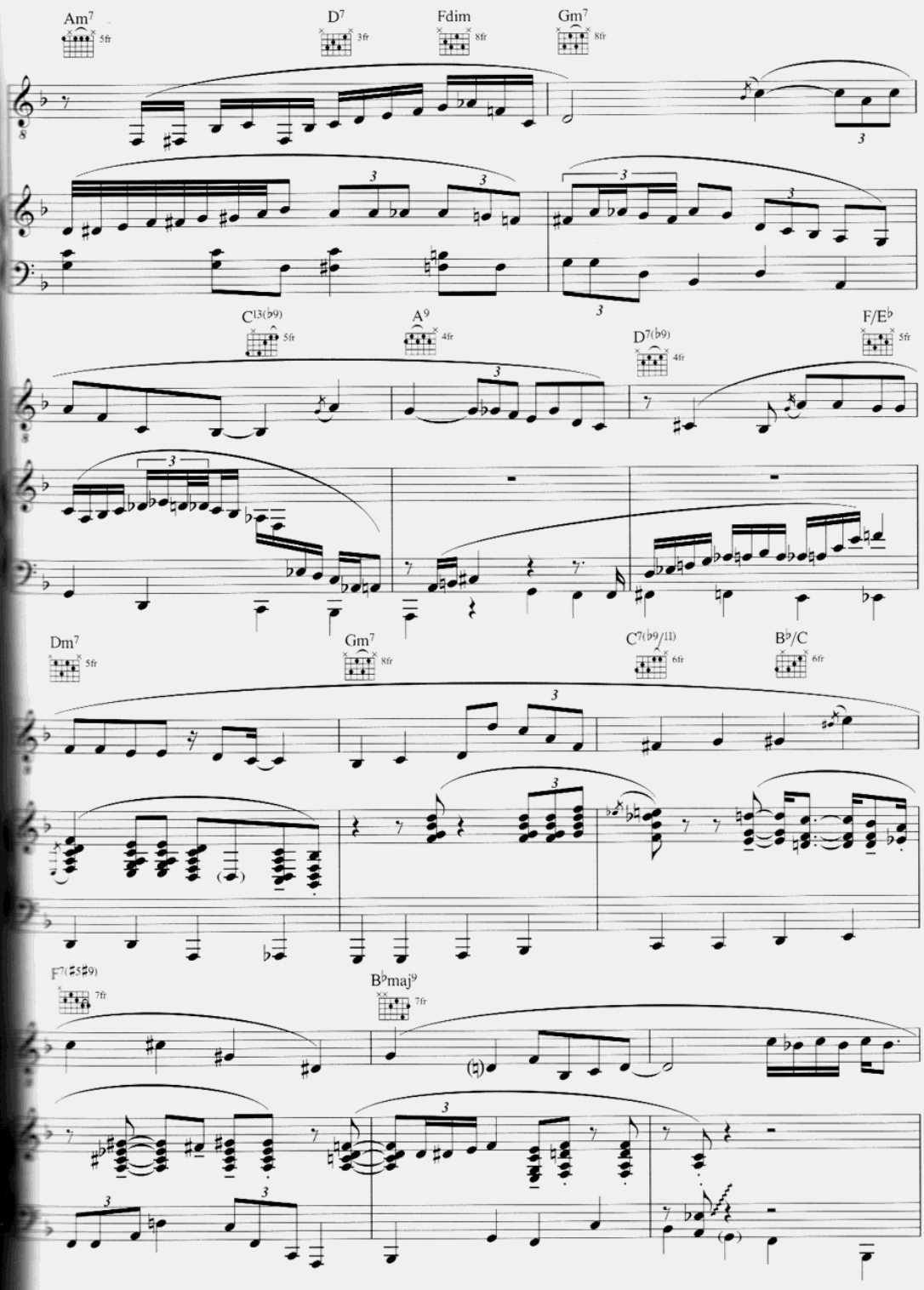

B♭maj9 7fr
Gm11 8fr
Fdim 7fr
E7(♭9) 6fr
A7(♭9♭13) 5fr
(swung)
(straight ♪s)
You are all I long for all I wor - ship and a -
Dm 5fr
B♭ 6fr
Gdim7 2fr
A♭dim7 3fr
(swung)
- dore in oth - er words
Am7 5fr
D7sus4 5fr
D7(♯9♭13) 4fr
Gm9 3fr
B♭maj7/C 6fr
(straight ♪s)
(swung)
please be true, in oth - er words I love you.
Fadd9 5fr
Em7(♭5) 7fr
A7 5fr
Dm7 3fr
Gm9 8fr
B♭maj7/C 6fr
C13(♭9) 5fr
Piano solo:
(optional bass line)

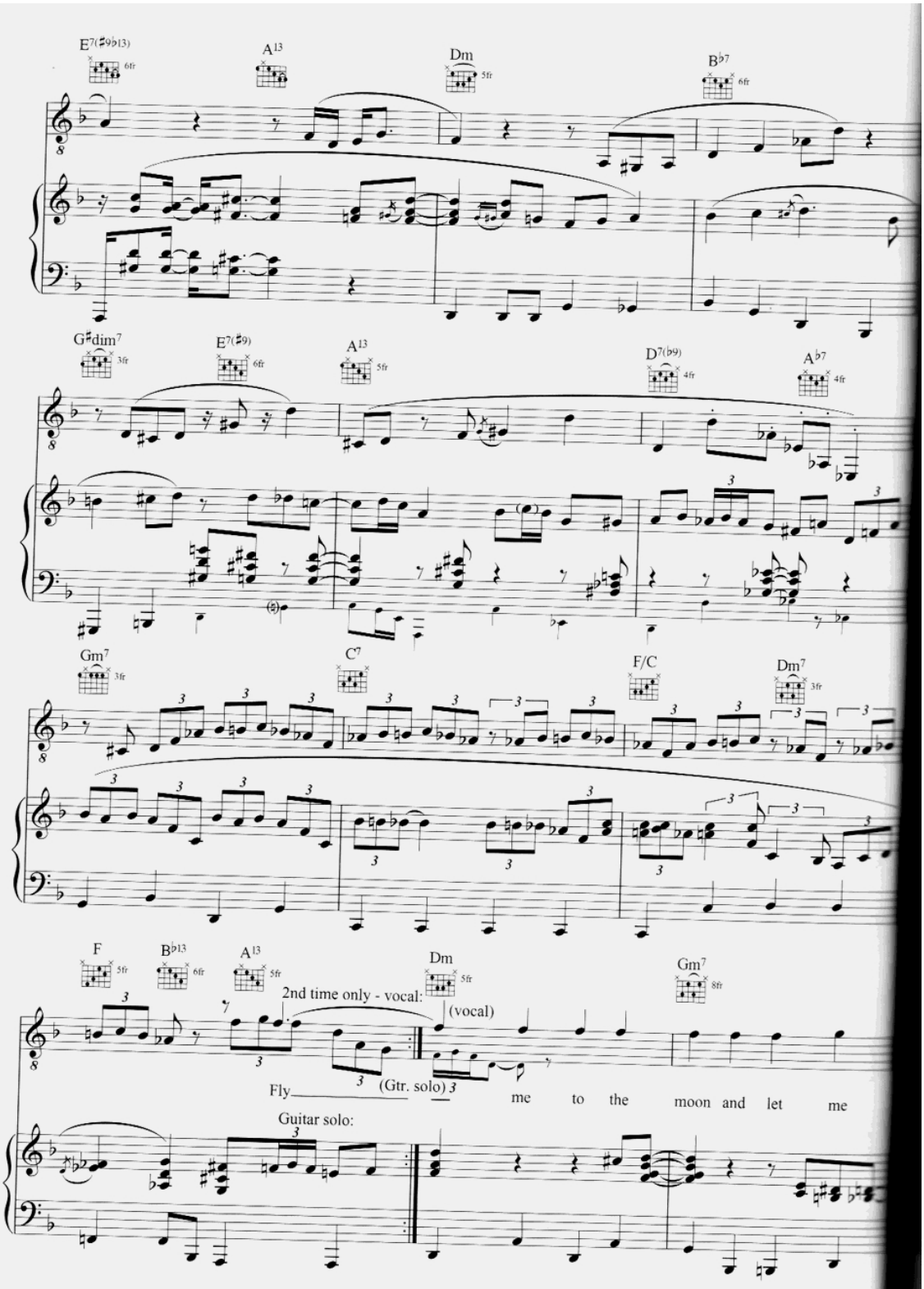

Fdim7
Fmaj9
F9(♯5)
B♭maj9
B♭maj7/E
(straight ♪'s)
A13(♯9)
A7(♭5)
A7(♭9)/D
Dm7
Gm7
C9sus4
C7(♭9)
Fmaj9
B♭13
B♭7(♭13)
B♭9
Am7
D7(♭9♭13)
Gm9
C13(♭9♯11)
F6

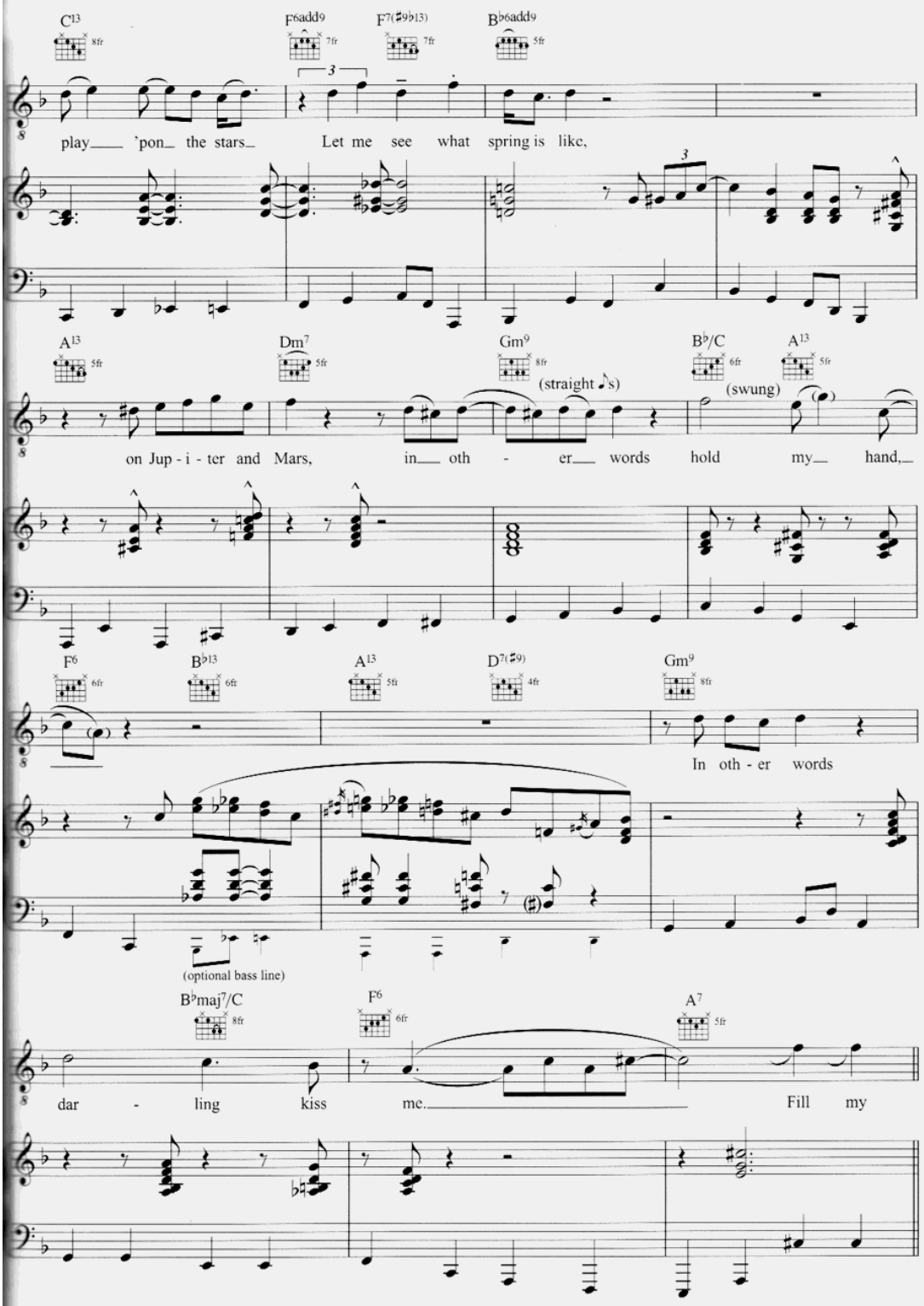

A7(♭9) 2fr
Dm7 3fr
G7(♭9) 9fr
Gm7 8fr
C11(♭13) 8fr
Fmaj7 8fr
F7(♯5♯9) 7fr
B♭maj9 7fr
Em7(♭5) 7fr
A7(♭5) 4fr
Dm7 3fr
Gm7 3fr
B♭/A♭
Fmaj7/A 3fr
A7(♭5/13) 5fr
Dm 5fr
Gm7 3fr
F/A 3fr
B♭ 6fr
Bm7(♭5) 6fr
B♭/C 6fr
C13 3fr
F 5fr

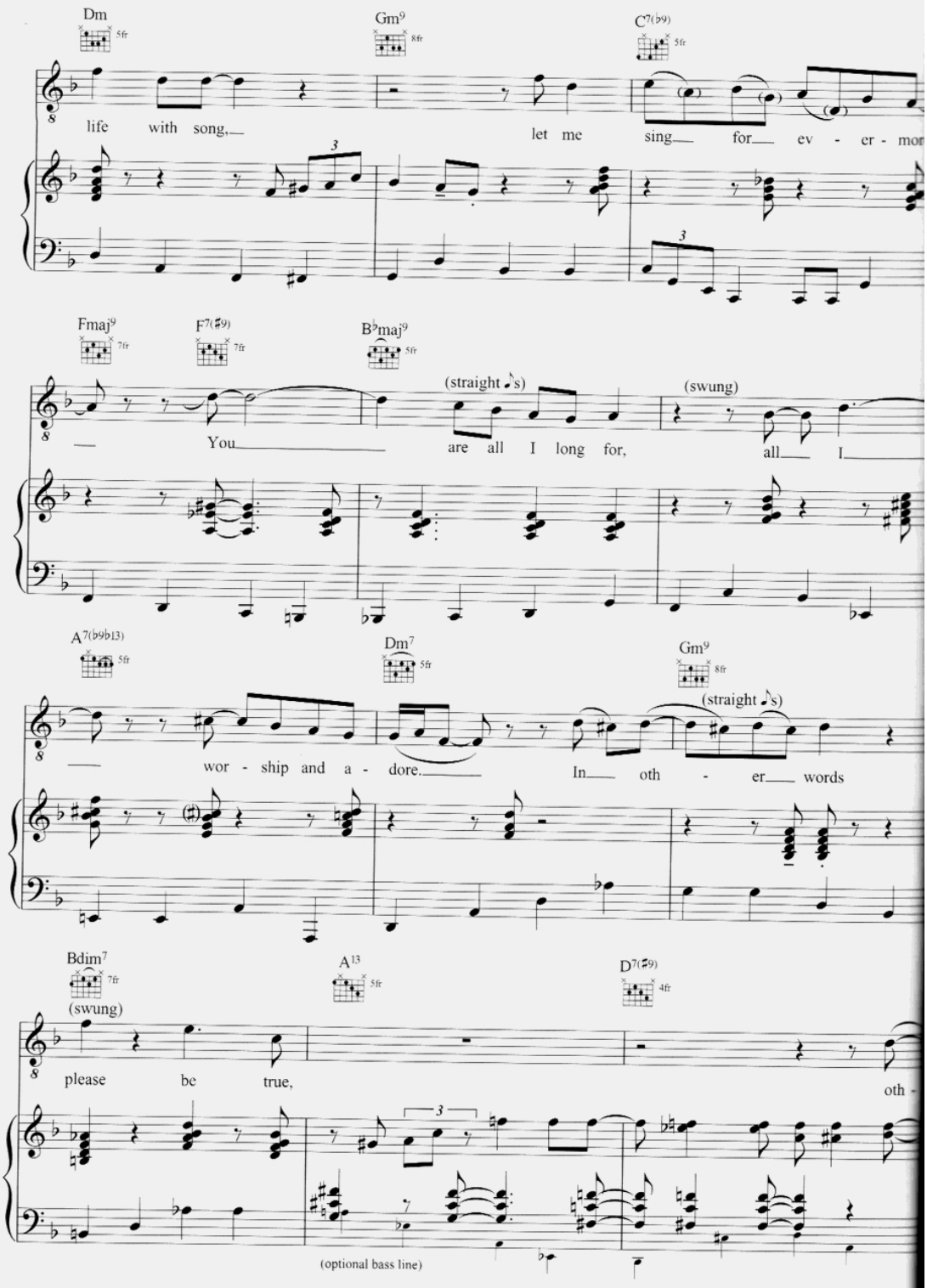
Heavier swing

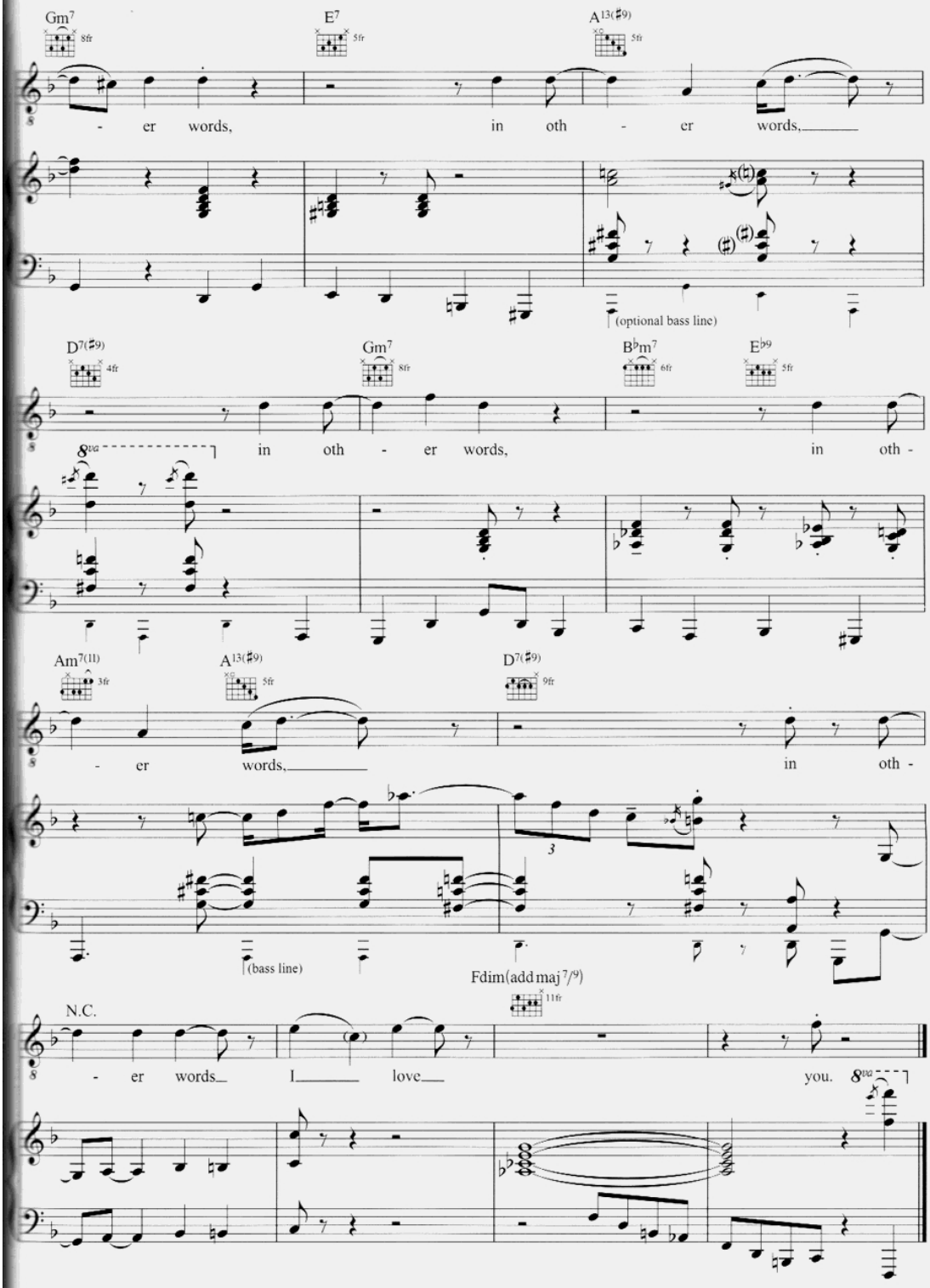



Am7 5fr
D7 3fr
Fdim 8fr
Gm7 8fr
C13(b9) 5fr
A9 4fr
D7(b9) 4fr
F/Eb 5fr
Dm7 5fr
Gm7 8fr
C7(b9/11) 6fr
Bb/C 6fr
F7(#5#9) 7fr
Bbmaj9 7fr


E7(♯9♭13) 6fr
A13
Dm 5fr
B♭7 6fr
G♯dim7 3fr
E7(♯9) 6fr
A13 5fr
D7(♭9) 4fr
A♭7 4fr
Gm7 3fr
C7
F/C
Dm7 3fr
F 5fr
B♭13 6fr
A13 5fr
Dm 5fr
Gm7 8fr
2nd time only - vocal:
(vocal)
Fly (Gtr. solo) me to the moon and let me
Guitar solo:

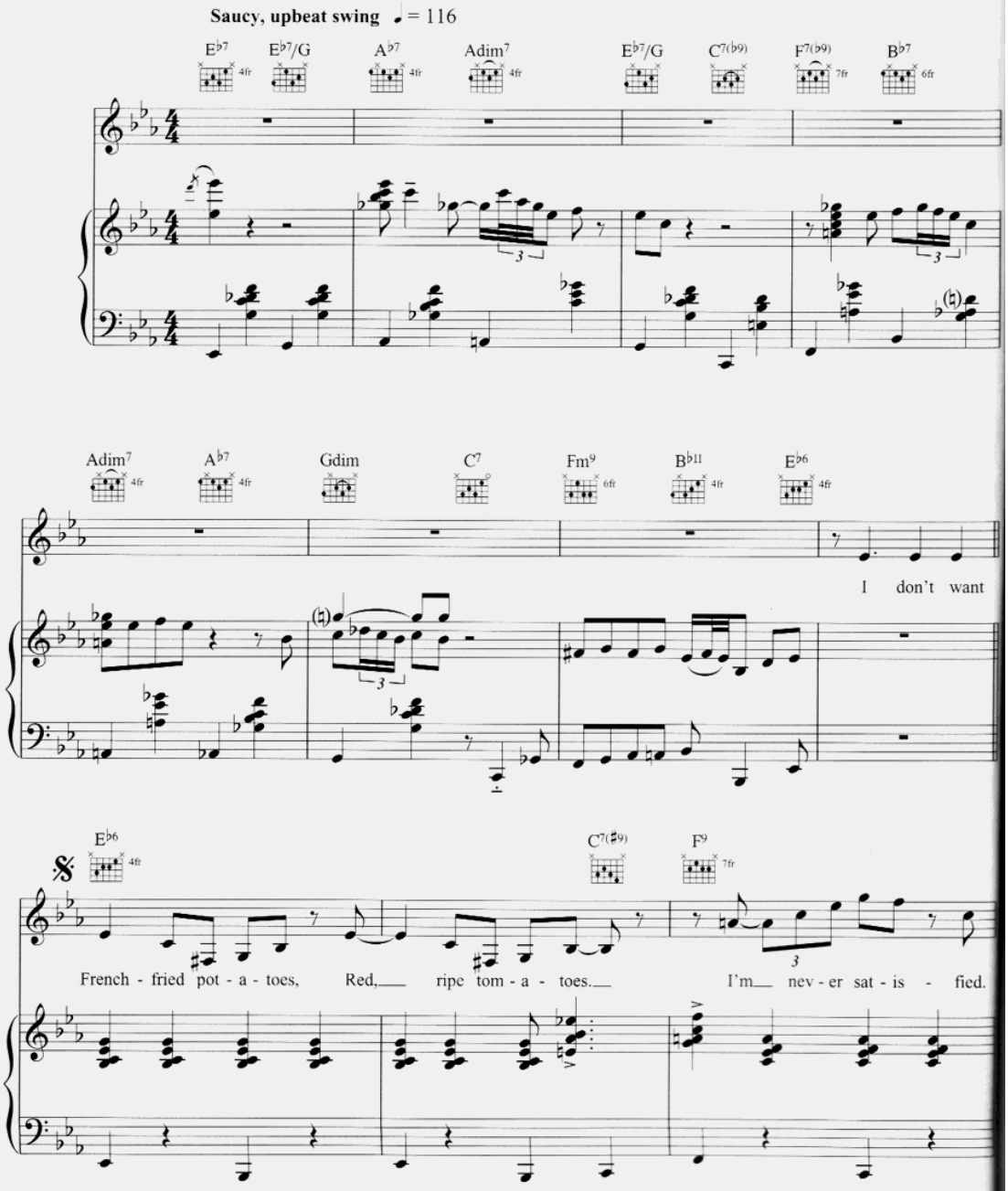

C13 8fr
F6add9 7fr
F7(♯9♭13) 7fr
B♭6add9 5fr
play 'pon the stars Let me see what spring is like,
A13 5fr
Dm7 5fr
Gm9 8fr
B♭/C 6fr
A13 5fr
(straight ♪'s)
(swung)
on Jup - i - ter and Mars, in oth - er words hold my hand,
F6 6fr
B♭13 6fr
A13 5fr
D7(♯9) 4fr
Gm9 8fr
In oth - er words
(optional bass line)
B♭maj7/C 8fr
F6 6fr
A7 5fr
dar - ling kiss me. Fill my


Dm
5fr
Gm9
8fr
C7(♭9)
5fr
life with song,
let me sing for ev - er - mor
Fmaj9
7fr
F7(♯9)
7fr
B♭maj9
5fr
(straight ♪s)
(swung)
You
are all I long for,
all I
A7(♭9♭13)
5fr
Dm7
5fr
Gm9
8fr
(straight ♪s)
wor - ship and a - dore.
In oth - er words
Bdim7
7fr
A13
5fr
D7(♯9)
4fr
(swung)
please be true,
oth -
(optional bass line)

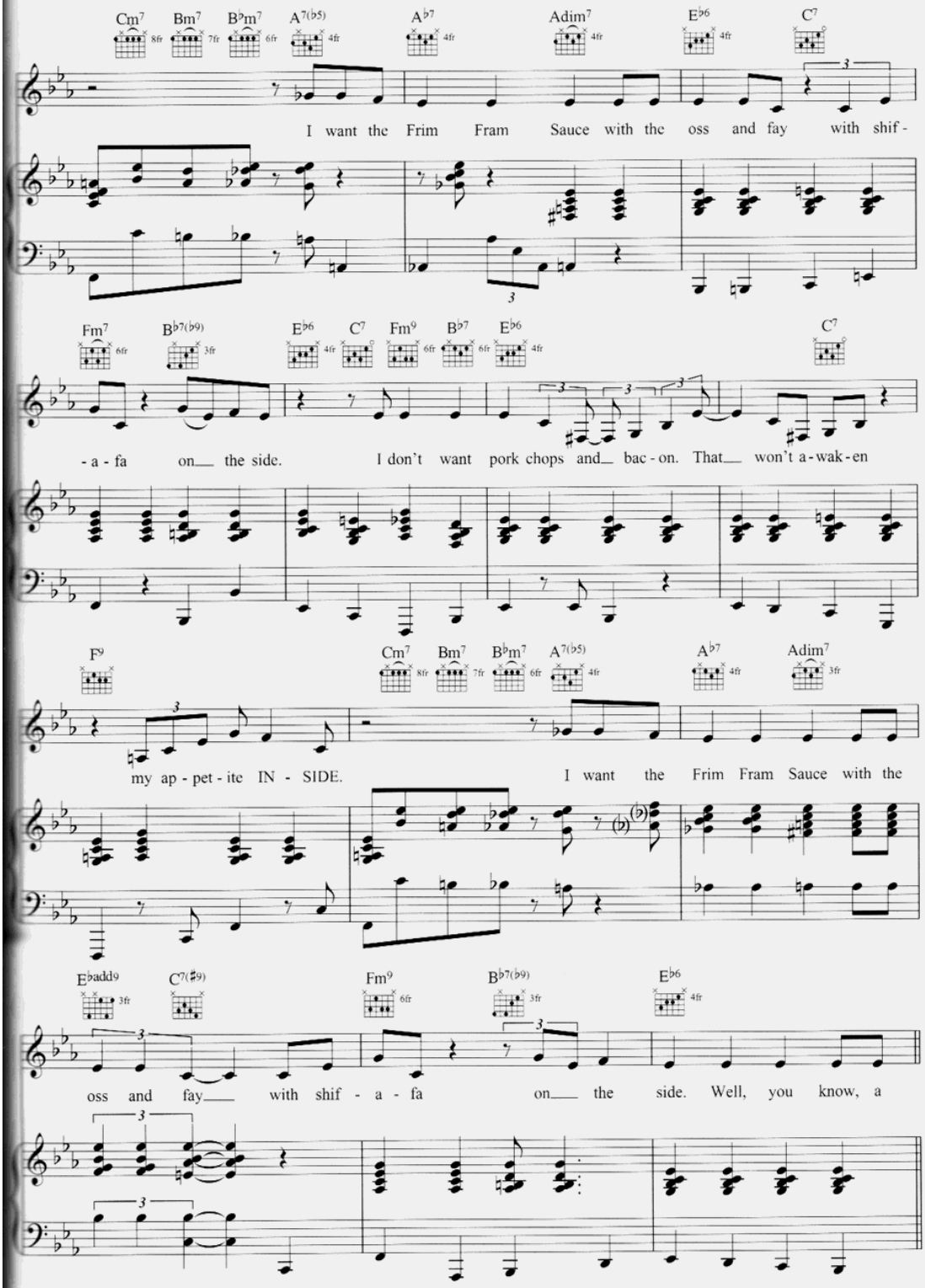

Gm7 8fr
E7 5fr
A13(♯9) 5fr
- er words, in oth - er words,
(optional bass line)
D7(♯9) 4fr
Gm7 8fr
B♭m7 6fr
E♭9 5fr
8va
in oth - er words, in oth -
Am7(11) 3fr
A13(♯9) 5fr
D7(♯9) 9fr
- er words, in oth -
3
(bass line)
Fdim(add maj 7/9) 11fr
N.C.
- er words I love you.
8va

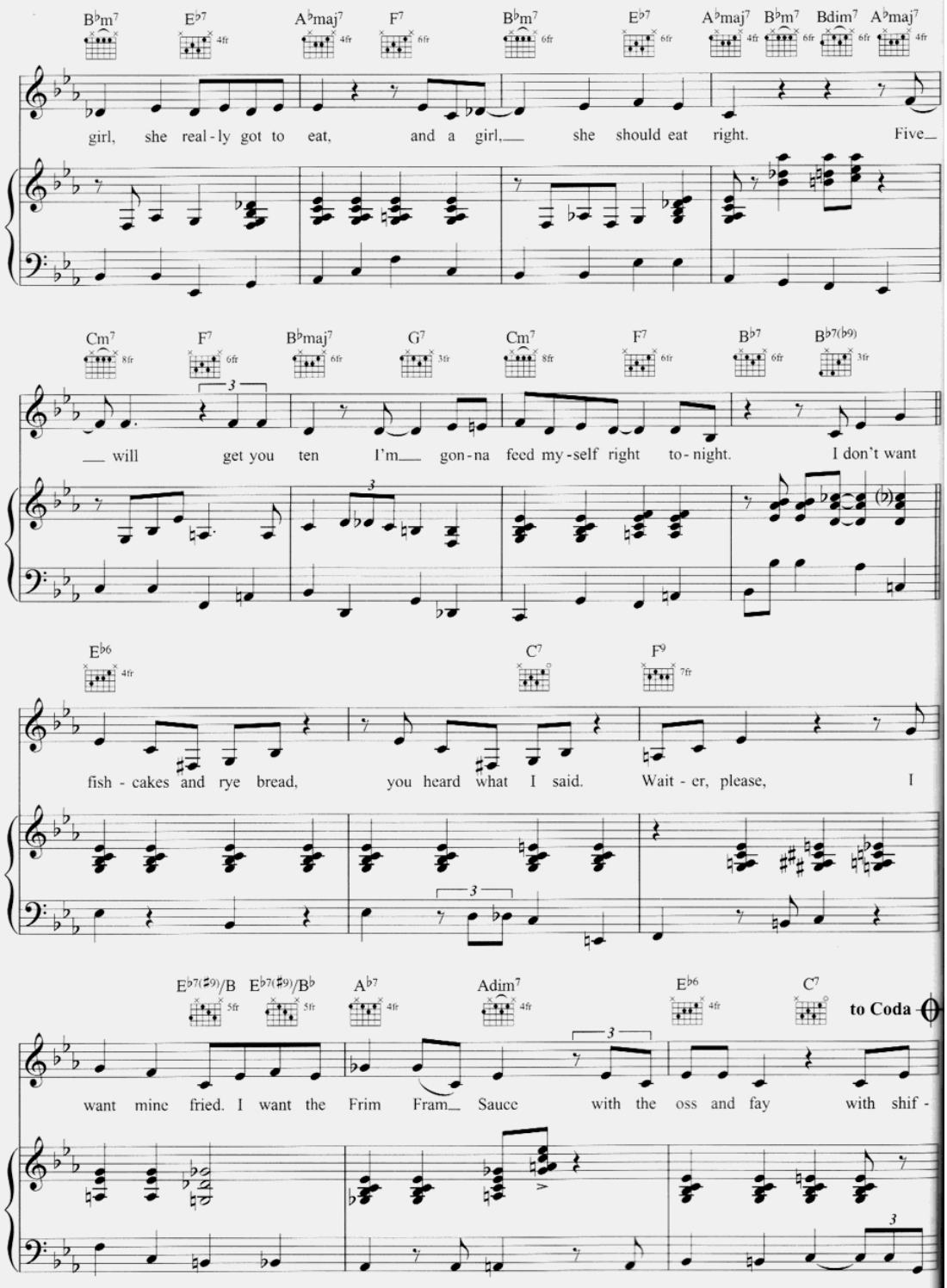
FRIM FRAM SAUCE

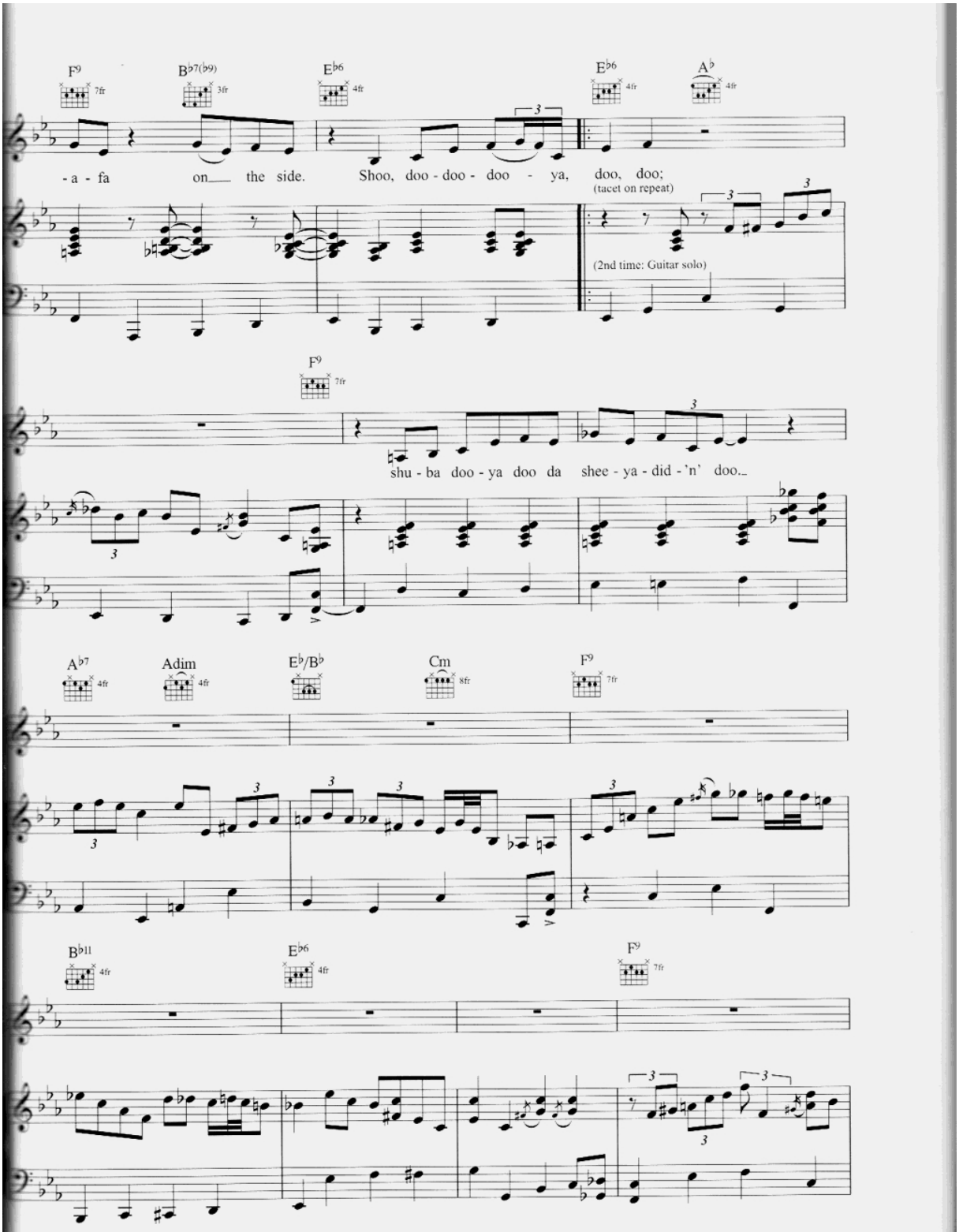
Words & Music by Redd Evans & Joe Ricardel.

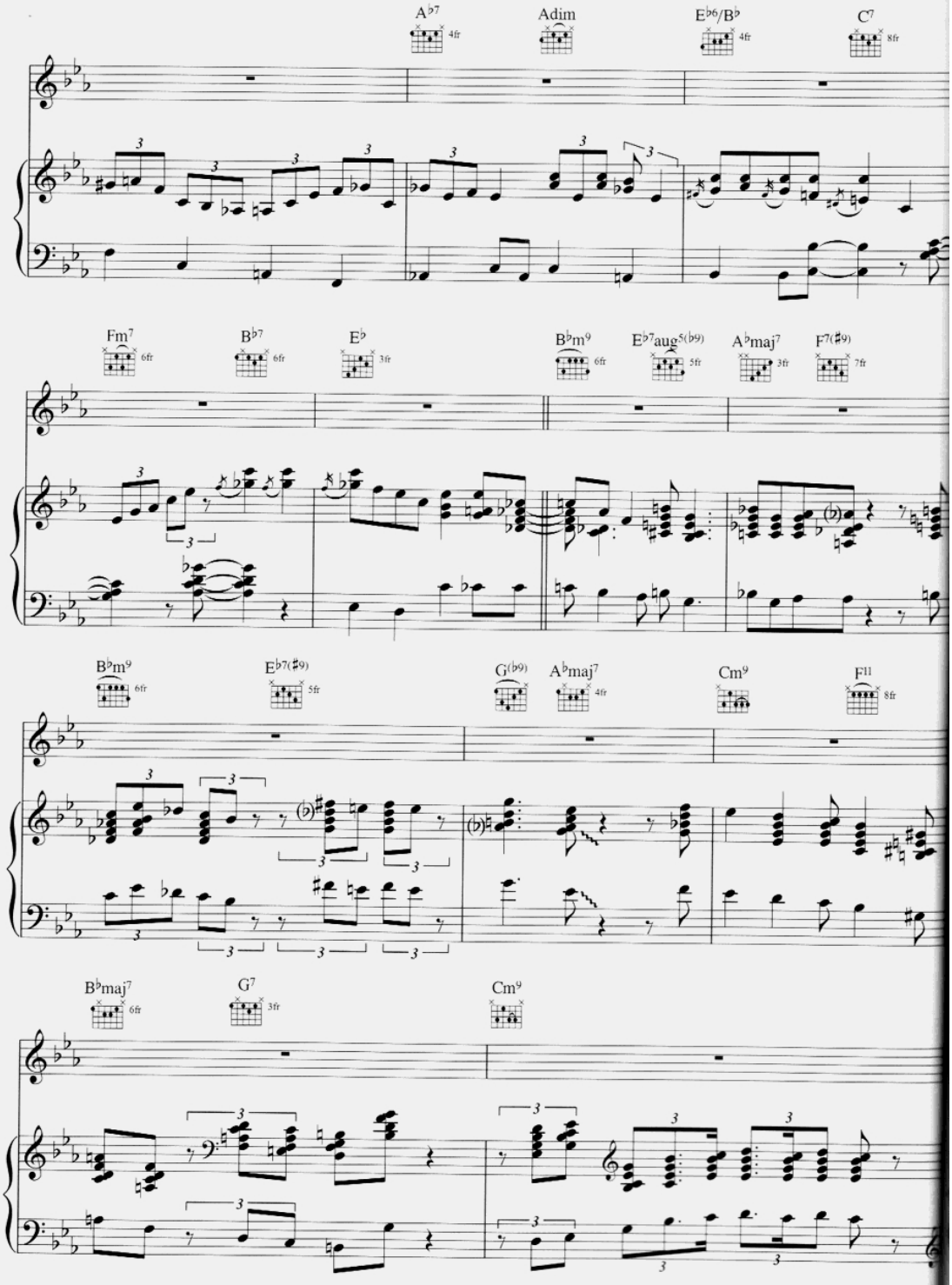


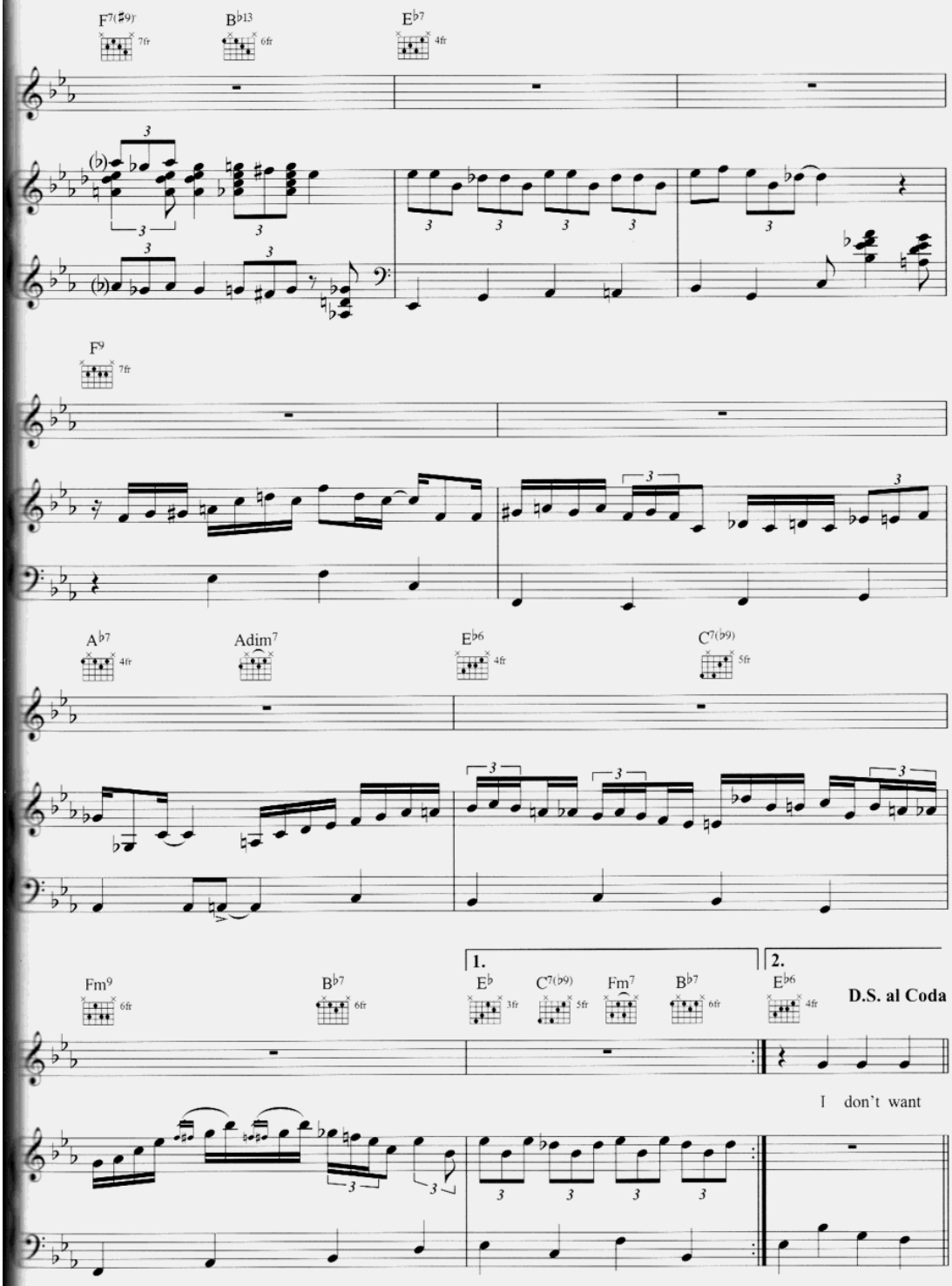
© Copyright 1946 (Renewed) Music Sales Corporation (ASCAP).
All Rights Reserved. International Copyright Secured.

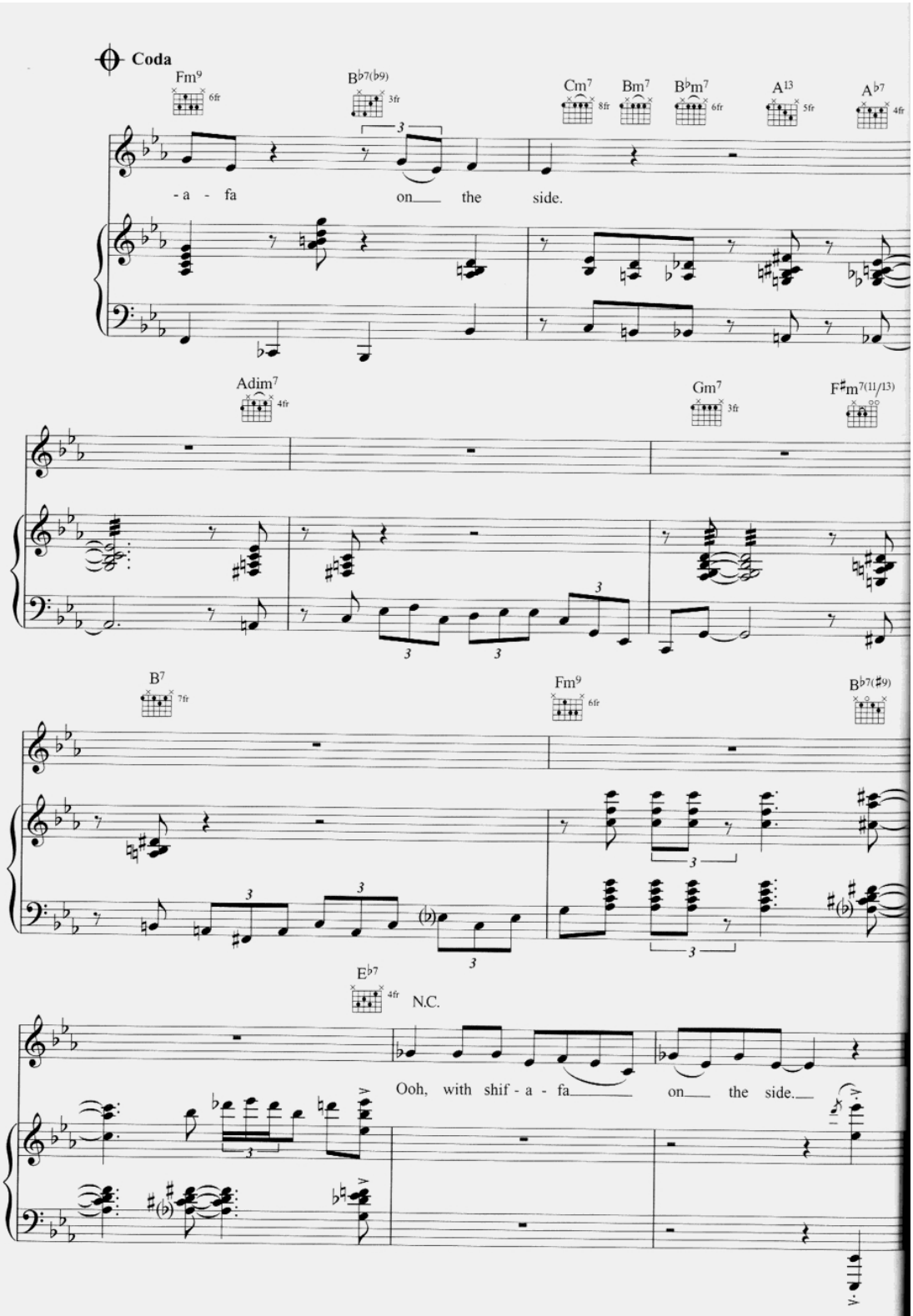

Cm7 Bm7 B♭m7 A7(♭5) A♭7 Adim7 E♭6 C7
I want the Frim Fram Sauce with the oss and fay with shif -
Fm7 B♭7(♭9) E♭6 C7 Fm9 B♭7 E♭6 C7
- a - fa on the side. I don't want pork chops and bac - on. That won't a - wak - en
F9 Cm7 Bm7 B♭m7 A7(♭5) A♭7 Adim7
my ap - pet - ite IN - SIDE. I want the Frim Fram Sauce with the
E♭add9 C7(♯9) Fm9 B♭7(♭9) E♭6
oss and fay with shif - a - fa on the side. Well, you know, a


B♭m7 E♭7 A♭maj7 F7 B♭m7 E♭7 A♭maj7 B♭m7 Bdim7 A♭maj7
girl, she real-ly got to eat, and a girl, she should eat right. Five
Cm7 F7 B♭maj7 G7 Cm7 F7 B♭7 B♭7(♭9)
3
will get you ten I'm gon-na feed my-self right to-night. I don't want
E♭6 C7 F9
fish-cakes and rye bread, you heard what I said. Wait-er, please, I
3
E♭7(♯9)/B E♭7(♯9)/B♭ A♭7 Adim7 E♭6 C7 to Coda
3
want mine fried. I want the Frim Fram Sauce with the oss and fay with shif-
3


F9 7fr
B♭7(♭9) 3fr
E♭6 4fr
E♭6 4fr
A♭ 4fr
-a - fa on the side. Shoo, doo - doo - doo - ya, doo, doo;
(tacet on repeat)
(2nd time: Guitar solo)
F9 7fr
shu - ba doo - ya doo da shee - ya - did - 'n' doo...
A♭7 4fr
Adim 4fr
E♭/B♭
Cm 8fr
F9 7fr
B♭11 4fr
E♭6 4fr
F9 7fr

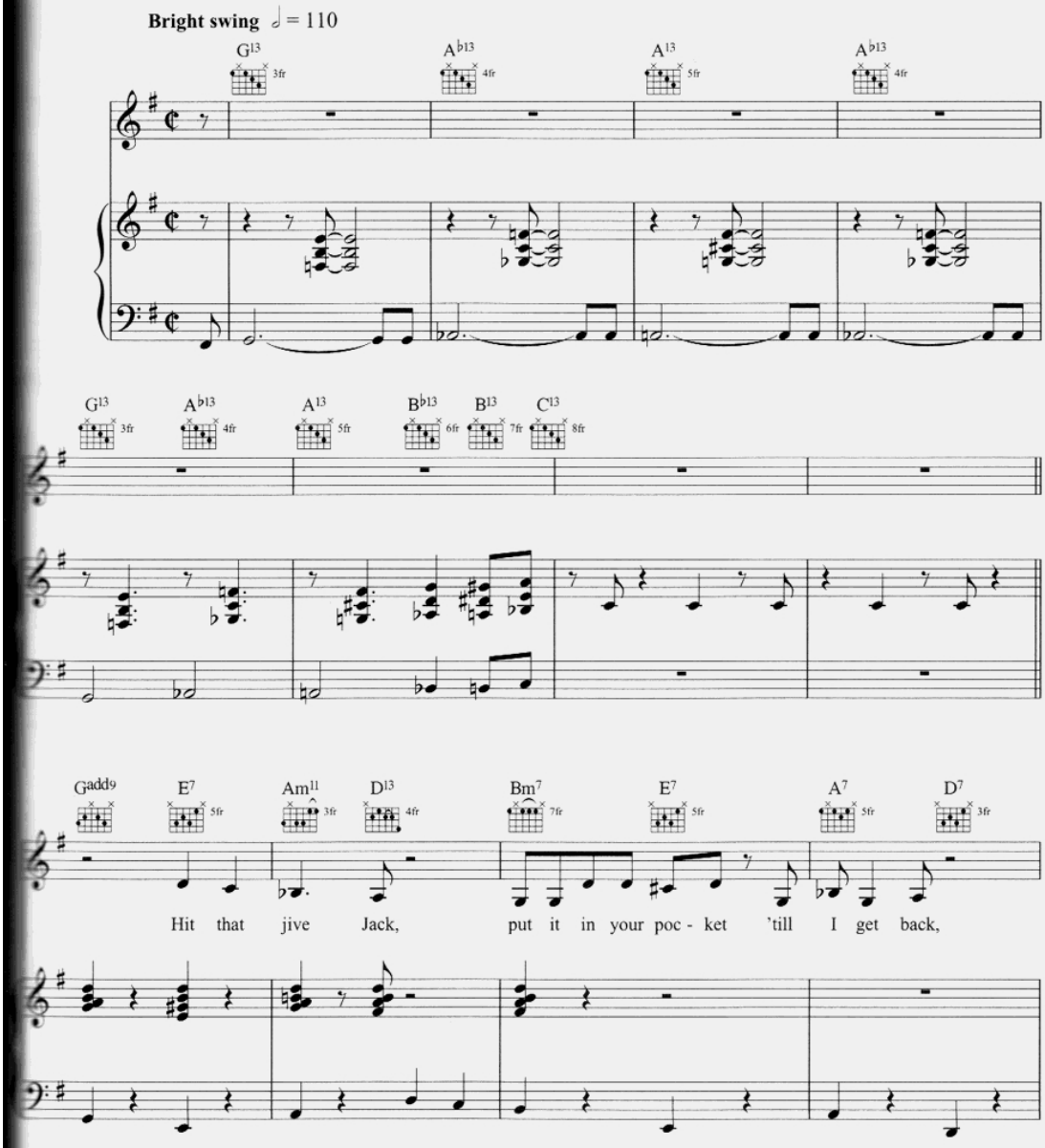

A♭7 4fr
Adim
E♭6/B♭ 4fr
C7 8fr
Fm7 6fr
B♭7 6fr
E♭ 3fr
B♭m9 6fr
E♭7aug5(♭9) 5fr
A♭maj7 3fr
F7(♯9) 7fr
B♭m9 6fr
E♭7(♯9) 5fr
G(♭9)
A♭maj7 4fr
Cm9
F11 8fr
B♭maj7 6fr
G7 3fr
Cm9


F7(♯9)
7fr
B♭13
6fr
E♭7
4fr
F9
7fr
A♭7
4fr
Adim7
E♭6
4fr
C7(♭9)
5fr
Fm9
6fr
B♭7
6fr
1.
E♭
3fr
C7(♭9)
5fr
Fm7
B♭7
6fr
2.
E♭6
4fr
D.S. al Coda
I don't want

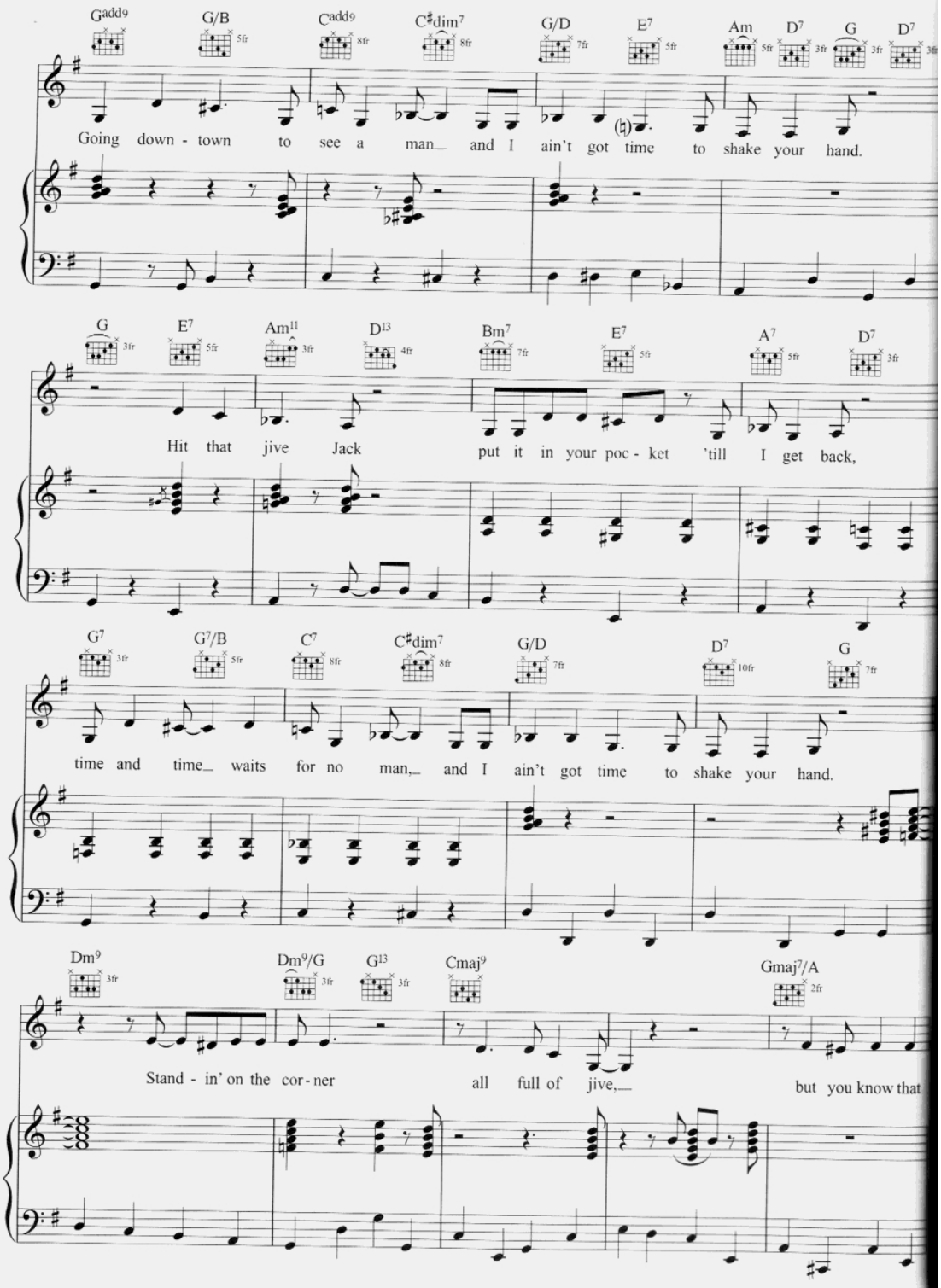

Coda
Fm9 6fr
B♭7(♭9) 3fr
Cm7 8fr
Bm7
B♭m7 6fr
A13 5fr
A♭7 4fr
-a - fa on the side.
Adim7 4fr
Gm7 3fr
F♯m7(11/13)
B7 7fr
Fm9 6fr
B♭7(♯9)
E♭7 4fr
N.C.
Ooh, with shif - a - fa on the side.

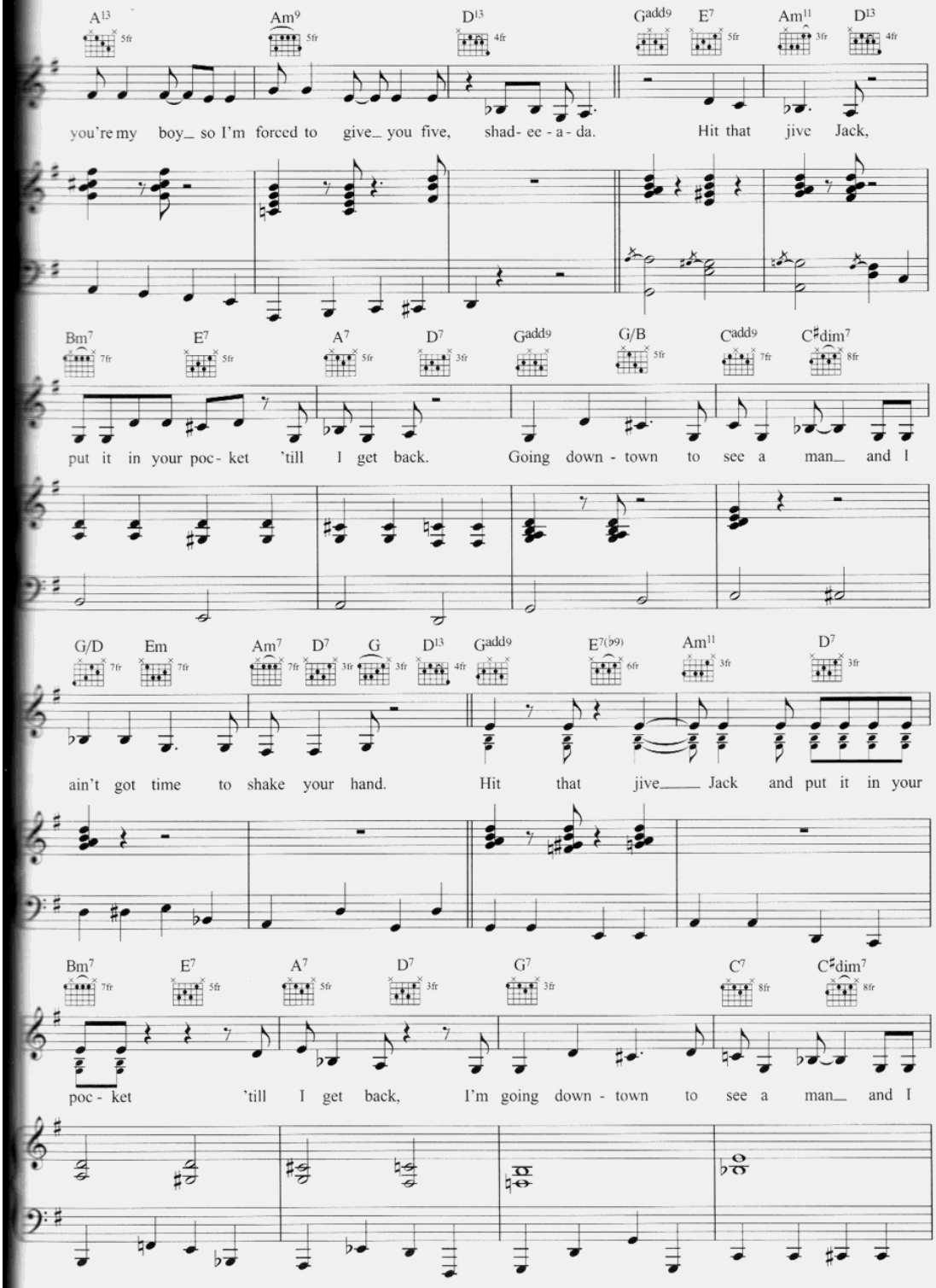
HIT THAT JIVE JACK

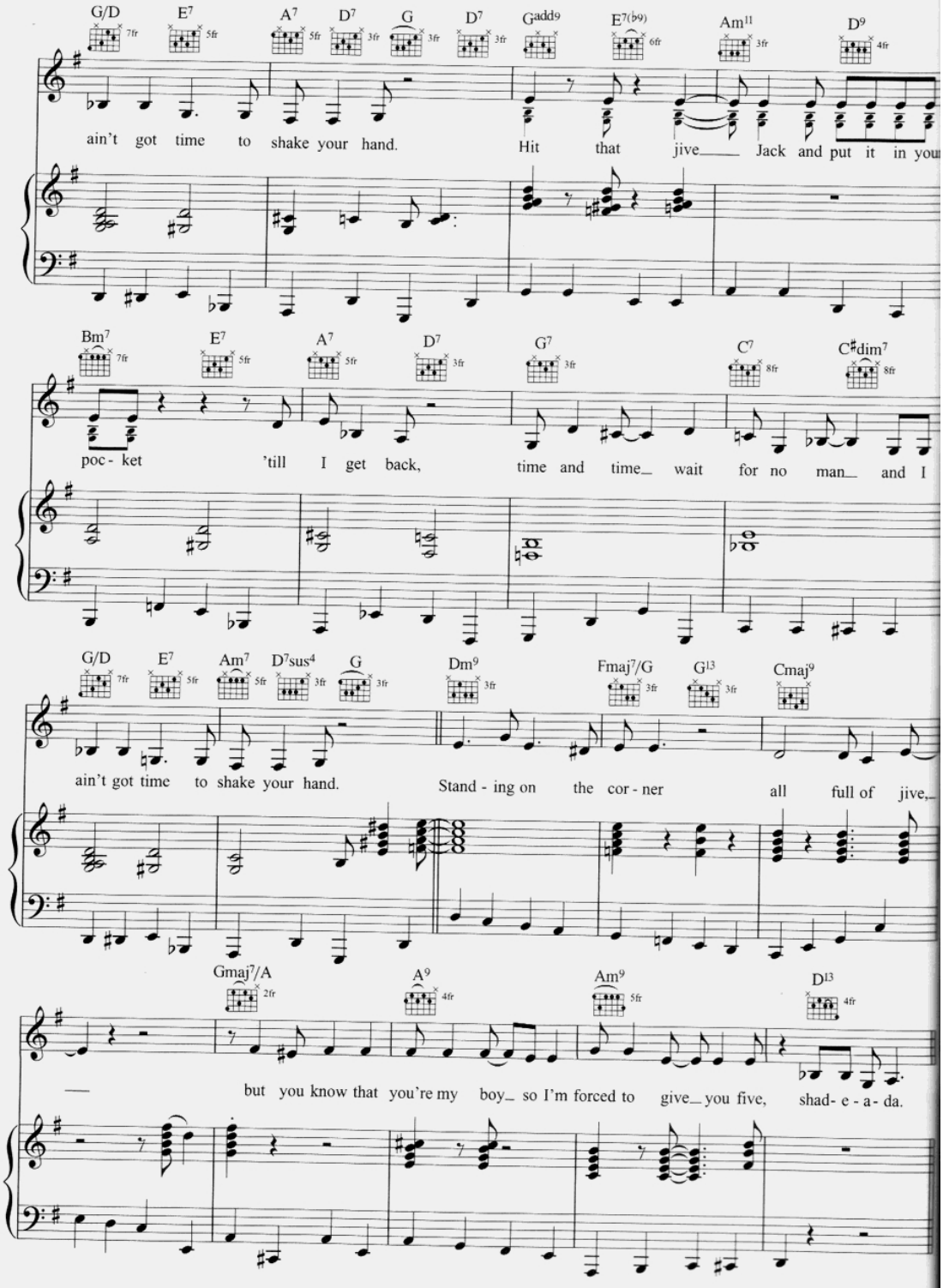
Words & Music by John Alston & Campbell "Skeets" Tolbert.

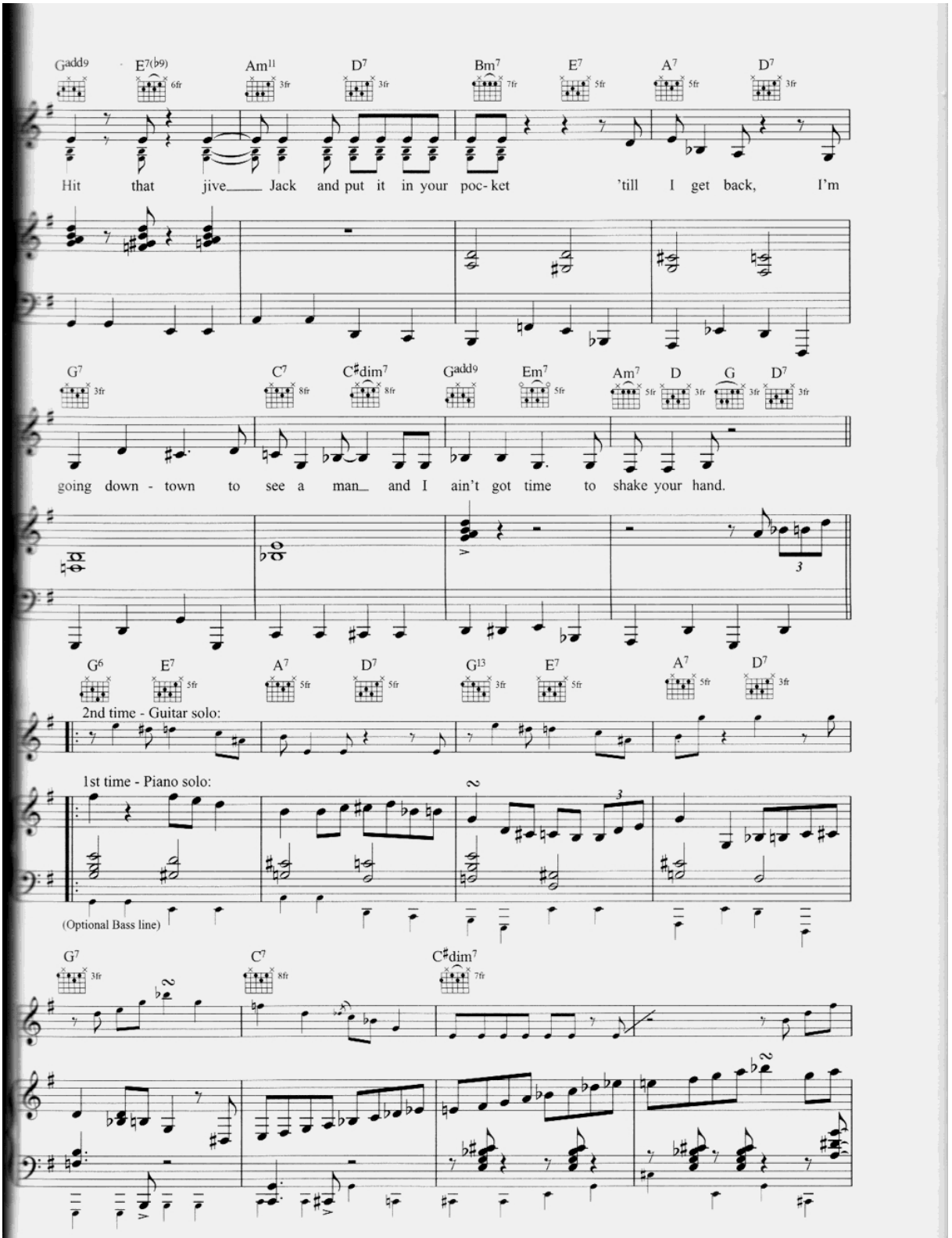


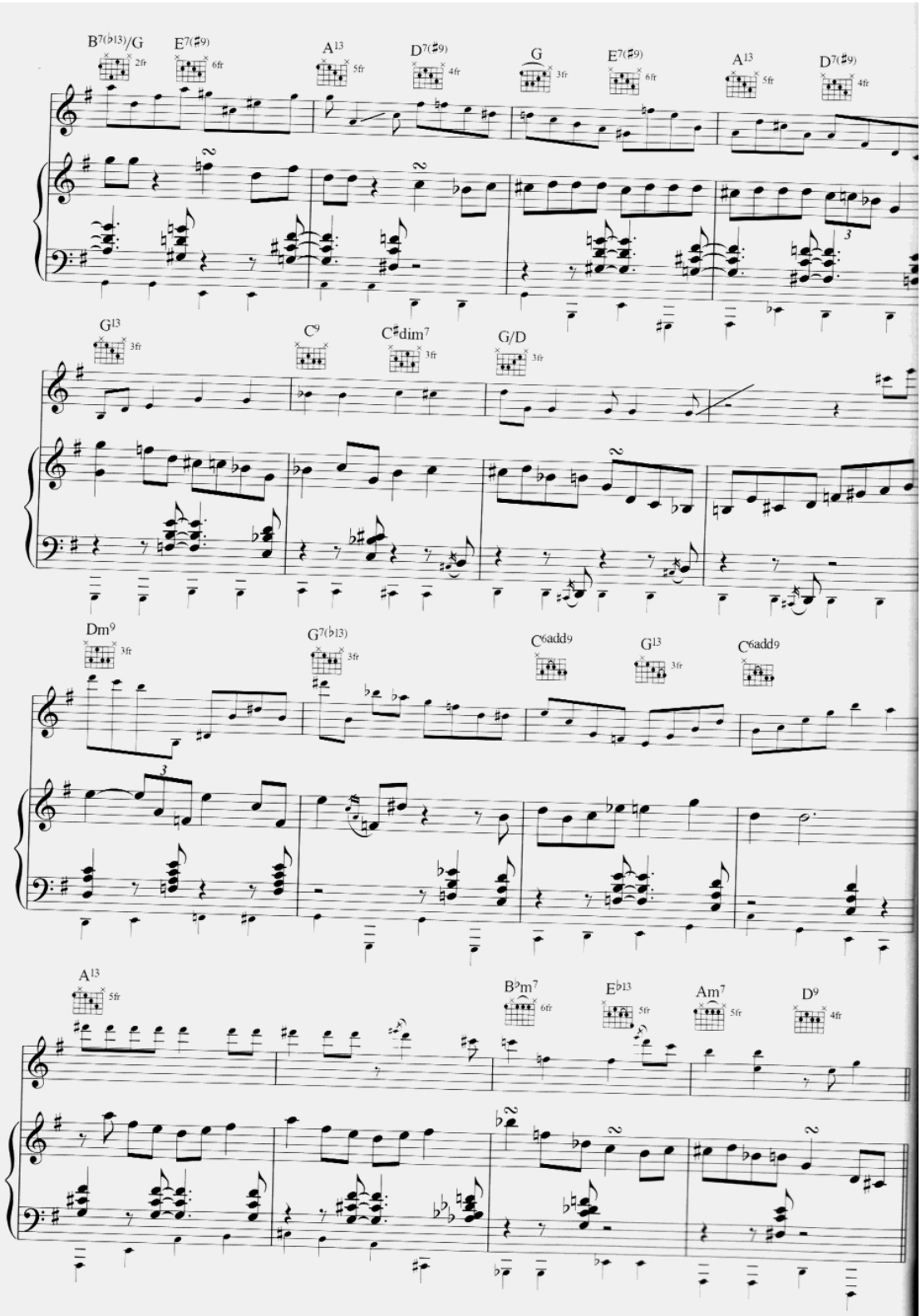
© Copyright 1941 MCA Music Publishing (a division of Universal Studios Incorporated, USA).
Universal/MCA Music Limited.
All Rights Reserved. International Copyright Secured.

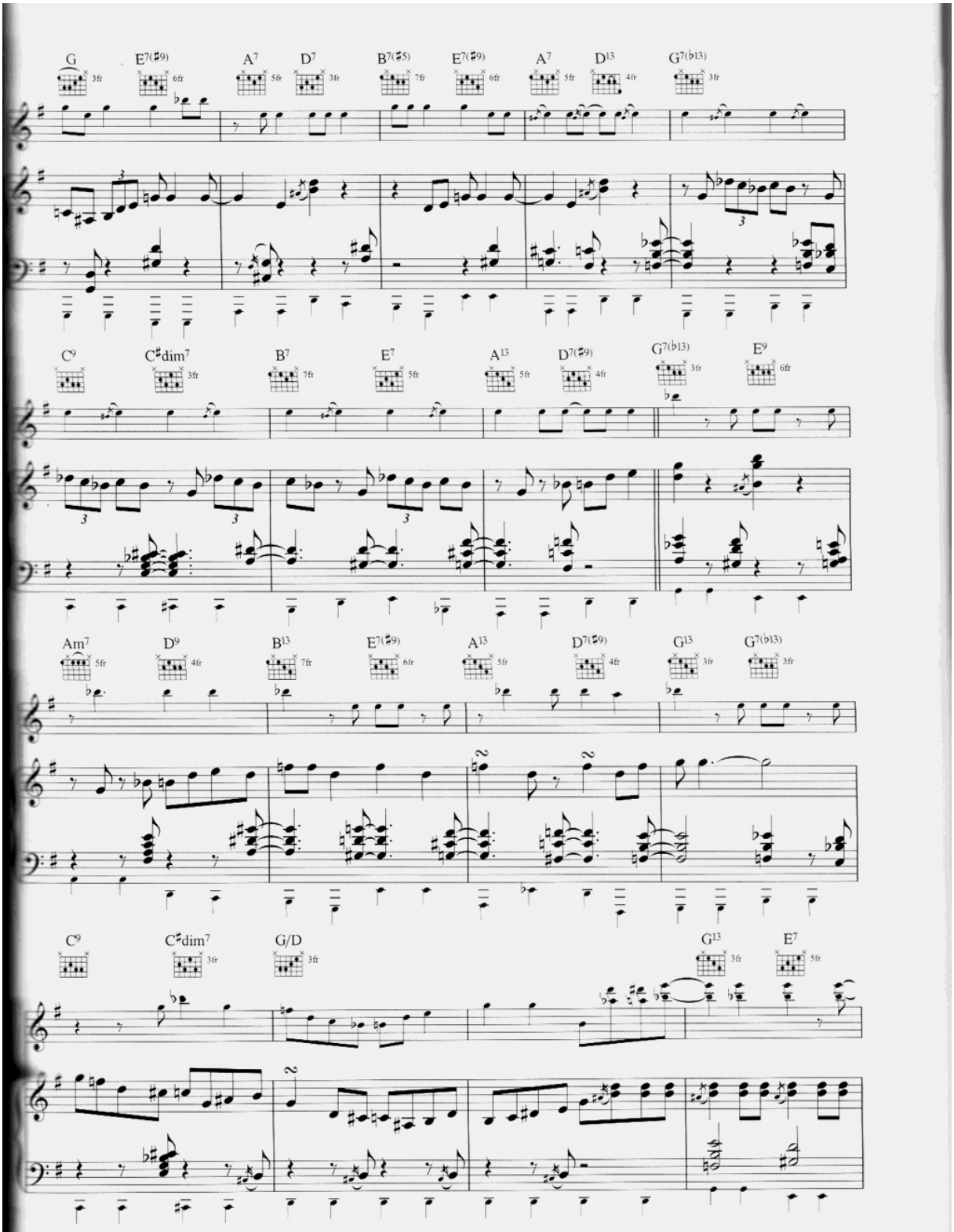

Gadd9 G/B Cadd9 C♯dim7 G/D E7 Am D7 G D7
Going down - town to see a man and I ain't got time to shake your hand.
G E7 Am11 D13 Bm7 E7 A7 D7
Hit that jive Jack put it in your poc - ket 'till I get back,
G7 G7/B C7 C♯dim7 G/D D7 G
time and time waits for no man, and I ain't got time to shake your hand.
Dm9 Dm9/G G13 Cmaj9 Gmaj7/A
Stand - in' on the cor - ner all full of jive, but you know that

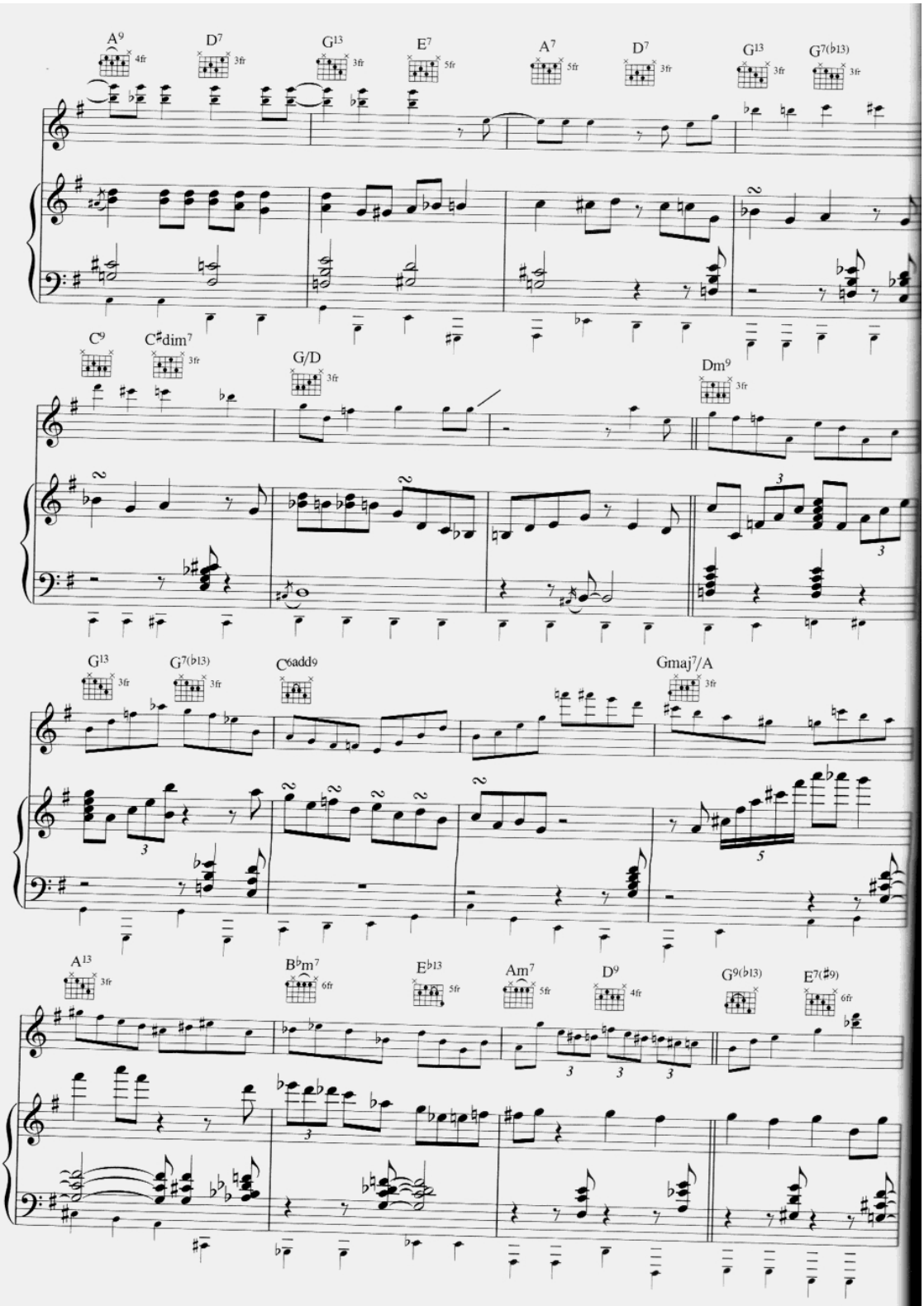

A13 5fr
Am9 5fr
D13 4fr
Gadd9
E7 5fr
Am11 3fr
D13 4fr
you're my boy_ so I'm forced to give_ you five, shad- ee - a - da. Hit that jive Jack,
Bm7 7fr
E7 5fr
A7 5fr
D7 3fr
Gadd9
G/B 5fr
Cadd9 7fr
C♯dim7 8fr
put it in your poc- ket 'till I get back. Going down - town to see a man_ and I
G/D 7fr
Em 7fr
Am7 7fr
D7 3fr
G 3fr
D13 4fr
Gadd9
E7(♭9) 6fr
Am11 3fr
D7 3fr
ain't got time to shake your hand. Hit that jive_____ Jack and put it in your
Bm7 7fr
E7 5fr
A7 5fr
D7 3fr
G7 3fr
C7 8fr
C♯dim7 8fr
poc - ket 'till I get back, I'm going down - town to see a man_ and I

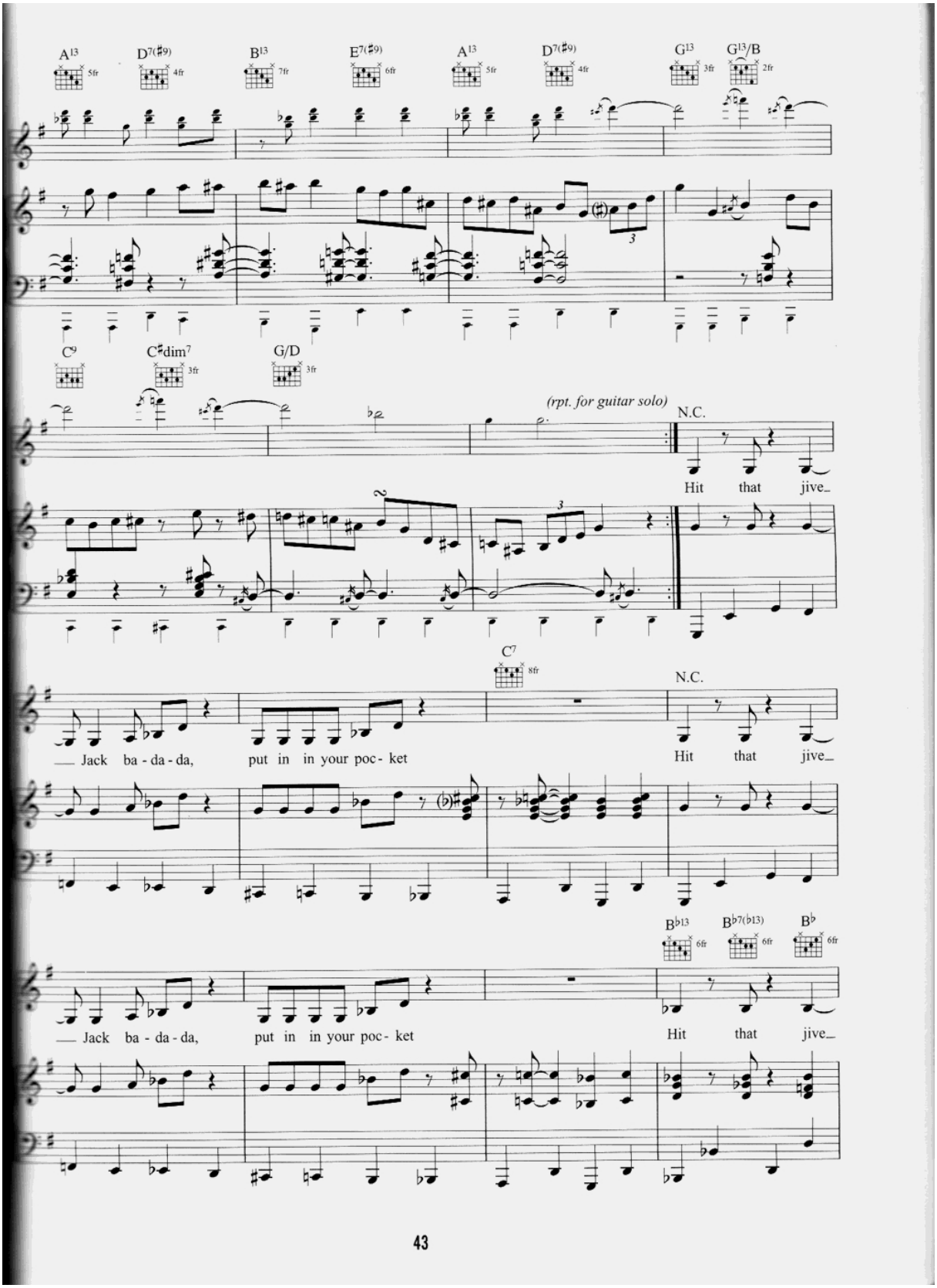

G/D E7 A7 D7 G D7 Gadd9 E7(♭9) Am11 D9
ain't got time to shake your hand. Hit that jive Jack and put it in you
Bm7 E7 A7 D7 G7 C7 C♯dim7
poc - ket 'till I get back, time and time wait for no man and I
G/D E7 Am7 D7sus4 G Dm9 Fmaj7/G G13 Cmaj9
ain't got time to shake your hand. Stand - ing on the cor - ner all full of jive,
Gmaj7/A A9 Am9 D13
but you know that you're my boy so I'm forced to give you five, shad- e - a - da.

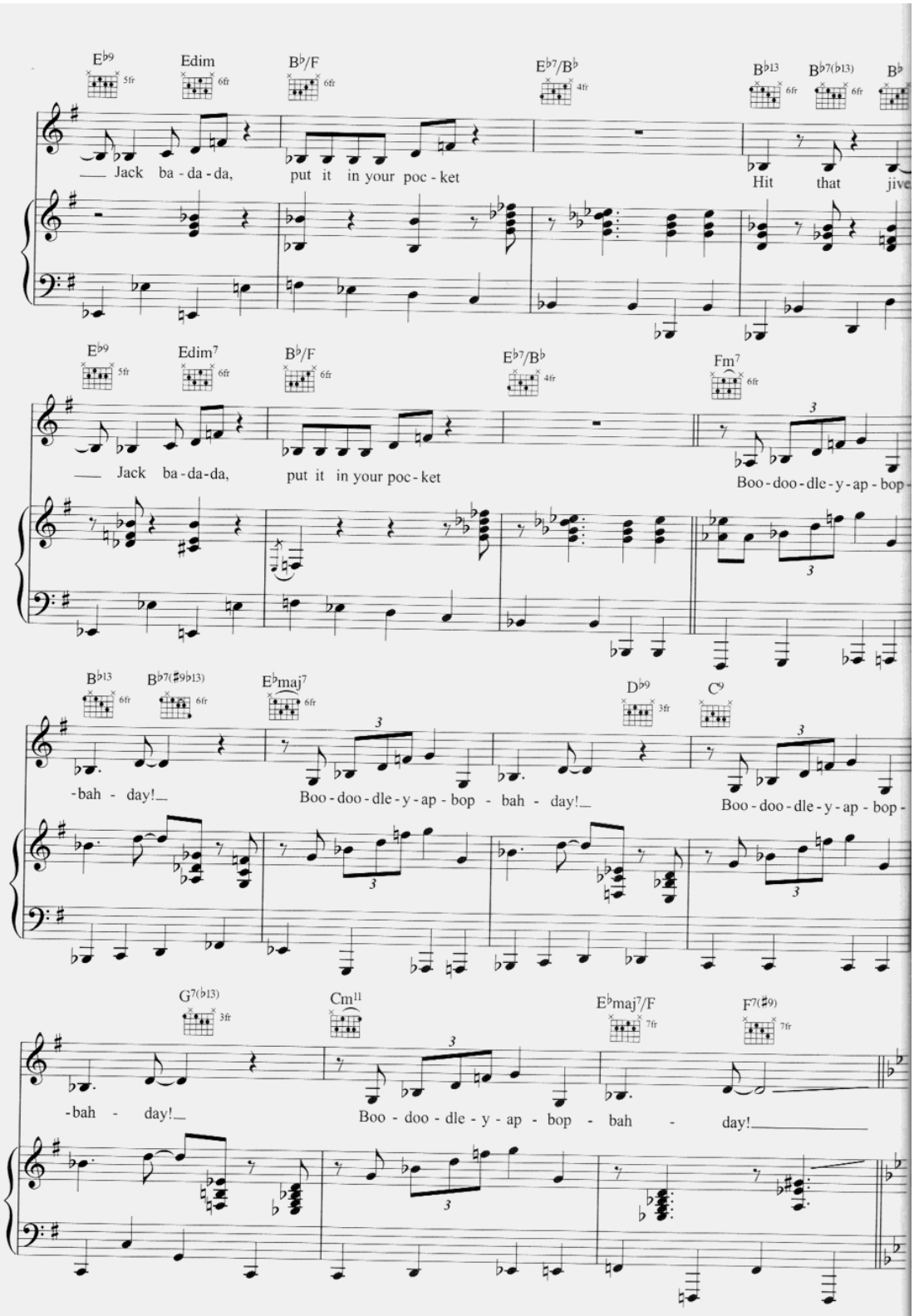

Gadd9 E7(♭9) 6fr Am11 3fr D7 3fr Bm7 7fr E7 5fr A7 5fr D7 3fr
Hit that jive Jack and put it in your poc- ket 'till I get back, I'm
G7 3fr C7 8fr C♯dim7 8fr Gadd9 Em7 5fr Am7 5fr D 3fr G 3fr D7 3fr
going down - town to see a man and I ain't got time to shake your hand.
G6 E7 5fr A7 5fr D7 5fr G13 3fr E7 5fr A7 5fr D7 3fr
2nd time - Guitar solo:
1st time - Piano solo:
(Optional Bass line)
G7 3fr C7 8fr C♯dim7 7fr

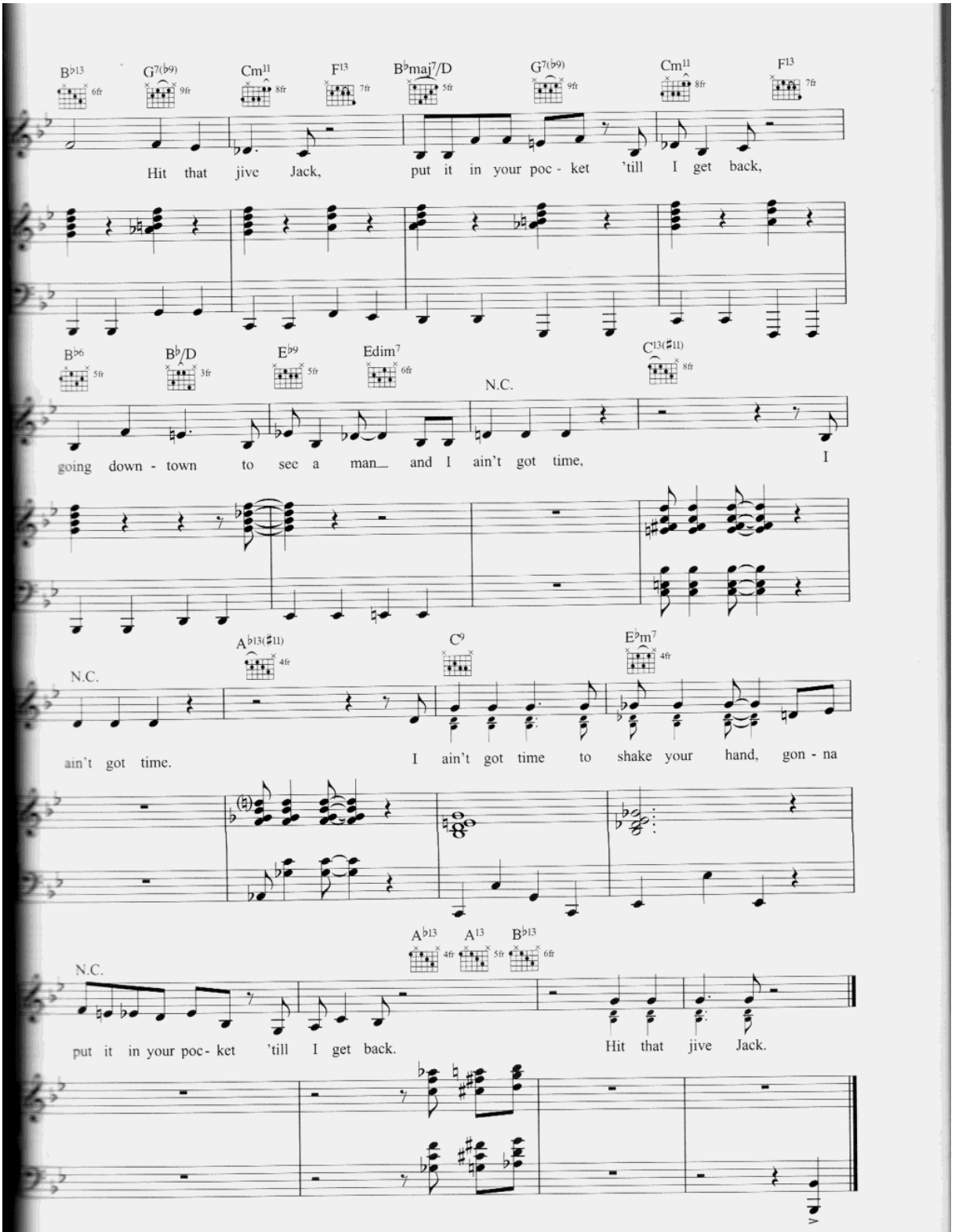

B7(♭13)/G
2fr
E7(♯9)
6fr
A13
5fr
D7(♯9)
4fr
G
3fr
E7(♯9)
6fr
A13
5fr
D7(♯9)
4fr
G13
3fr
C9
C♯dim7
3fr
G/D
3fr
Dm9
3fr
G7(♭13)
3fr
C6add9
G13
3fr
C6add9
A13
5fr
B♭m7
6fr
E♭13
5fr
Am7
5fr
D9
4fr


G
E7(♯9)
A7
D7
B7(♯5)
E7(♯9)
A7
D13
G7(♭13)
C9
C♯dim7
B7
E7
A13
D7(♯9)
G7(♭13)
E9
Am7
D9
B13
E7(♯9)
A13
D7(♯9)
G13
G7(♭13)
C9
C♯dim7
G/D
G13
E7


A9 4fr
D7 3fr
G13 3fr
E7 5fr
A7 5fr
D7 3fr
G13 3fr
G7(b13) 3fr
C9
C♯dim7 3fr
G/D 3fr
Dm9 3fr
G13 3fr
G7(b13) 3fr
C6add9
Gmaj7/A 3fr
A13 3fr
B♭m7 6fr
E♭13 5fr
Am7 5fr
D9 4fr
G9(b13)
E7(♯9) 6fr

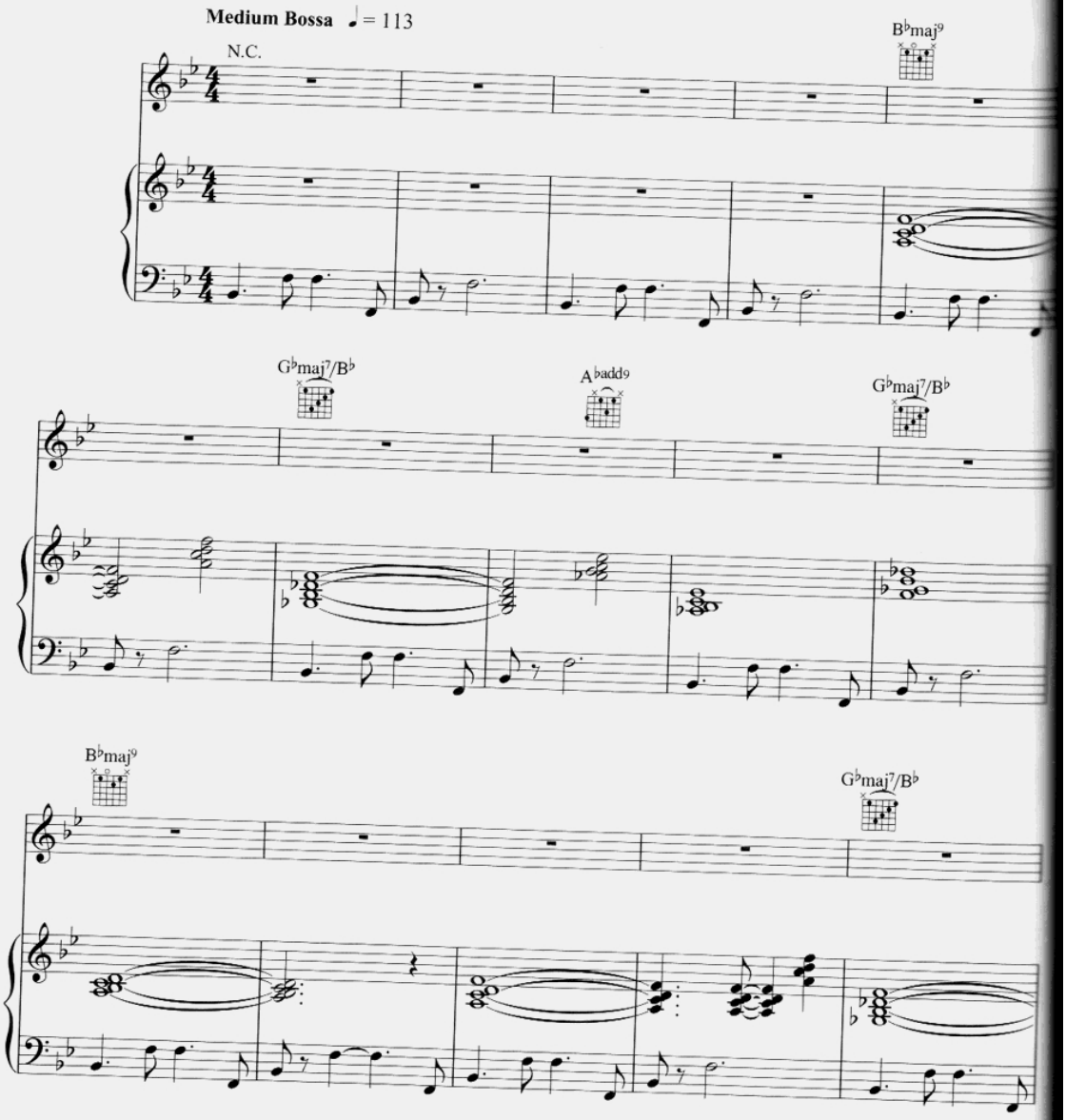

A13 5fr
D7(♯9) 4fr
B13 7fr
E7(♯9) 6fr
A13 5fr
D7(♯9) 4fr
G13 3fr
G13/B 2fr
3
C9
C♯dim7 3fr
G/D 3fr
(rpt. for guitar solo)
N.C.
Hit that jive_
C7 8fr
N.C.
___ Jack ba - da - da, put in in your poc - ket
Hit that jive_
B♭13 6fr
B♭7(♭13) 6fr
B♭ 6fr
___ Jack ba - da - da, put in in your poc - ket
Hit that jive_


E♭9 5fr
Edim 6fr
B♭/F 6fr
E♭7/B♭ 4fr
B♭13 6fr
B♭7(♭13) 6fr
Jack ba - da - da, put it in your poc - ket
Hit that jive
E♭9 5fr
Edim7 6fr
B♭/F 6fr
E♭7/B♭ 4fr
Fm7 6fr
Jack ba-da-da, put it in your poc-ket
Boo-doo-dle-y-ap-bop-
B♭13 6fr
B♭7(♯9♭13) 6fr
E♭maj7 6fr
D♭9 3fr
C9
-bah - day!
Boo-doo-dle-y-ap-bop - bah - day!
Boo-doo-dle-y-ap-bop-
G7(♭13) 3fr
Cm11
E♭maj7/F 7fr
F7(♯9) 7fr
-bah - day!
Boo - doo - dle - y - ap - bop - bah - day!

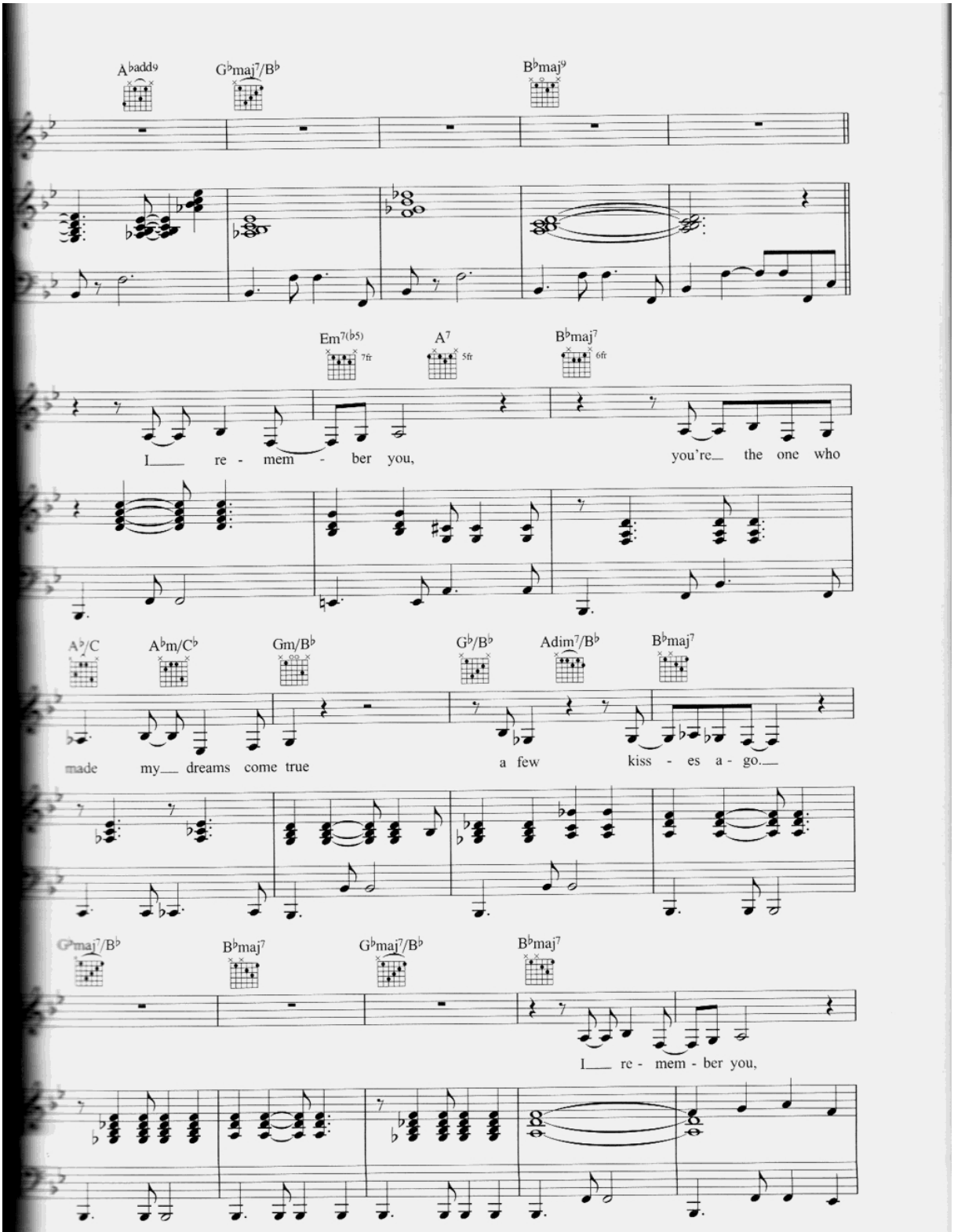

B♭13 6fr
G7(♭9) 9fr
Cm11 8fr
F13 7fr
B♭maj7/D 5fr
G7(♭9) 9fr
Cm11 8fr
F13 7fr
Hit that jive Jack, put it in your poc - ket 'till I get back,
B♭6 5fr
B♭/D 3fr
E♭9 5fr
Edim7 6fr
C13(♯11) 8fr
N.C.
going down - town to see a man and I ain't got time, I
A♭13(♯11) 4fr
C9
E♭m7 4fr
N.C.
ain't got time. I ain't got time to shake your hand, gon - na
A♭13 4fr
A13 5fr
B♭13 6fr
N.C.
put it in your poc - ket 'till I get back. Hit that jive Jack.

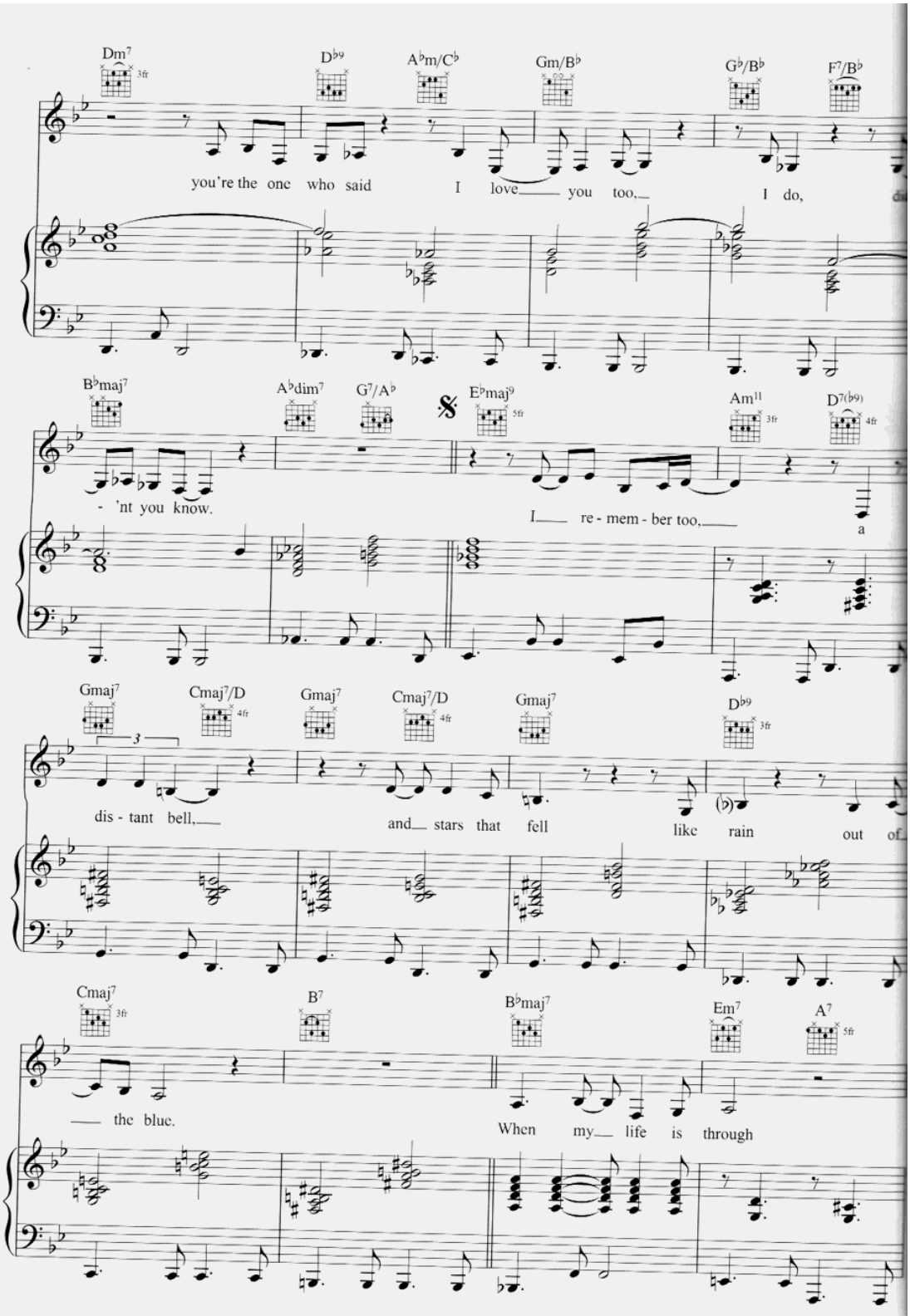
I REMEMBER YOU

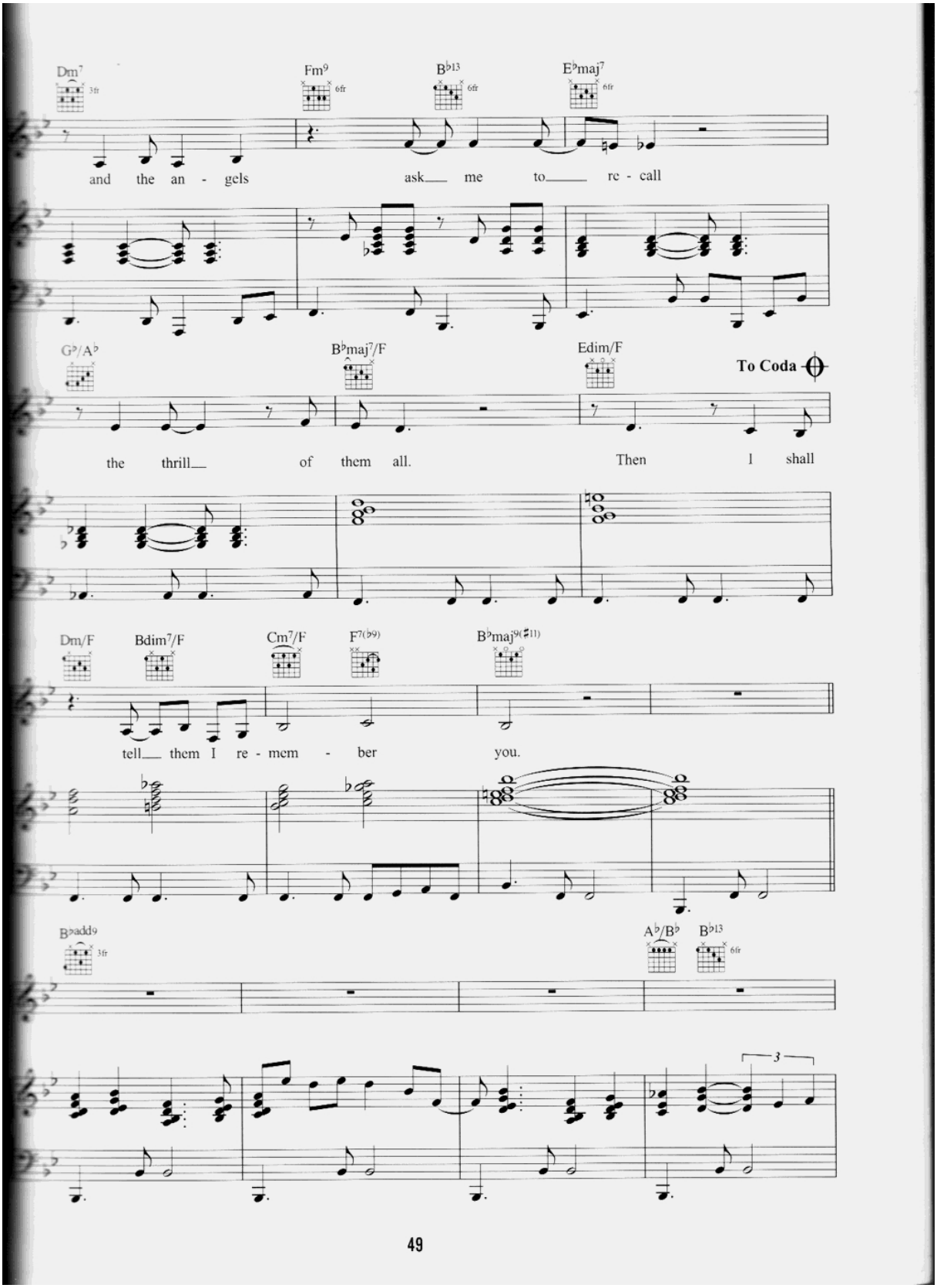
Words by Johnny Mercer.
Music by Victor Schertzinger.

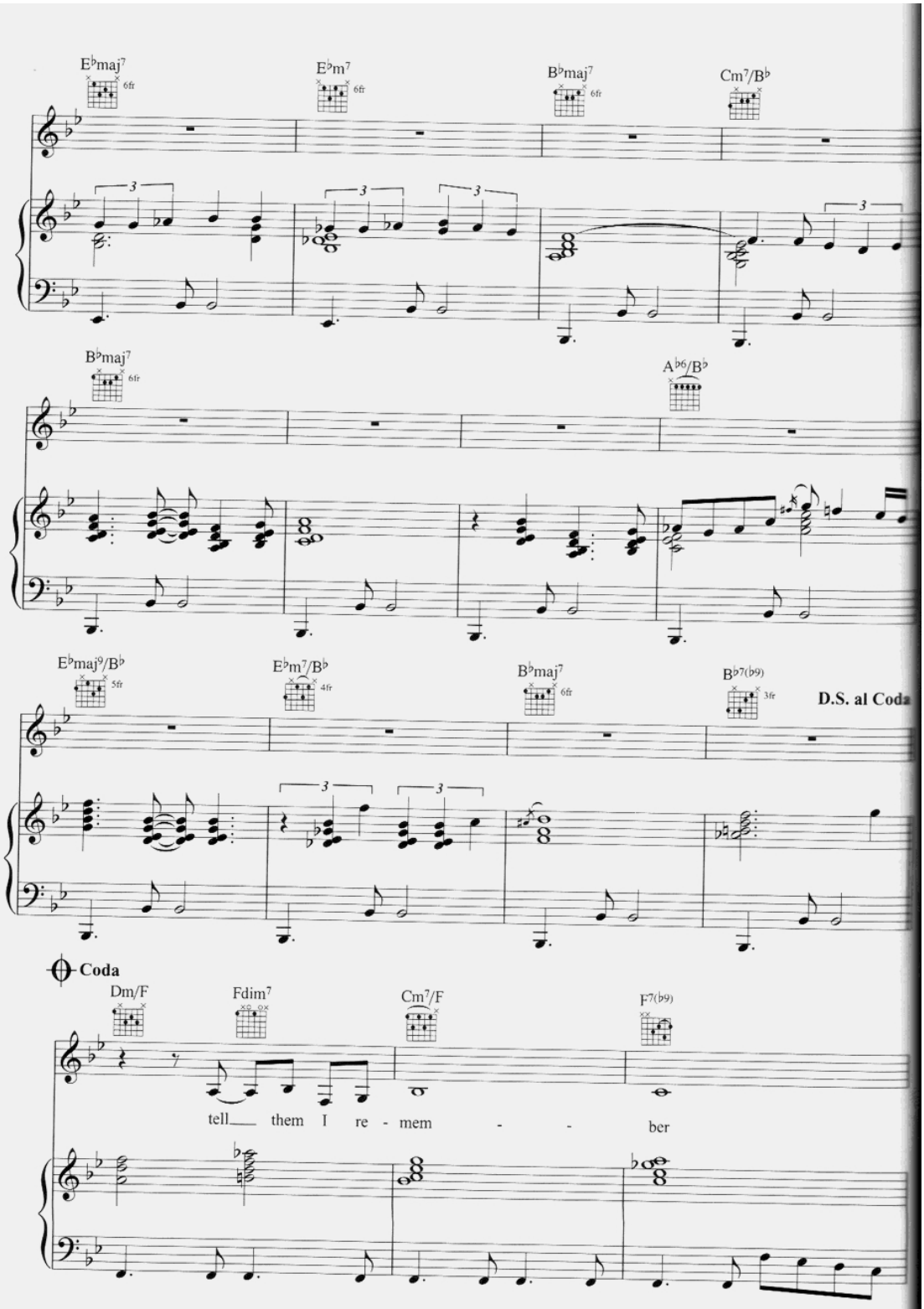


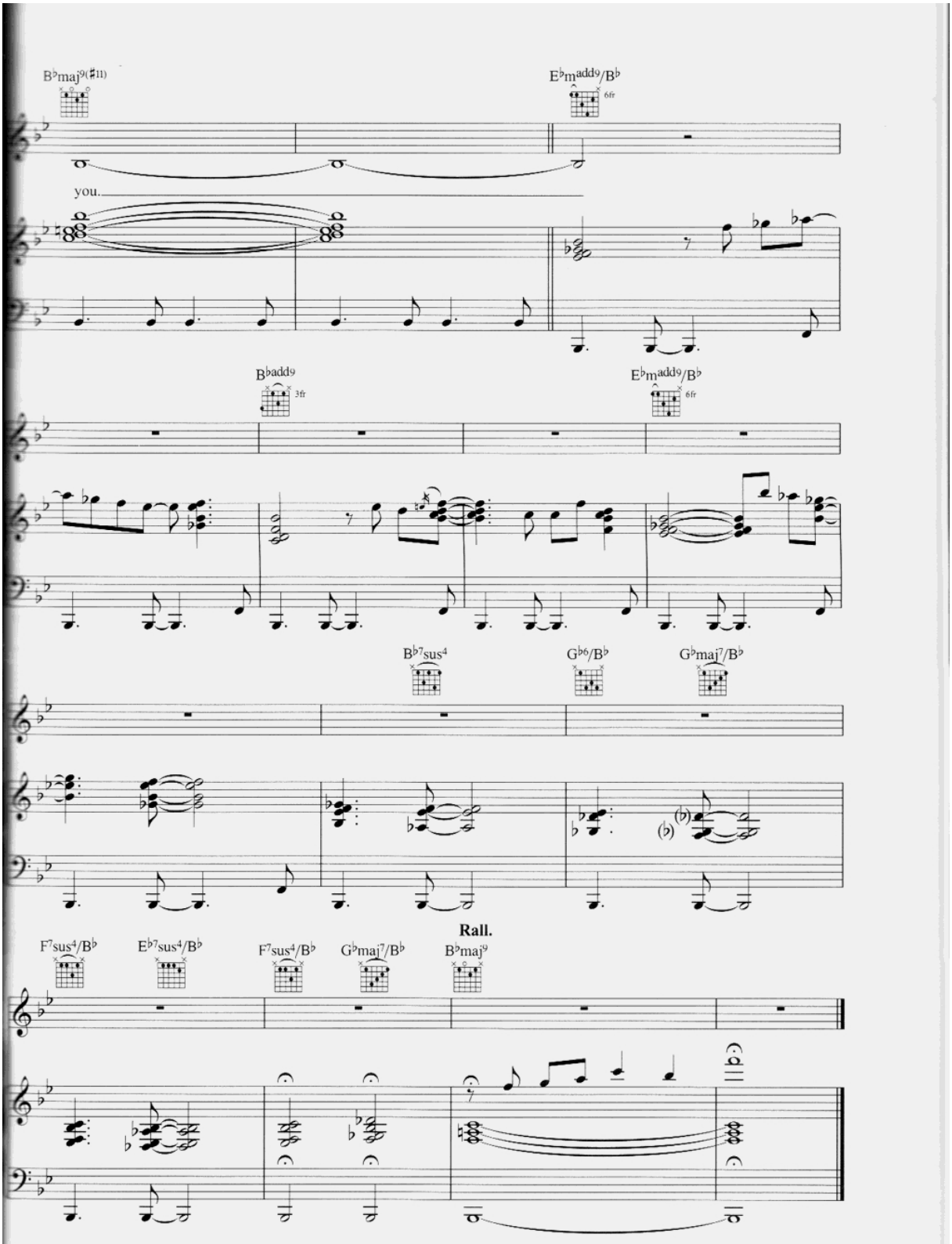
© Copyright 1942 Paramount Music Corporation & Famous Music Corporation, USA.
All Rights Reserved. International Copyright Secured.


A♭add9
G♭maj7/B♭
B♭maj9
Em7(♭5) 7fr
A7 5fr
B♭maj7 6ft
I___ re - mem - ber you,
you're___ the one who
A♭/C
A♭m/C♭
Gm/B♭
G♭/B♭
Adim7/B♭
B♭maj7
made my___ dreams come true
a few kiss - es a - go.___
G♭maj7/B♭
B♭maj7
G♭maj7/B♭
B♭maj7
I___ re - mem - ber you,


Dm7 3fr
D♭9
A♭m/C♭
Gm/B♭
G♭/B♭
F7/B♭
you're the one who said I love you too, I do,
B♭maj7
A♭dim7
G7/A♭
E♭maj9 5fr
Am11 3fr
D7(♭9) 4fr
- 'nt you know.
I re - mem - ber too,
a
Gmaj7
Cmaj7/D 4fr
Gmaj7
Cmaj7/D 4fr
Gmaj7
D♭9 3fr
dis - tant bell,
and stars that fell
like rain
out of
Cmaj7 3fr
B7
B♭maj7
Em7
A7 5fr
the blue.
When my life is through

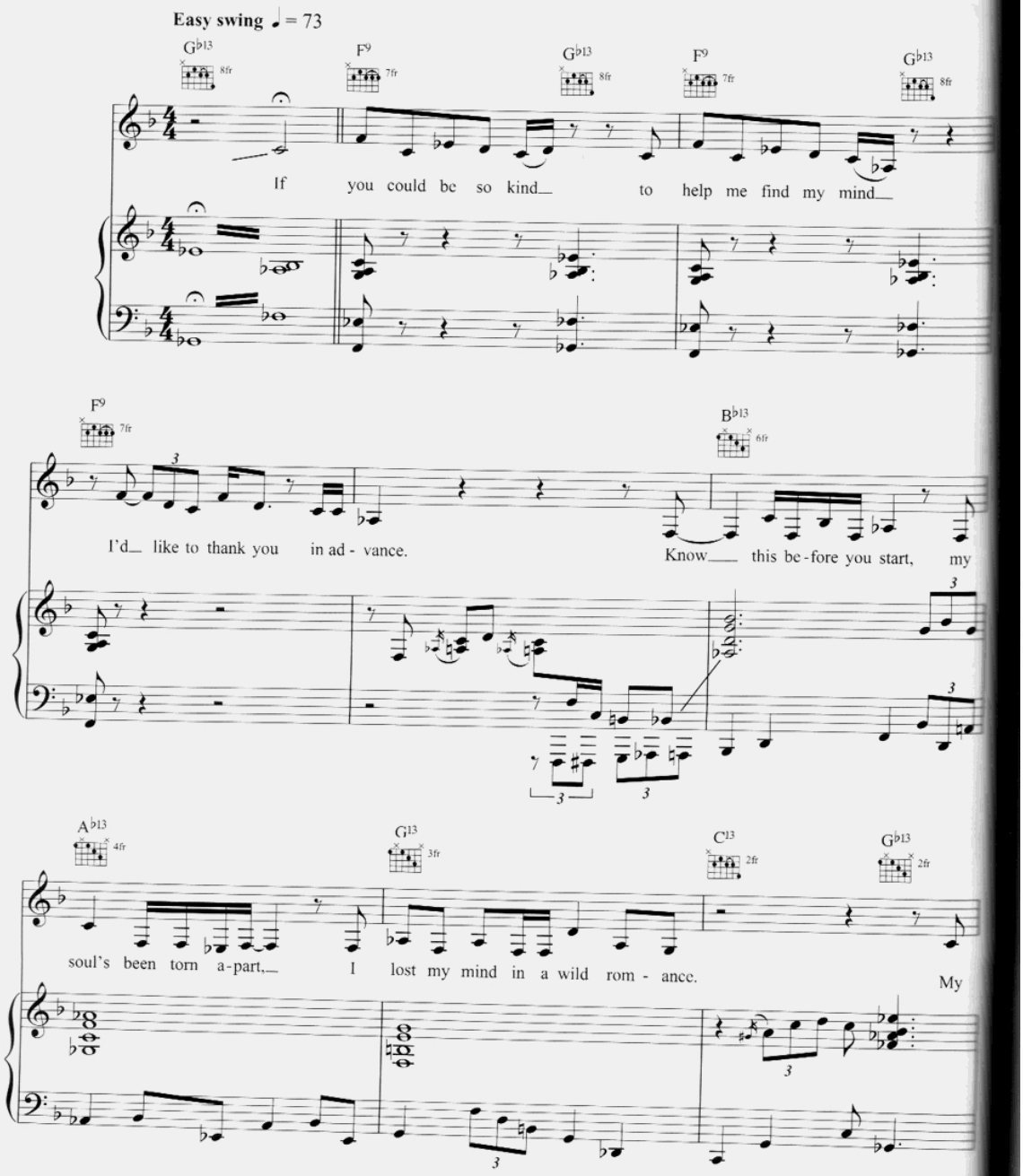

Dm7
3fr
Fm9
6fr
B♭13
6fr
E♭maj7
6fr
and the an - gels ask me to re - call
G♭/A♭
B♭maj7/F
Edim/F
To Coda
the thrill of them all. Then I shall
Dm/F
Bdim7/F
Cm7/F
F7(♭9)
B♭maj9(♯11)
tell them I re - mem - ber you.
B♭add9
3fr
A♭/B♭
B♭13
6fr
3


E♭maj7
6fr
E♭m7
6fr
B♭maj7
6fr
Cm7/B♭
B♭maj7
6fr
A♭6/B♭
E♭maj9/B♭
5fr
E♭m7/B♭
4fr
B♭maj7
6fr
B♭7(♭9)
3fr
D.S. al Coda
Coda
Dm/F
Fdim7
Cm7/F
F7(♭9)
tell them I re - mem - - ber

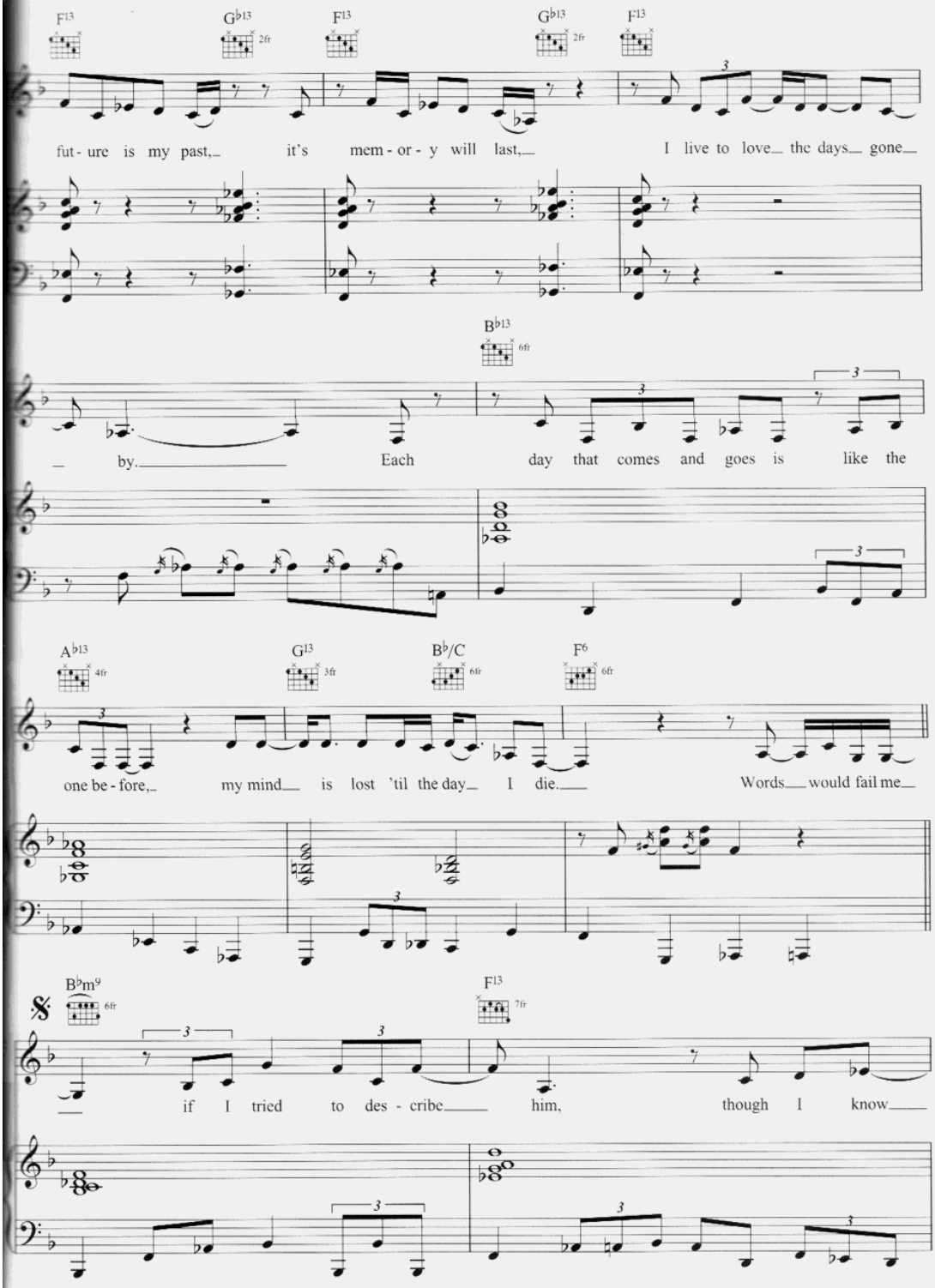

B♭maj9(♯11)
E♭madd9/B♭
6fr
you.
B♭add9
3fr
E♭madd9/B♭
6fr
B♭7sus4
G♭6/B♭
G♭maj7/B♭
Rall.
F7sus4/B♭
E♭7sus4/B♭
F7sus4/B♭
G♭maj7/B♭
B♭maj9

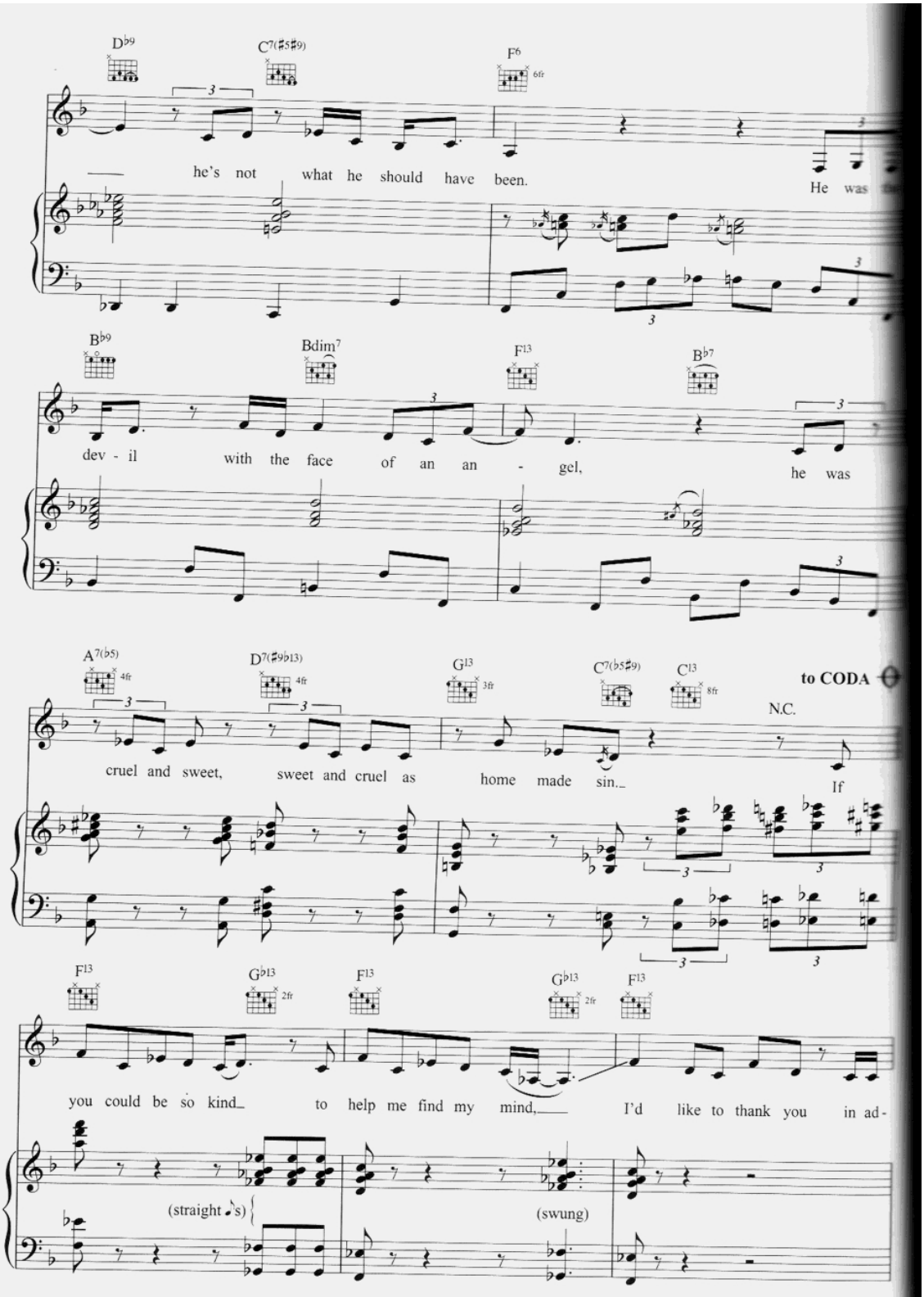
LOST MIND

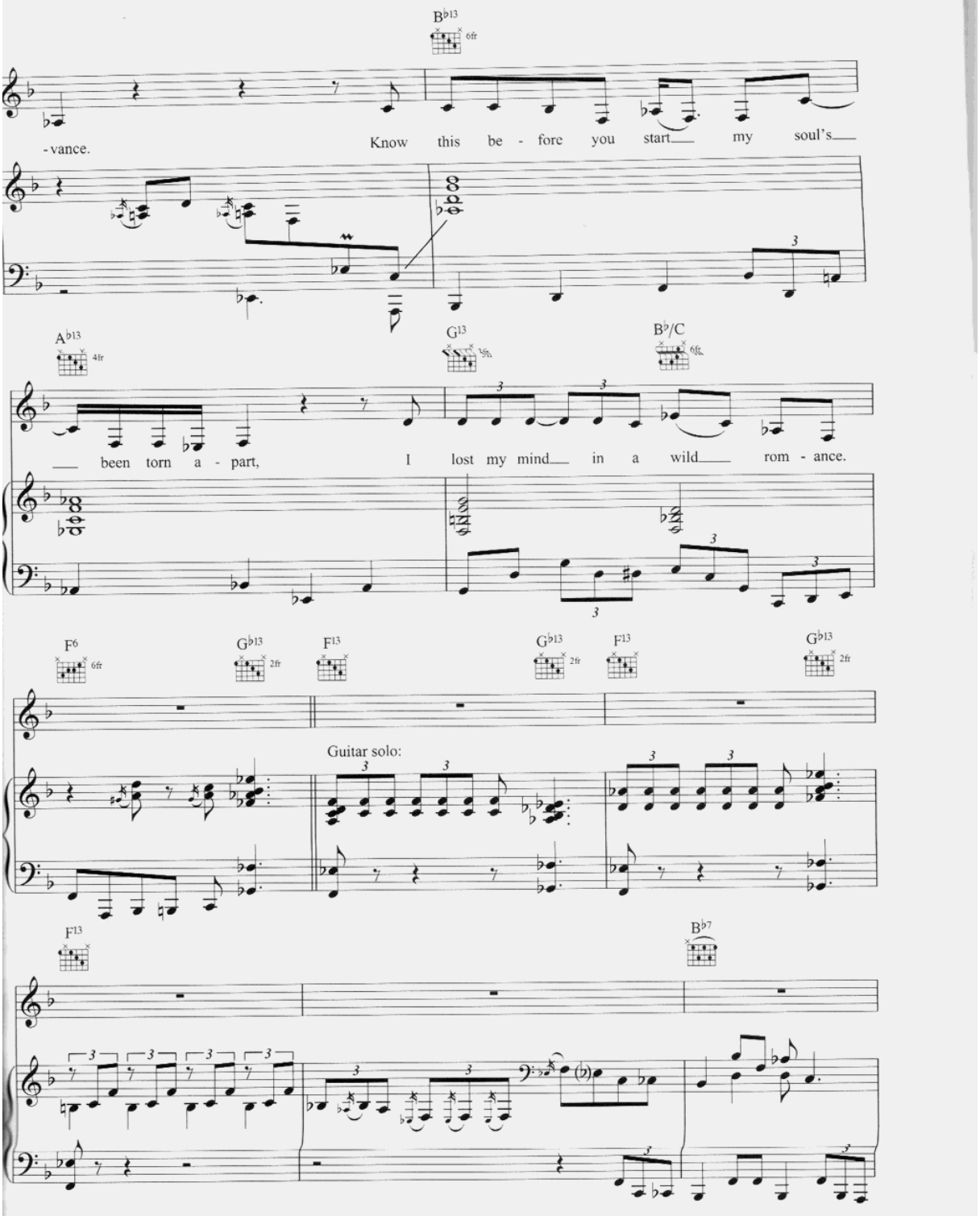
Words & Music by Percy Mayfield.

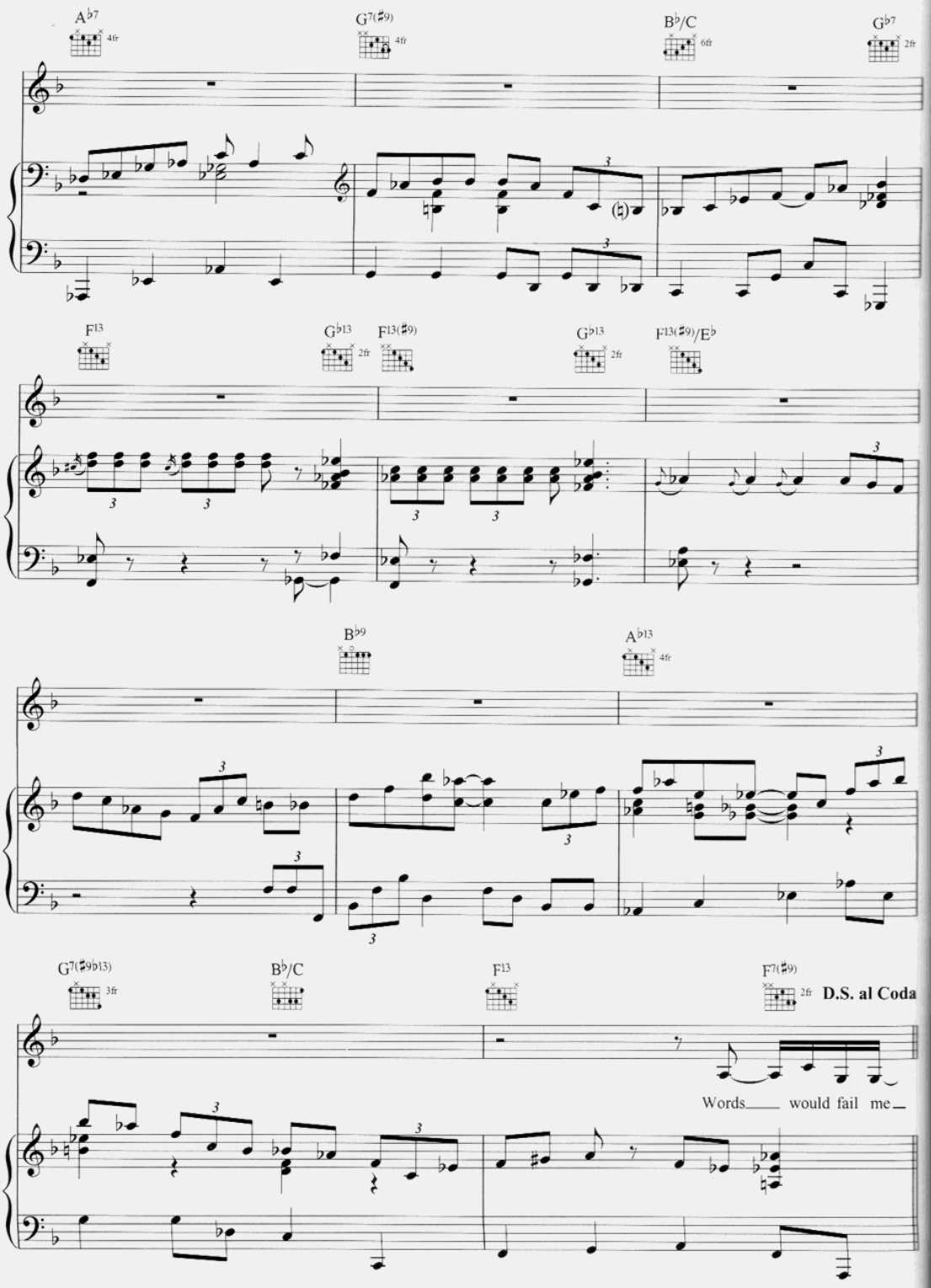


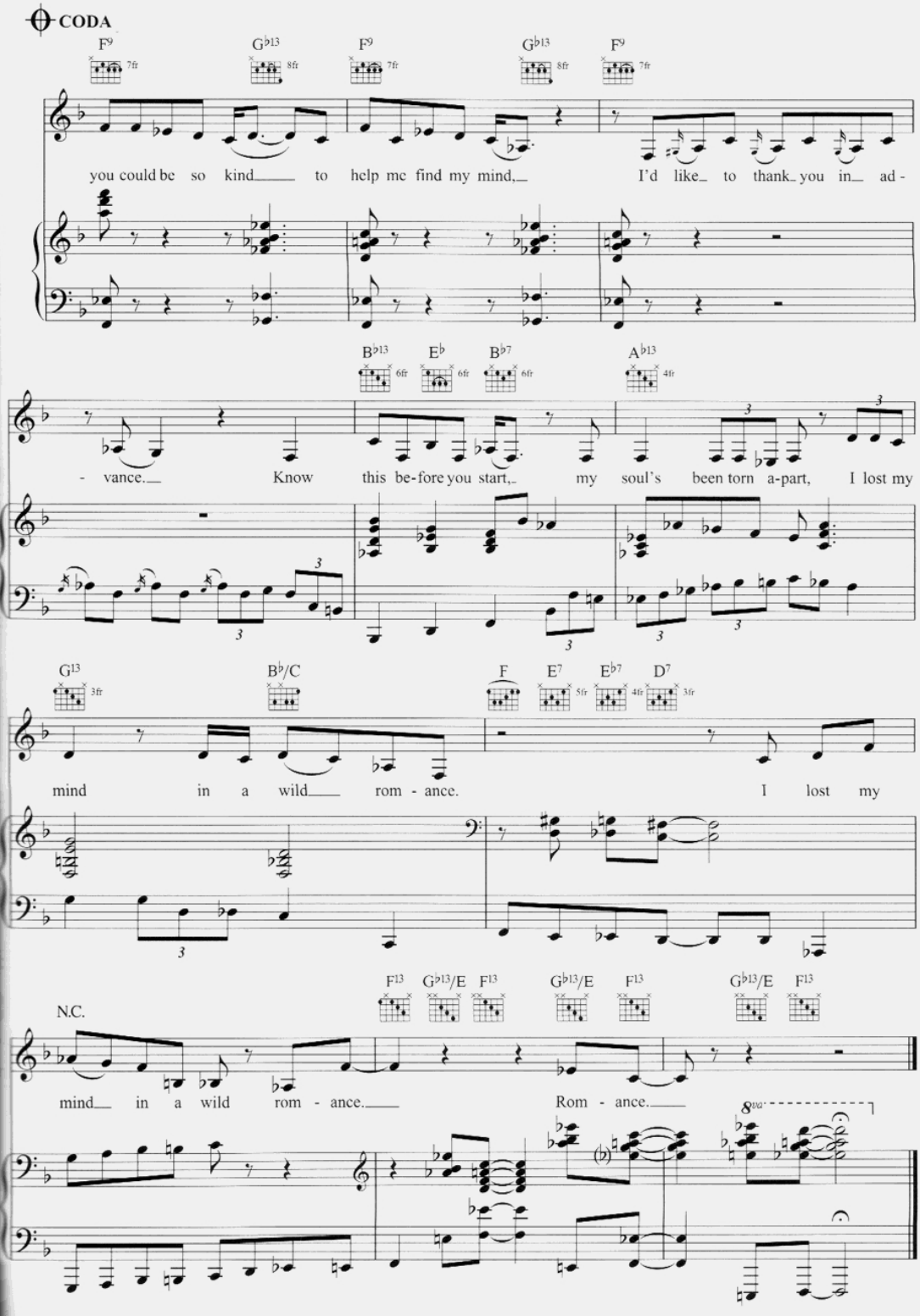
© Copyright Venice Music Limited.
Sony/ATV Music Publishing (UK) Limited.
All Rights Reserved. International Copyright Secured.


F13
G♭13 2fr
F13
G♭13 2fr
F13
fut - ure is my past, it's mem - or - y will last, I live to love the days gone
B♭13 6fr
by. Each day that comes and goes is like the
A♭13 4fr
G13 3fr
B♭/C 6fr
F6 6fr
one be - fore, my mind is lost 'til the day I die. Words would fail me
B♭m9 6fr
F13 7fr
if I tried to des - cribe him, though I know


D♭9
C7(♯5♯9)
F6
6fr
he's not what he should have been.
He was
B♭9
Bdim7
F13
B♭7
dev - il with the face of an an - gel, he was
A7(♭5)
4fr
D7(♯9♭13)
4fr
G13
3fr
C7(♭5♯9)
C13
8fr
to CODA
N.C.
cruel and sweet, sweet and cruel as home made sin. If
F13
G♭13
2fr
F13
G♭13
2fr
F13
you could be so kind to help me find my mind, I'd like to thank you in ad-
(straight 𝅘𝅥𝅮's)
(swung)

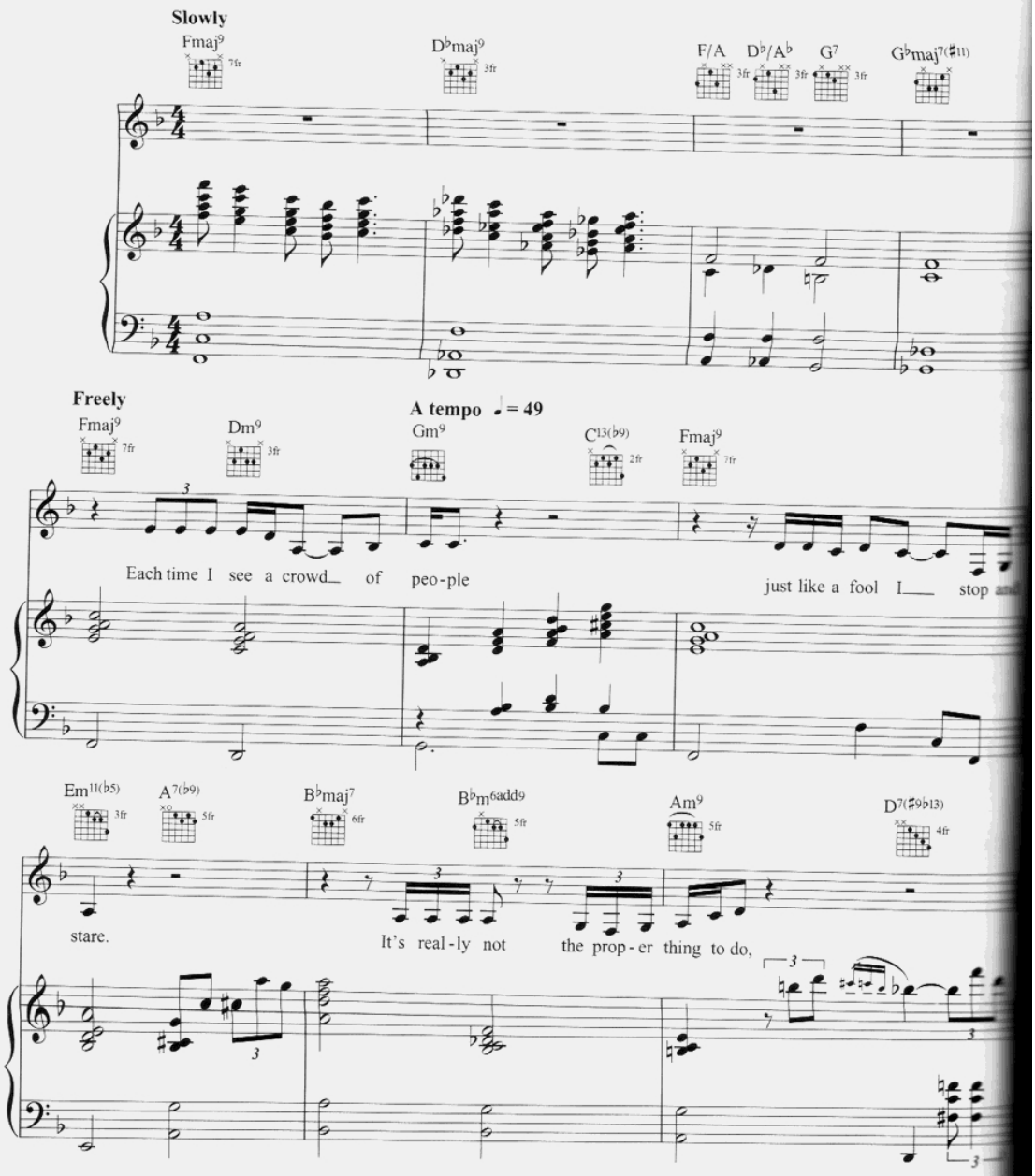

B♭13
6fr
-vance.
Know this be - fore you start my soul's
A♭13
4fr
G13
B♭/C
6fr
been torn a - part,
I lost my mind in a wild rom - ance.
F6
6fr
G♭13
2fr
F13
G♭13
2fr
F13
G♭13
2fr
Guitar solo:
F13
B♭7


A♭7
4fr
G7(♯9)
4fr
B♭/C
6fr
G♭7
2fr
F13
G♭13
2fr
F13(♯9)
G♭13
2fr
F13(♯9)/E♭
B♭9
A♭13
4fr
G7(♯9♭13)
3fr
B♭/C
F13
F7(♯9)
2fr
D.S. al Coda
Words would fail me

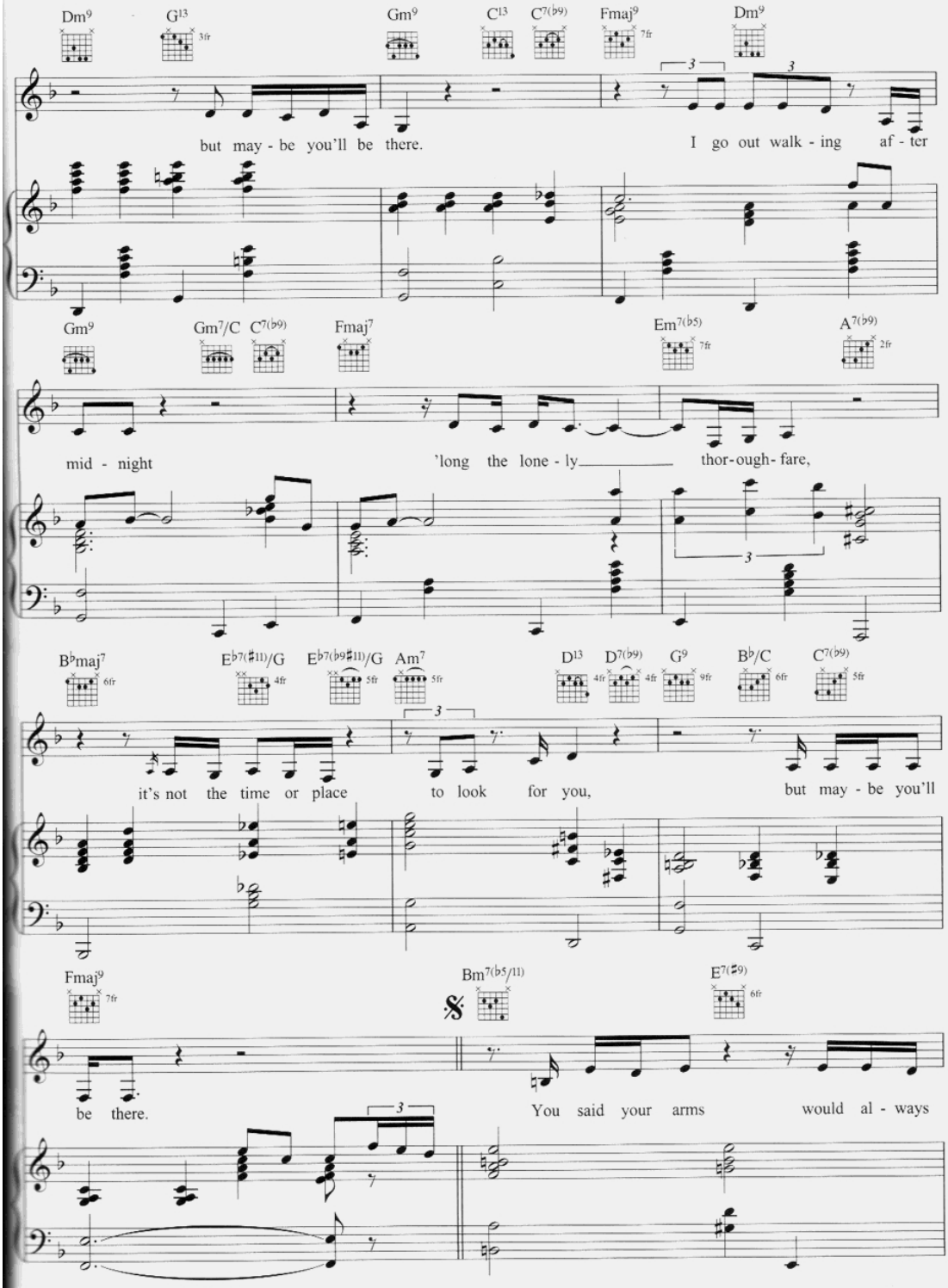

CODA
F9 G♭13 F9 G♭13 F9
you could be so kind to help me find my mind, I'd like to thank you in ad -
B♭13 E♭ B♭7 A♭13
- vance. Know this be-fore you start, my soul's been torn a-part, I lost my
G13 B♭/C F E7 E♭7 D7
mind in a wild rom - ance. I lost my
F13 G♭13/E F13 G♭13/E F13 G♭13/E F13
N.C.
mind in a wild rom - ance. Rom - ance.
8va

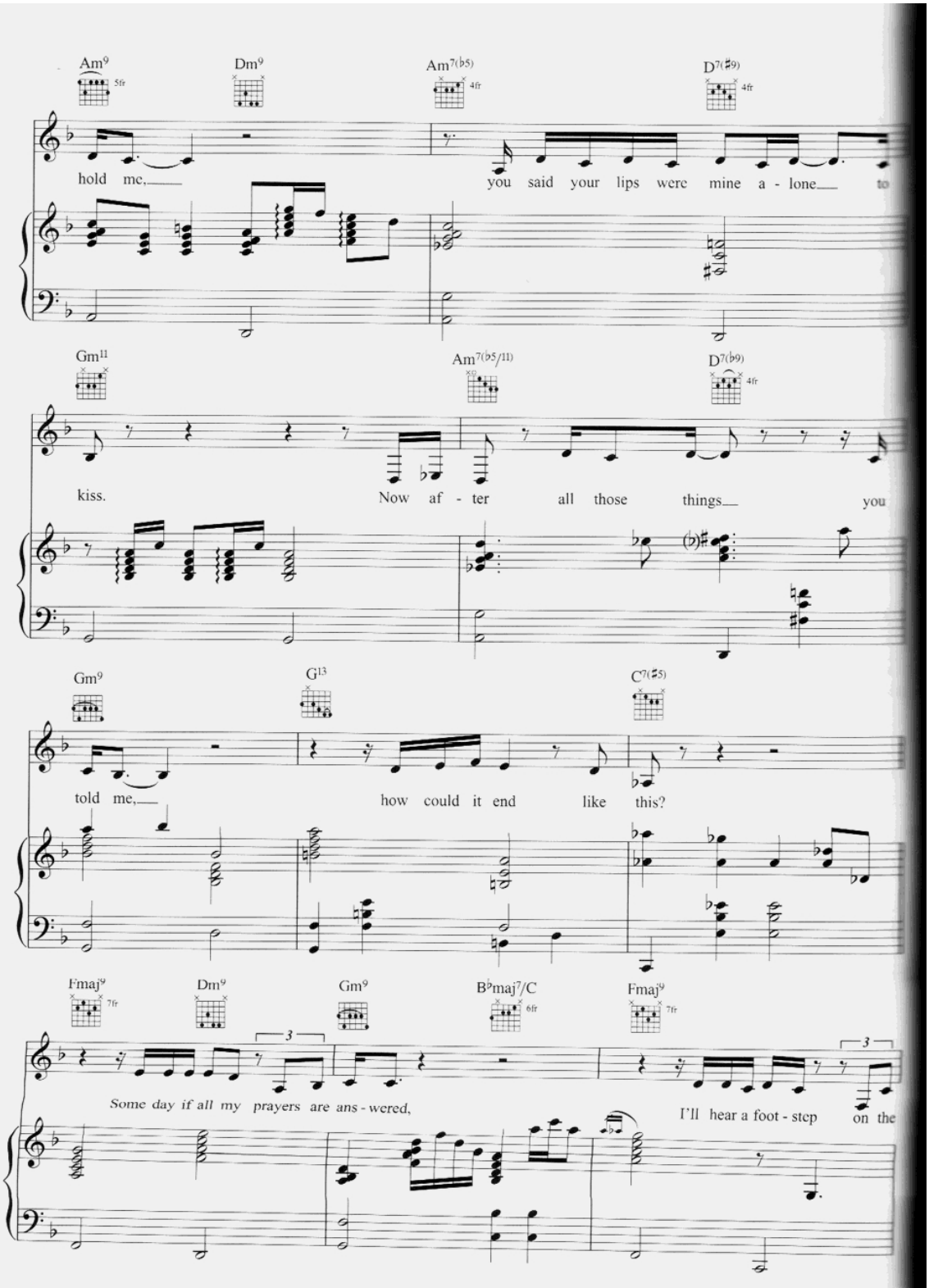
MAYBE YOU'LL BE THERE

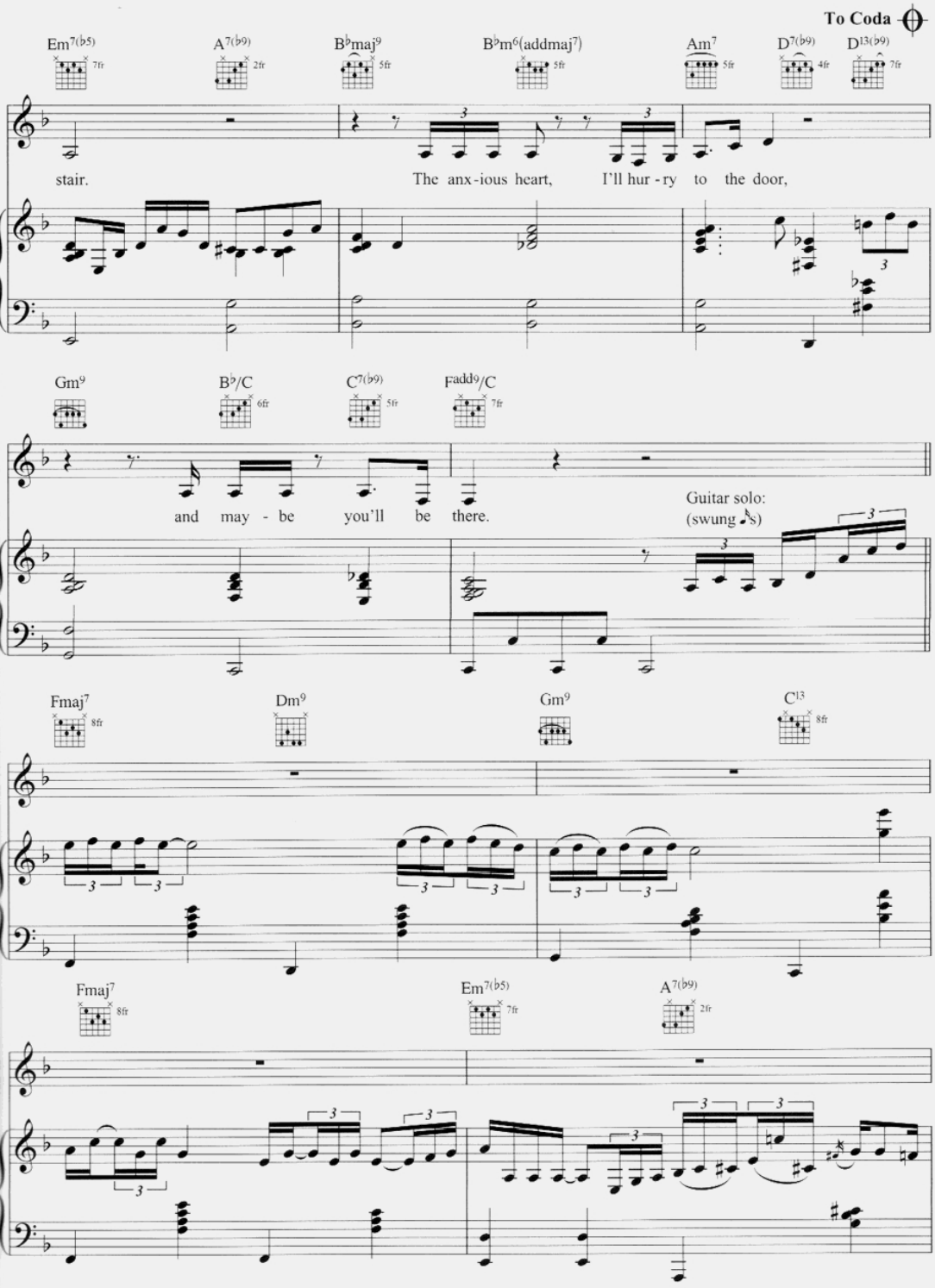
Words & Music by Rube Bloom & Sammy Gallop.

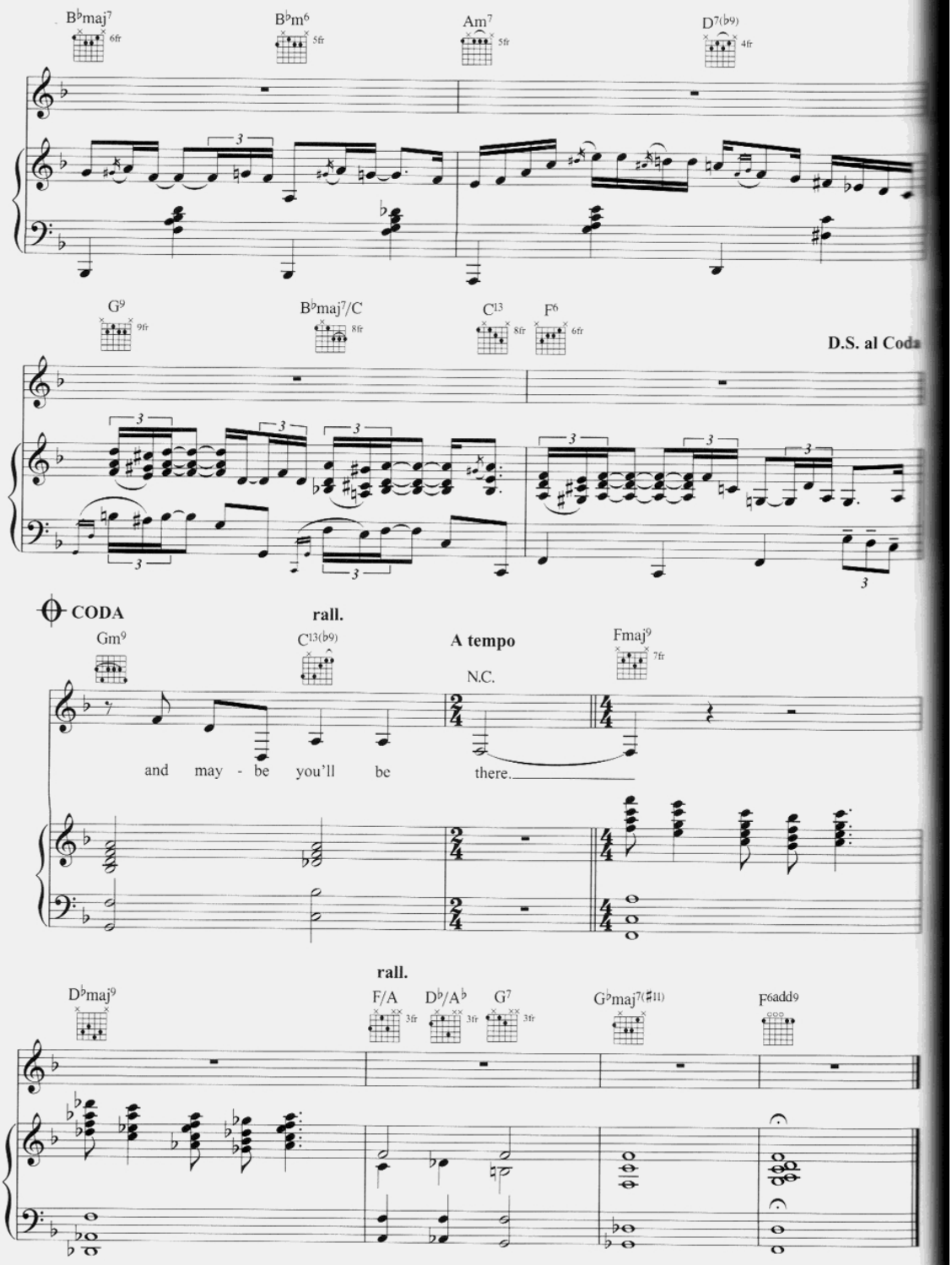


© Copyright Triangle Music Corporation.
Warner/Chappell Music Limited.
All Rights Reserved. International Copyright Secured.


Dm9 G13 3fr Gm9 C13 C7(♭9) Fmaj9 7fr Dm9
but may - be you'll be there. I go out walk - ing af - ter
Gm9 Gm7/C C7(♭9) Fmaj7 Em7(♭5) 7fr A7(♭9) 2fr
mid - night 'long the lone - ly thor - ough - fare,
B♭maj7 6fr E♭7(♯11)/G 4fr E♭7(♭9♯11)/G 5fr Am7 5fr D13 4fr D7(♭9) 4fr G9 9fr B♭/C 6fr C7(♭9) 5fr
it's not the time or place to look for you, but may - be you'll
Fmaj9 7fr Bm7(♭5/11) E7(♯9) 6fr
be there. You said your arms would al - ways

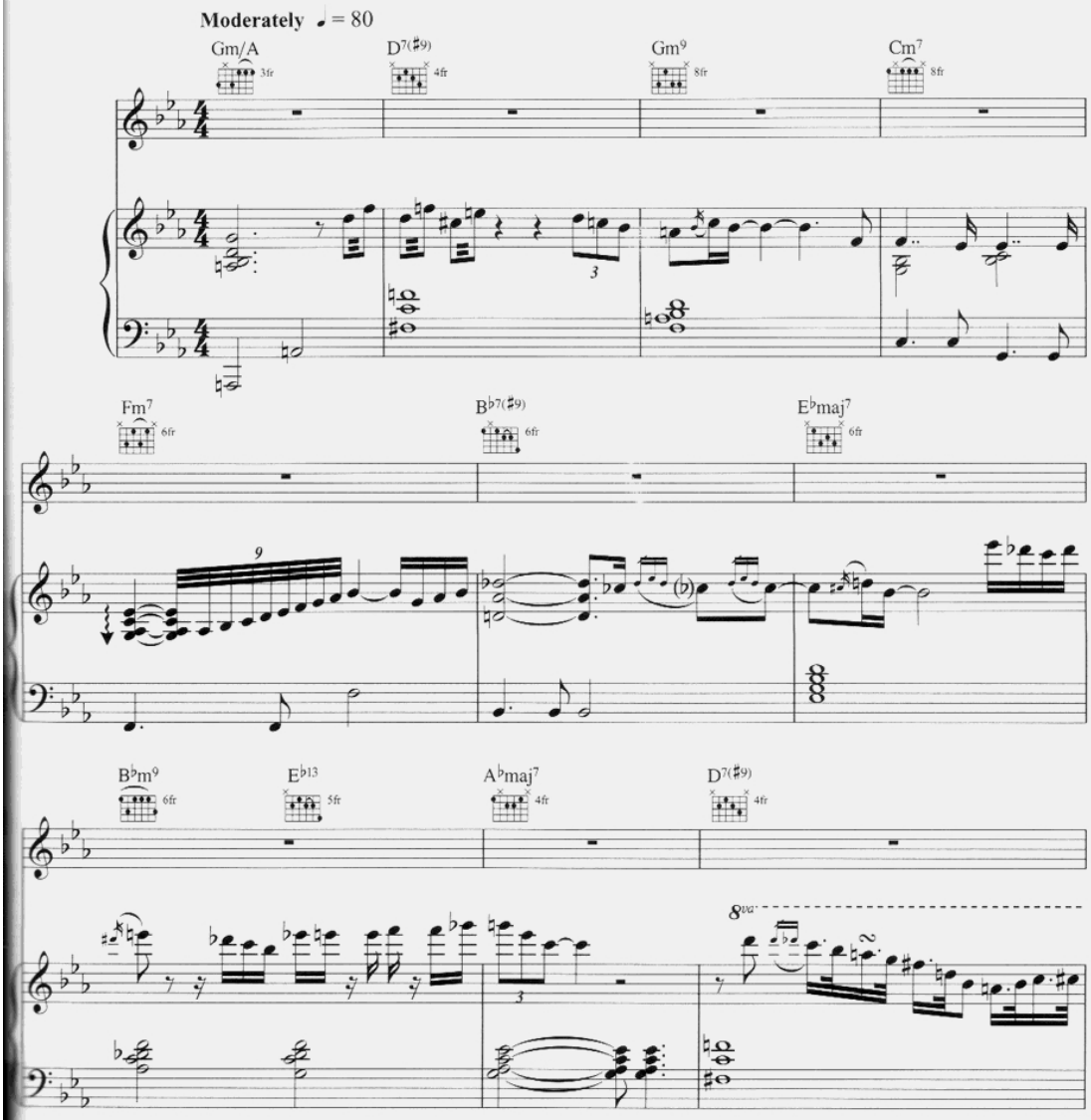

Am9
Dm9
Am7(♭5)
D7(♯9)
hold me,
you said your lips were mine a - lone
to
Gm11
Am7(♭5/11)
D7(♭9)
kiss.
Now af - ter all those things
you
Gm9
G13
C7(♯5)
told me,
how could it end like this?
Fmaj9
Dm9
Gm9
B♭maj7/C
Fmaj9
3
3
Some day if all my prayers are ans - wered,
I'll hear a foot - step on the


To Coda
Em7(♭5) 7fr
A7(♭9) 2fr
B♭maj9 5fr
B♭m6(addmaj7) 5fr
Am7 5fr
D7(♭9) 4fr
D13(♭9) 7fr
stair.
The anx-ious heart,
I'll hur-ry to the door,
Gm9
B♭/C 6fr
C7(♭9) 5fr
Fadd9/C 7fr
and may-be you'll be there.
Guitar solo:
(swung 8s)
Fmaj7 8fr
Dm9
Gm9
C13 8fr
Fmaj7 8fr
Em7(♭5) 7fr
A7(♭9) 2fr

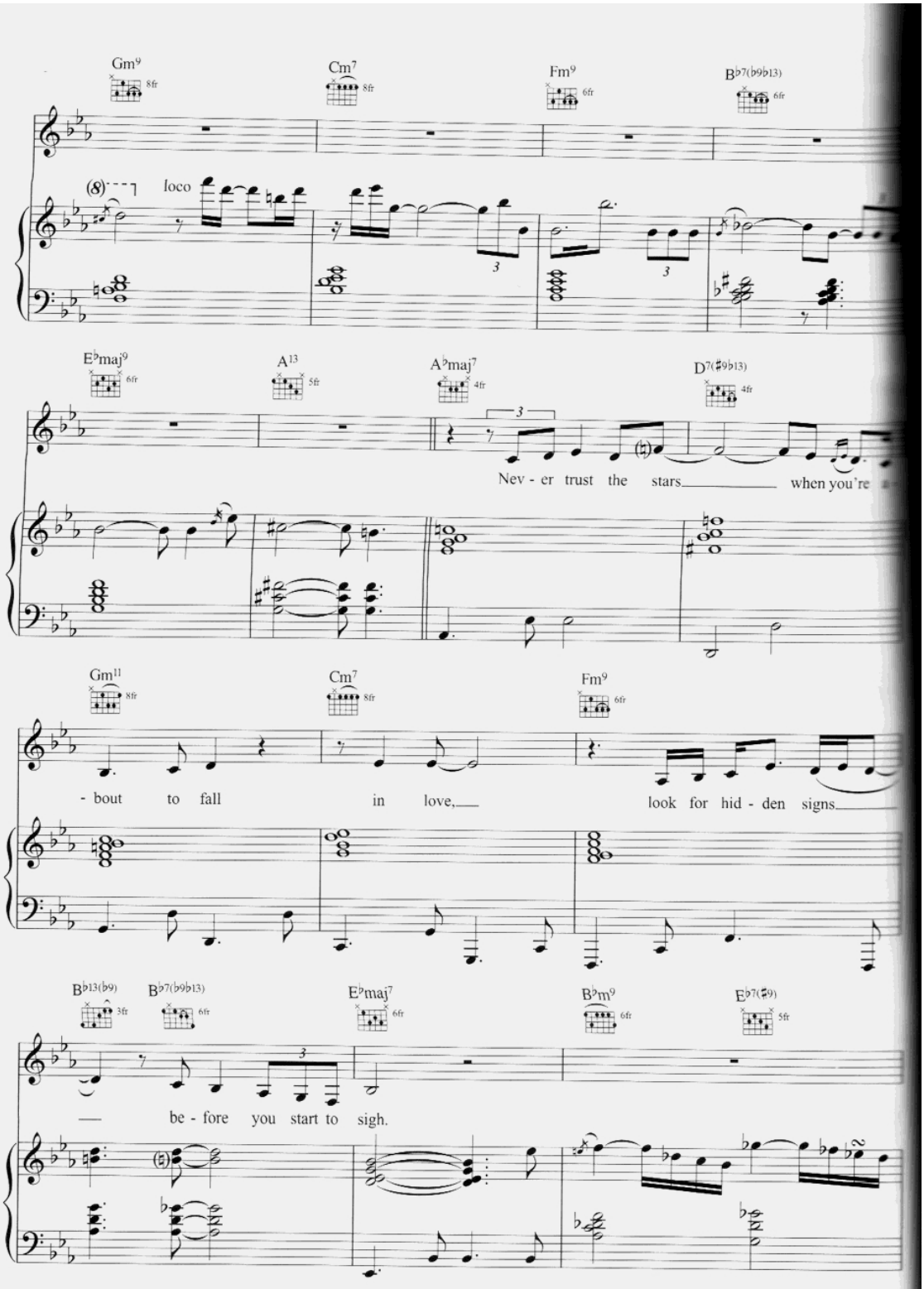

B♭maj7
6fr
B♭m6
5fr
Am7
5fr
D7(♭9)
4fr
G9
9fr
B♭maj7/C
8fr
C13
8fr
F6
6fr
D.S. al Coda
CODA
rall.
Gm9
C13(♭9)
A tempo
N.C.
Fmaj9
7fr
and may - be you'll be there.
rall.
D♭maj9
F/A
3fr
D♭/A♭
3fr
G7
3fr
G♭maj7(♯11)
F6add9

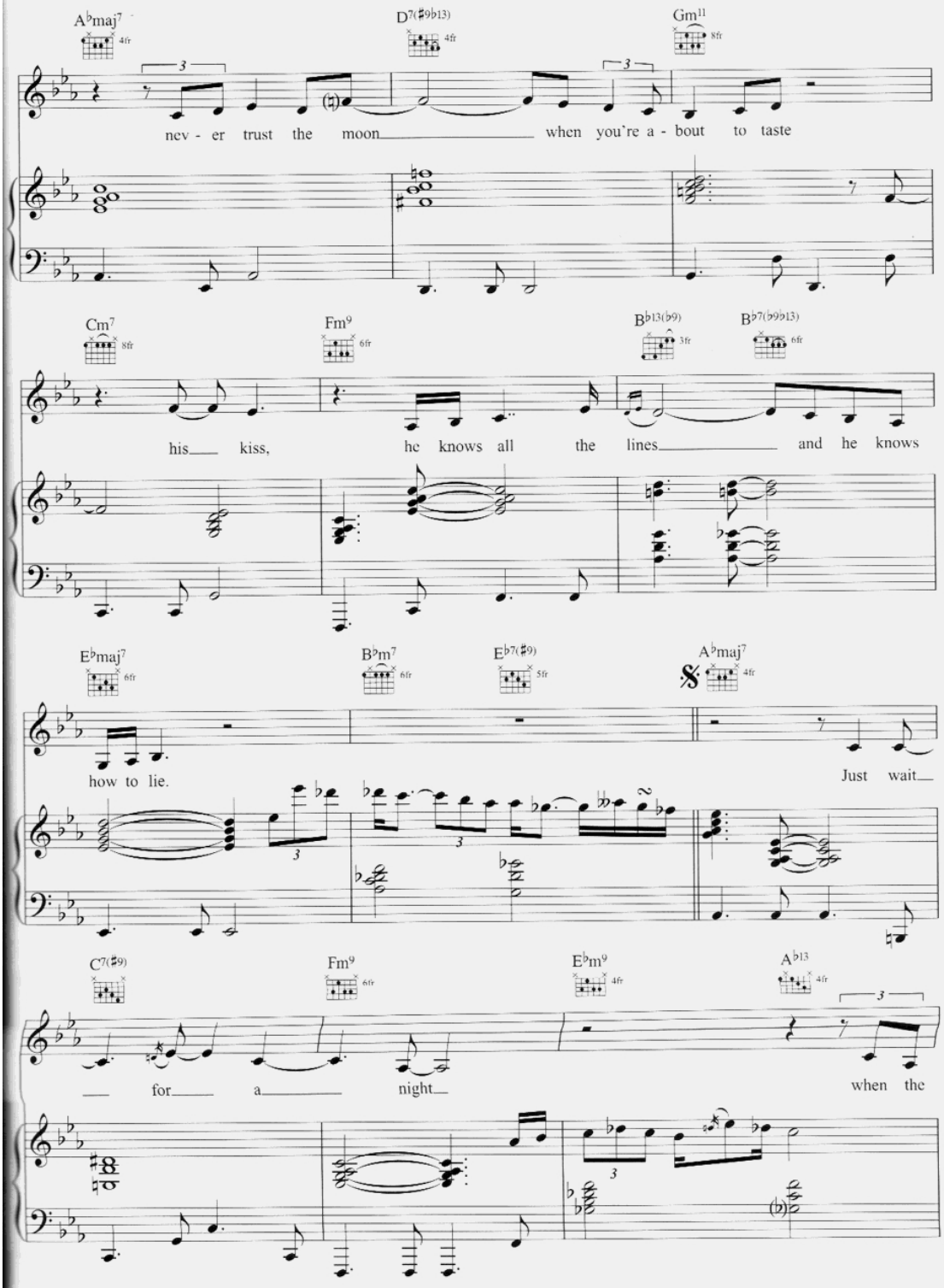
ONLY TRUST YOUR HEART

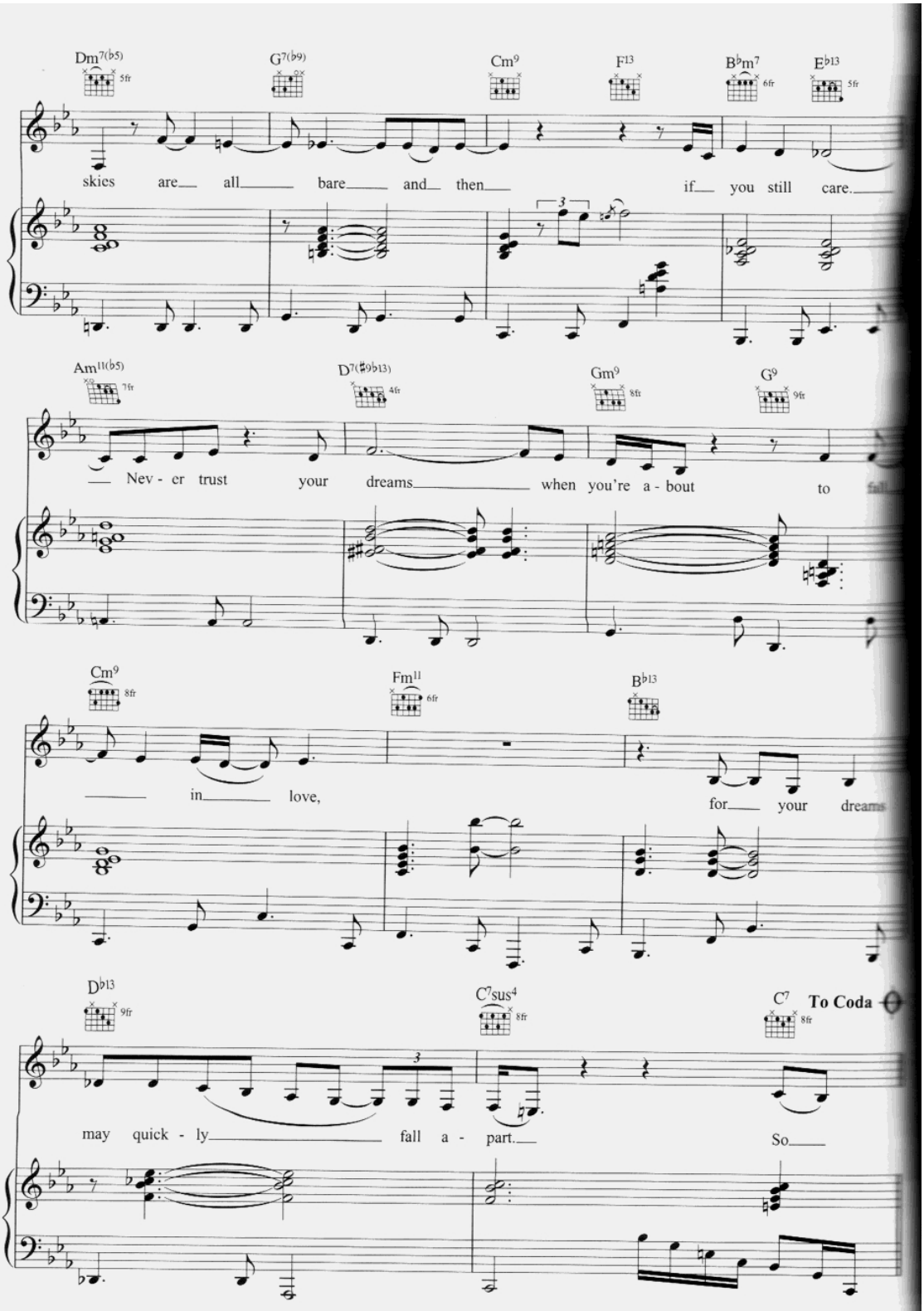
Words & Music by Benny Carter & Sammy Cahn.

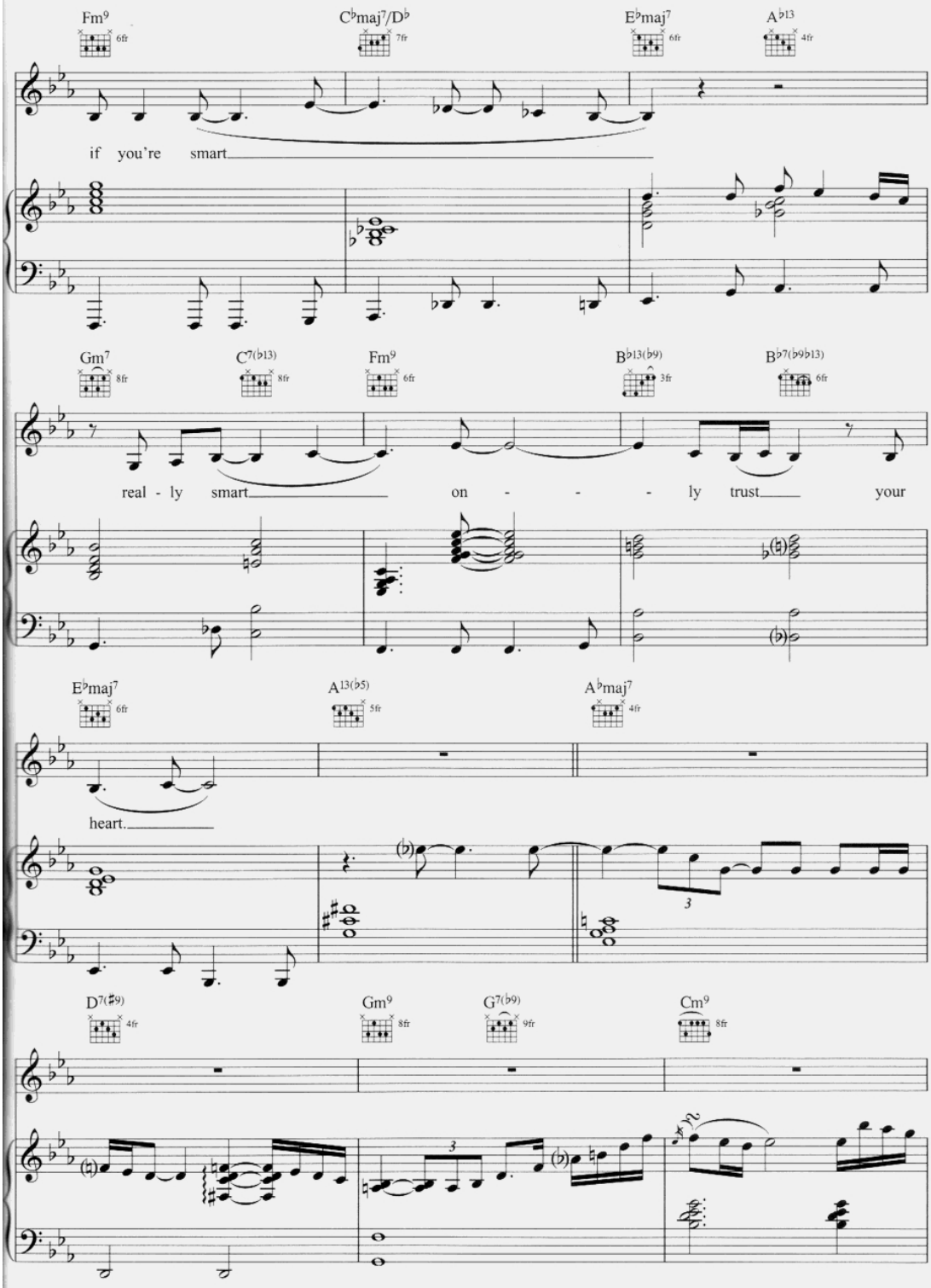


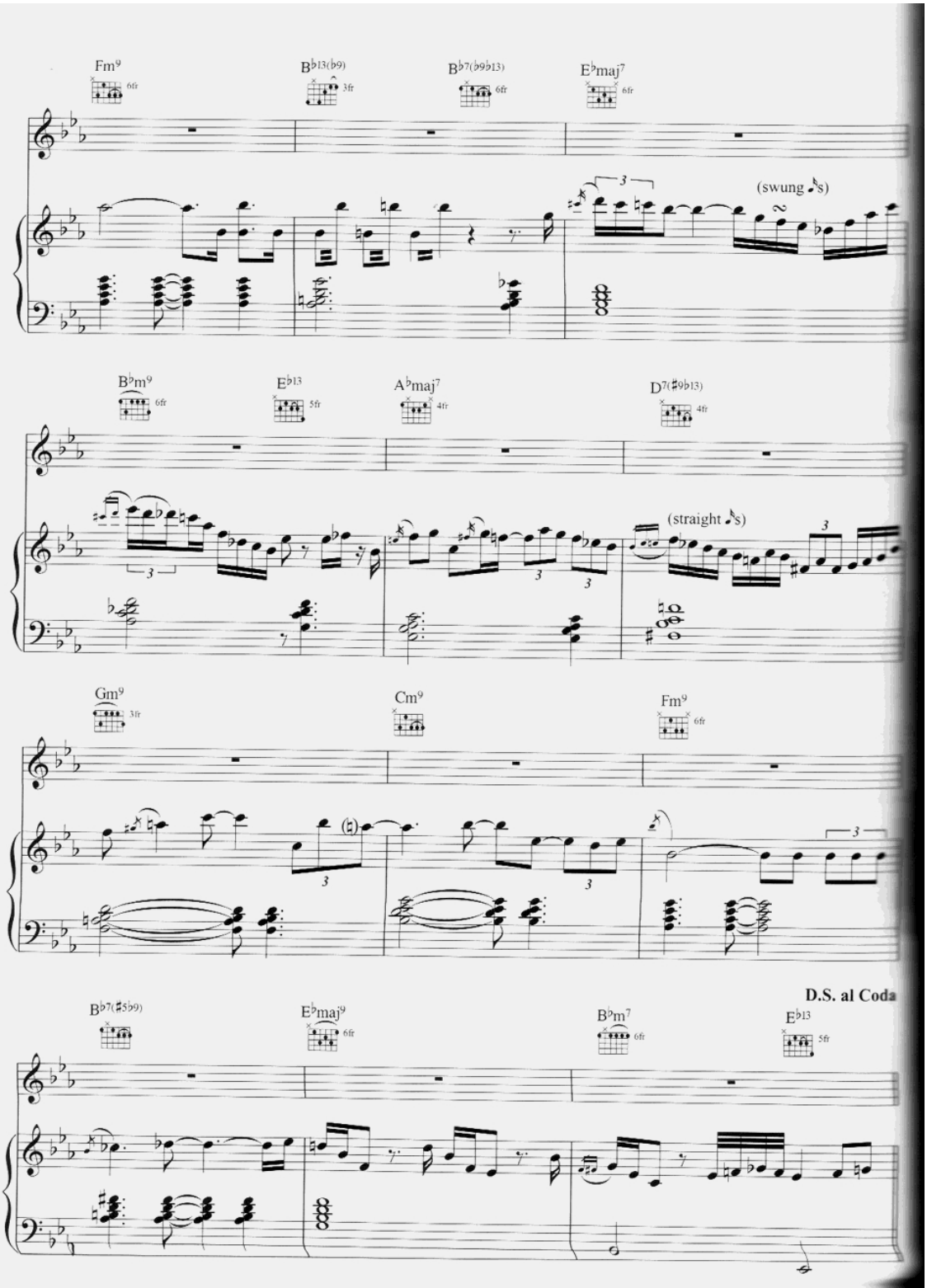
© Copyright Universal/MCA Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

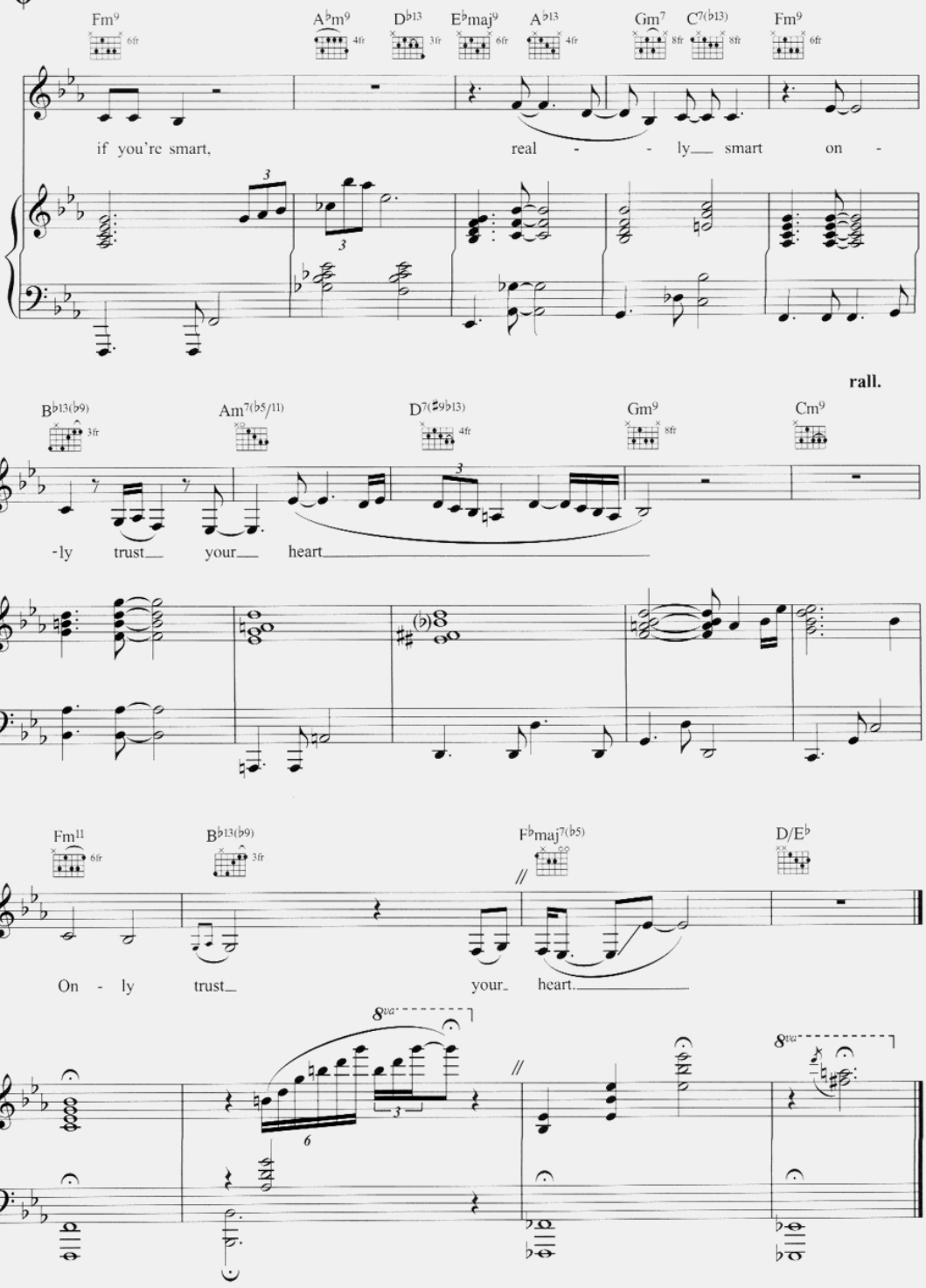

Gm9
Cm7
Fm9
B♭7(♭9♭13)
(8)
loco
E♭maj9
A13
A♭maj7
D7(♯9♭13)
Nev - er trust the stars when you're
Gm11
Cm7
Fm9
- bout to fall in love, look for hid - den signs
B♭13(♭9)
B♭7(♭9♭13)
E♭maj7
B♭m9
E♭7(♯9)
be - fore you start to sigh.


A♭maj7
4fr
D7(♯9♭13)
4fr
Gm11
8fr
nev - er trust the moon when you're a - bout to taste
Cm7
8fr
Fm9
6fr
B♭13(♭9)
3fr
B♭7(♭9♭13)
6fr
his kiss, he knows all the lines and he knows
E♭maj7
6fr
B♭m7
6fr
E♭7(♯9)
5fr
A♭maj7
4fr
how to lie.
Just wait
C7(♯9)
Fm9
6fr
E♭m9
4fr
A♭13
4fr
for a night
when the


Dm7(♭5) 5fr
G7(♭9)
Cm9
F13
B♭m7 6fr
E♭13 5fr
skies are all bare and then if you still care.
Am11(♭5) 7fr
D7(♯9♭13) 4fr
Gm9 8fr
G9 9fr
Nev - er trust your dreams when you're a - bout to fall
Cm9 8fr
Fm11 6fr
B♭13
in love, for your dreams
D♭13 9fr
C7sus4 8fr
C7 8fr
To Coda
may quick - ly fall a - part. So


Fm9 6fr
C♭maj7/D♭ 7fr
E♭maj7 6fr
A♭13 4fr
if you're smart
Gm7 8fr
C7(♭13) 8fr
Fm9 6fr
B♭13(♭9) 3fr
B♭7(♭9♭13) 6fr
real - ly smart on - - - ly trust your
E♭maj7 6fr
A13(♭5) 5fr
A♭maj7 4fr
heart.
3
D7(♯9) 4fr
Gm9 8fr
G7(♭9) 9fr
Cm9 8fr
3

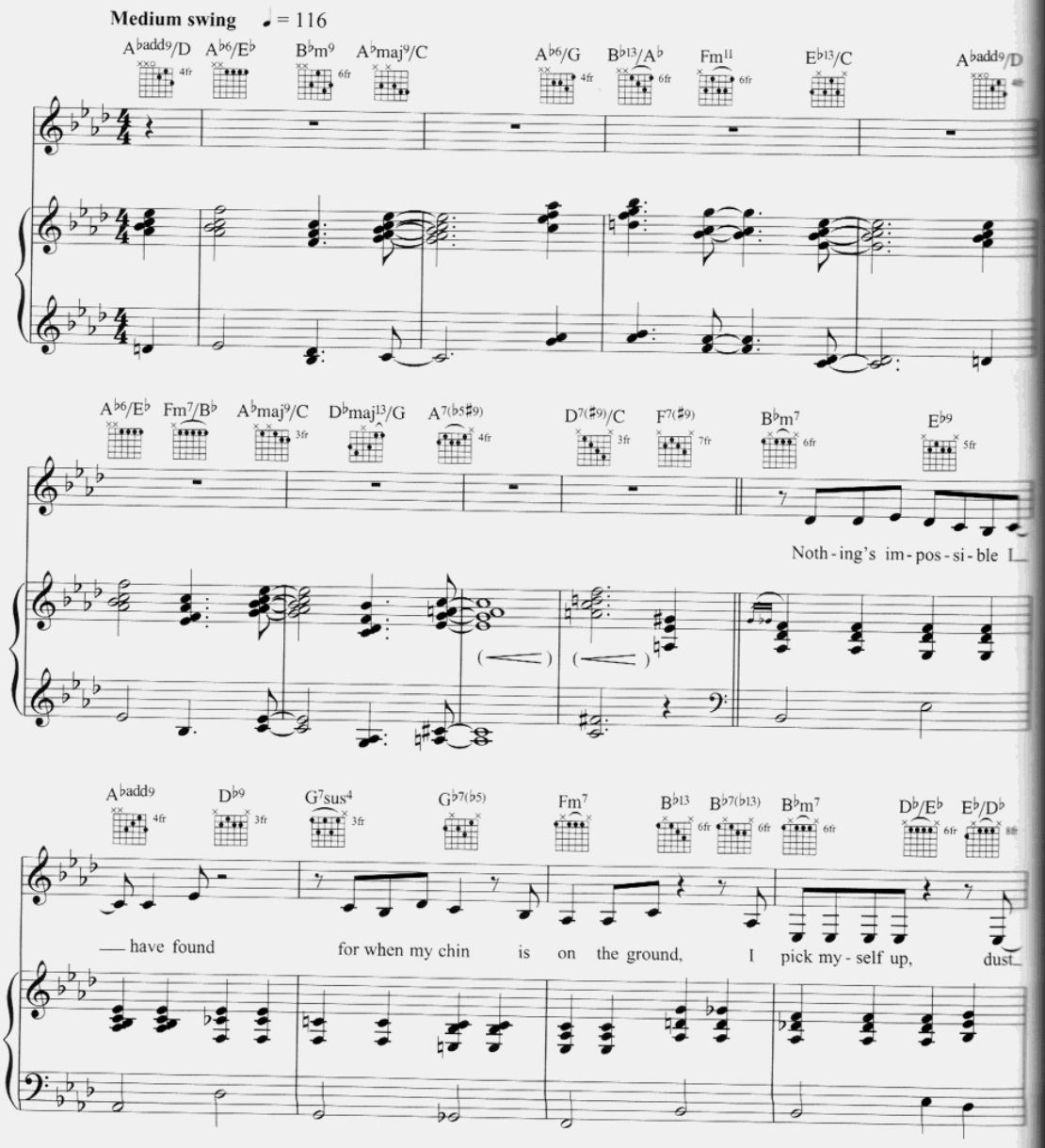

Fm9
6fr
B♭13(♭9)
3fr
B♭7(♭9♭13)
6fr
E♭maj7
6fr
(swung 𝅘𝅥𝅯s)
B♭m9
6fr
E♭13
5fr
A♭maj7
4fr
D7(♯9♭13)
4fr
(straight 𝅘𝅥𝅯s)
Gm9
3fr
Cm9
Fm9
6fr
D.S. al Coda
B♭7(♯5♭9)
E♭maj9
6fr
B♭m7
6fr
E♭13
5fr


Coda
Fm9
A♭m9
D♭13
E♭maj9
A♭13
Gm7
C7(♭13)
Fm9
if you're smart,
real - - ly smart on -
rall.
B♭13(♭9)
Am7(♭5/11)
D7(♯9♭13)
Gm9
Cm9
-ly trust your heart
Fm11
B♭13(♭9)
F♭maj7(♭5)
D/E♭
On - ly trust your heart.
8va
8va

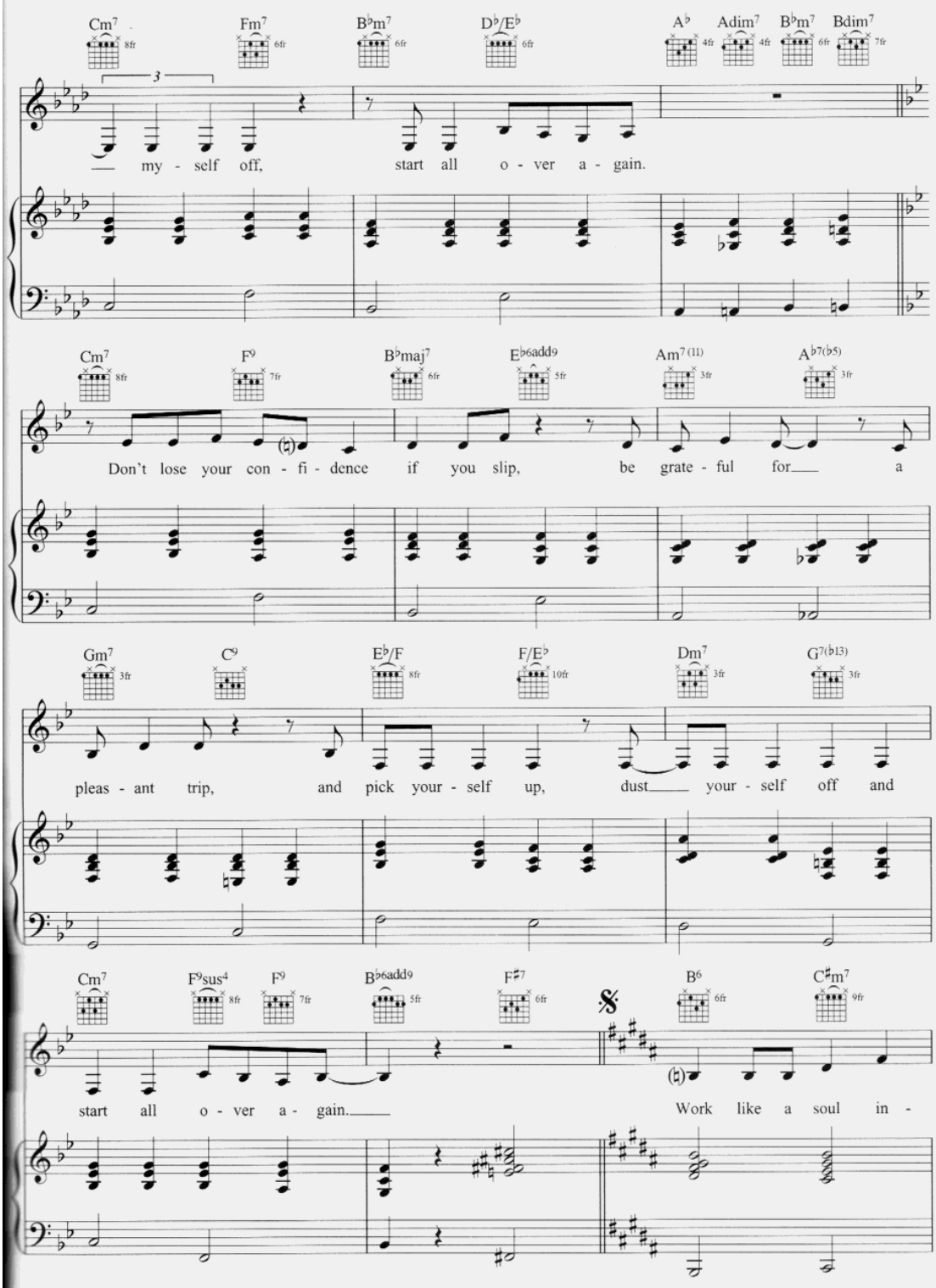
PICK YOURSELF UP

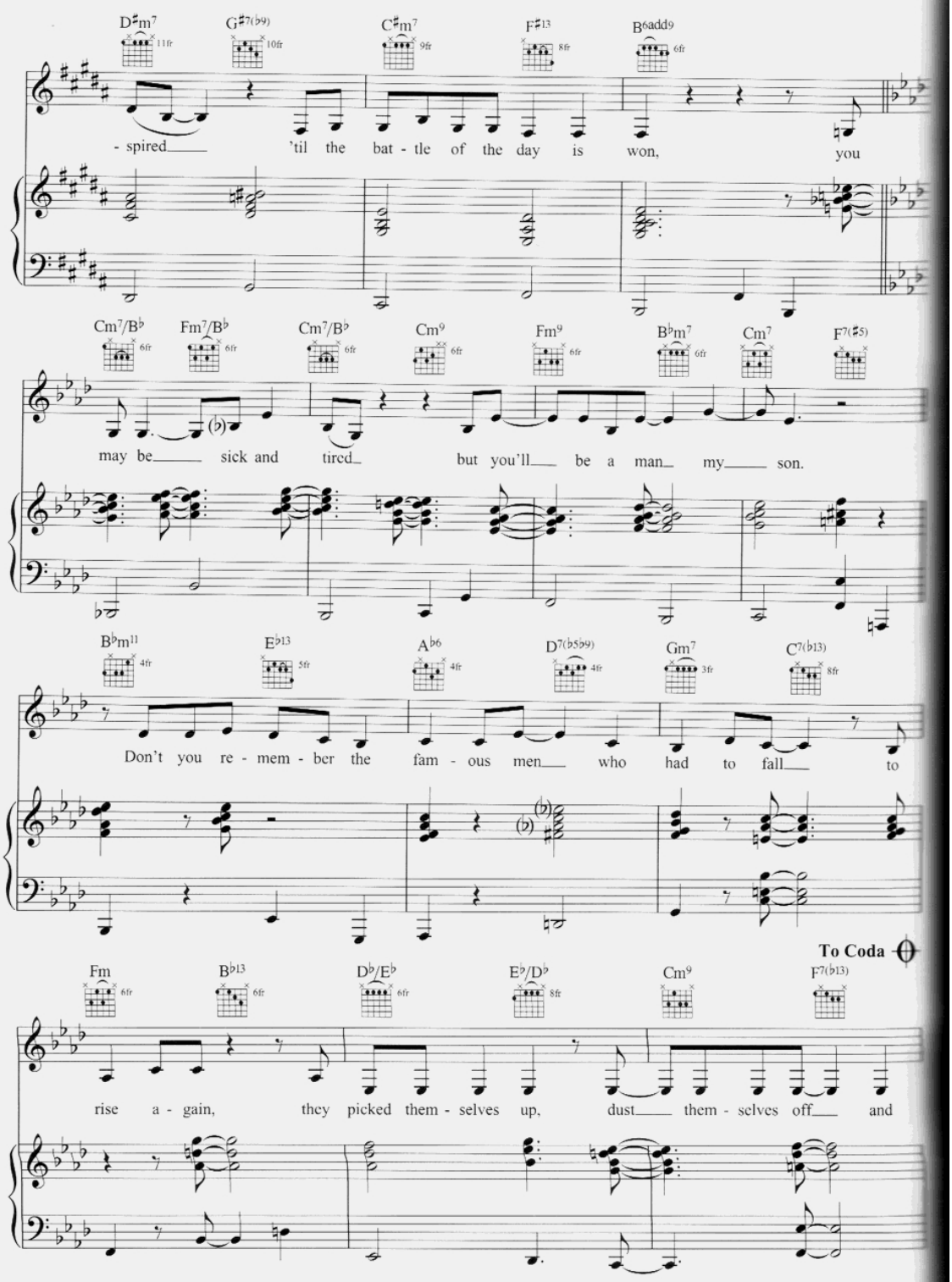
Music by Jerome Kern.

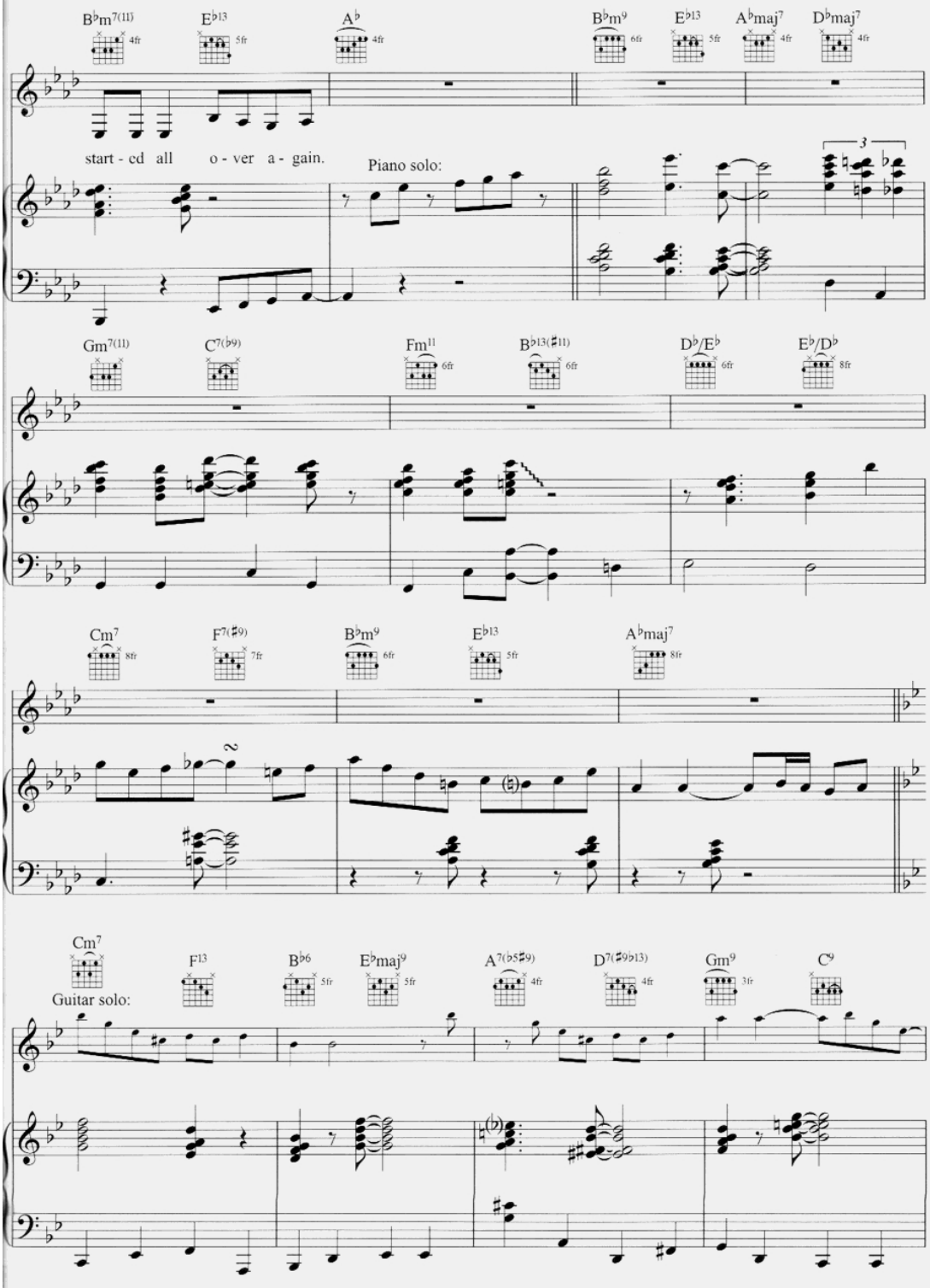
Words by Dorothy Fields.

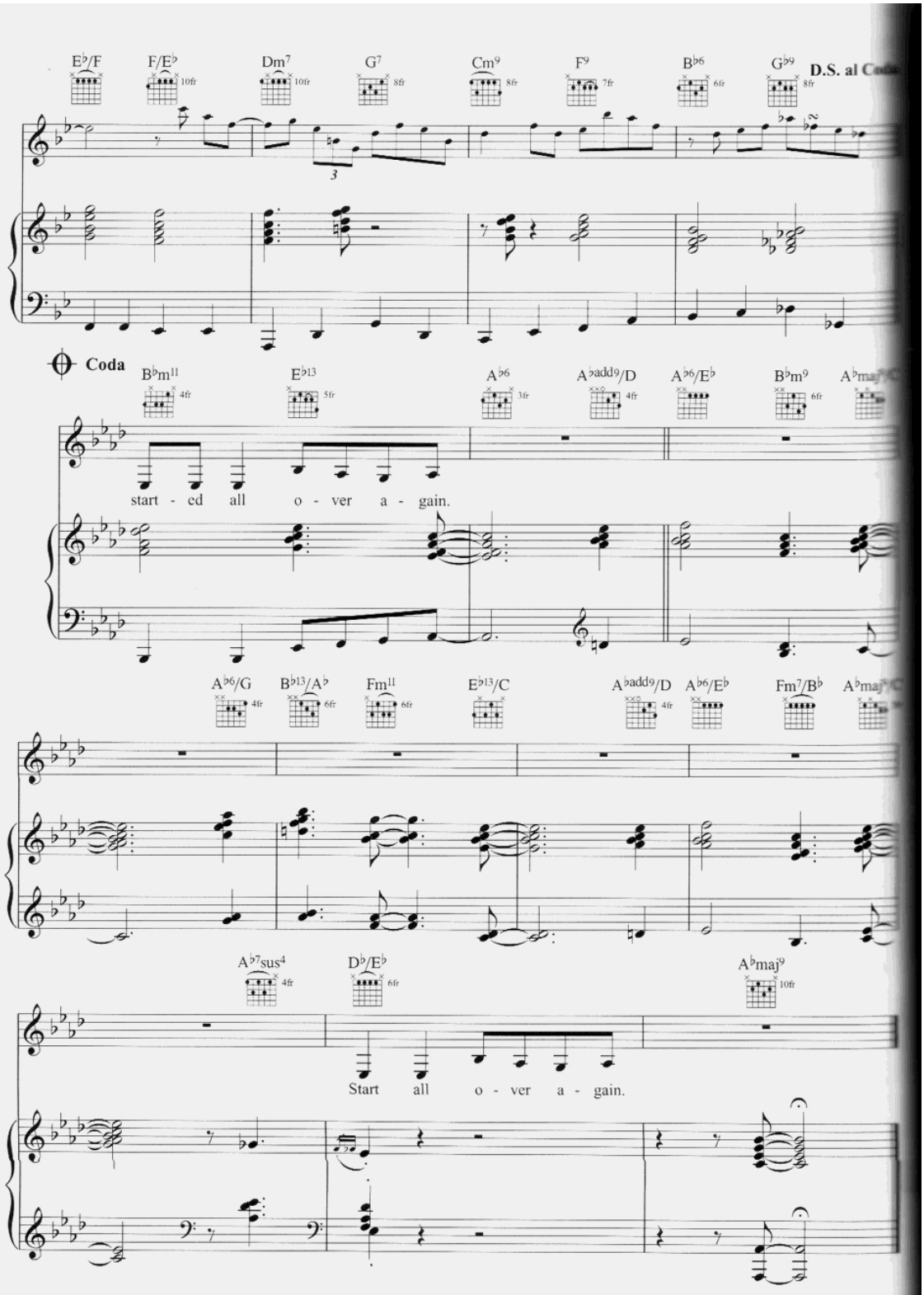


© Copyright 1936 T.B. Harms & Company Incorporated, USA.
Warner Chappell Music Limited (50%)/PolyGram Music Publishing Limited (50%).
All Rights Reserved. International Copyright Secured.


Cm7 8fr
Fm7 6fr
B♭m7 6fr
D♭/E♭ 6fr
A♭ 4fr
Adim7 4fr
B♭m7 6fr
Bdim7 7fr
3
— my - self off, start all o - ver a - gain.
Cm7 8fr
F9 7fr
B♭maj7 6fr
E♭6add9 5fr
Am7 (11) 3fr
A♭7(♭5) 3fr
Don't lose your con - fi - dence if you slip, be grate - ful for— a
Gm7 3fr
C9
E♭/F 8fr
F/E♭ 10fr
Dm7 3fr
G7(♭13) 3fr
pleas - ant trip, and pick your - self up, dust— your - self off and
Cm7
F9sus4 8fr
F9 7fr
B♭6add9 5fr
F♯7 6fr
B6 6fr
C♯m7 9fr
start all o - ver a - gain.—
Work like a soul in -

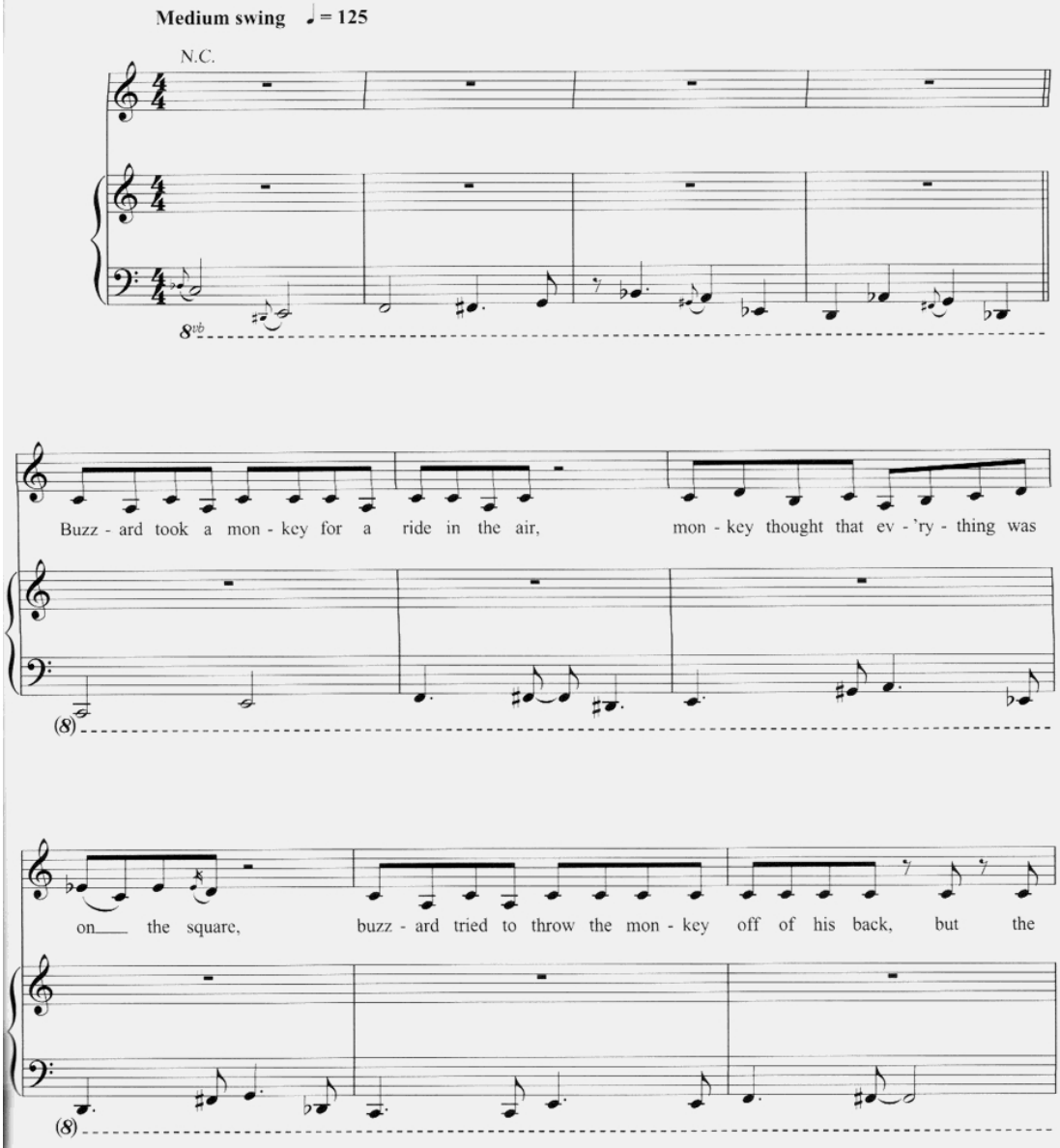

D♯m7 11fr
G♯7(♭9) 10fr
C♯m7 9fr
F♯13 8fr
B6add9 6fr
- spired 'til the bat - tle of the day is won, you
Cm7/B♭ 6fr
Fm7/B♭ 6fr
Cm7/B♭ 6fr
Cm9 6fr
Fm9 6fr
B♭m7 6fr
Cm7
F7(♯5)
may be sick and tired but you'll be a man my son.
B♭m11 4fr
E♭13 5fr
A♭6 4fr
D7(♭5♭9) 4fr
Gm7 3fr
C7(♭13) 8fr
Don't you re - mem - ber the fam - ous men who had to fall to
To Coda
Fm 6fr
B♭13 6fr
D♭/E♭ 6fr
E♭/D♭ 8fr
Cm9
F7(♭13)
rise a - gain, they picked them - selves up, dust them - selves off and


B♭m7(11) 4fr
E♭13 5fr
A♭ 4fr
B♭m9 6fr
E♭13 5fr
A♭maj7 4fr
D♭maj7 4fr
start - ed all o - ver a - gain.
Piano solo:
3
Gm7(11)
C7(♭9)
Fm11 6fr
B♭13(♯11) 6fr
D♭/E♭ 6fr
E♭/D♭ 8fr
Cm7 8fr
F7(♯9) 7fr
B♭m9 6fr
E♭13 5fr
A♭maj7 8fr
Cm7
Guitar solo:
F13
B♭6 5fr
E♭maj9 5fr
A7(♭5♯9) 4fr
D7(♯9♭13) 4fr
Gm9 3fr
C9

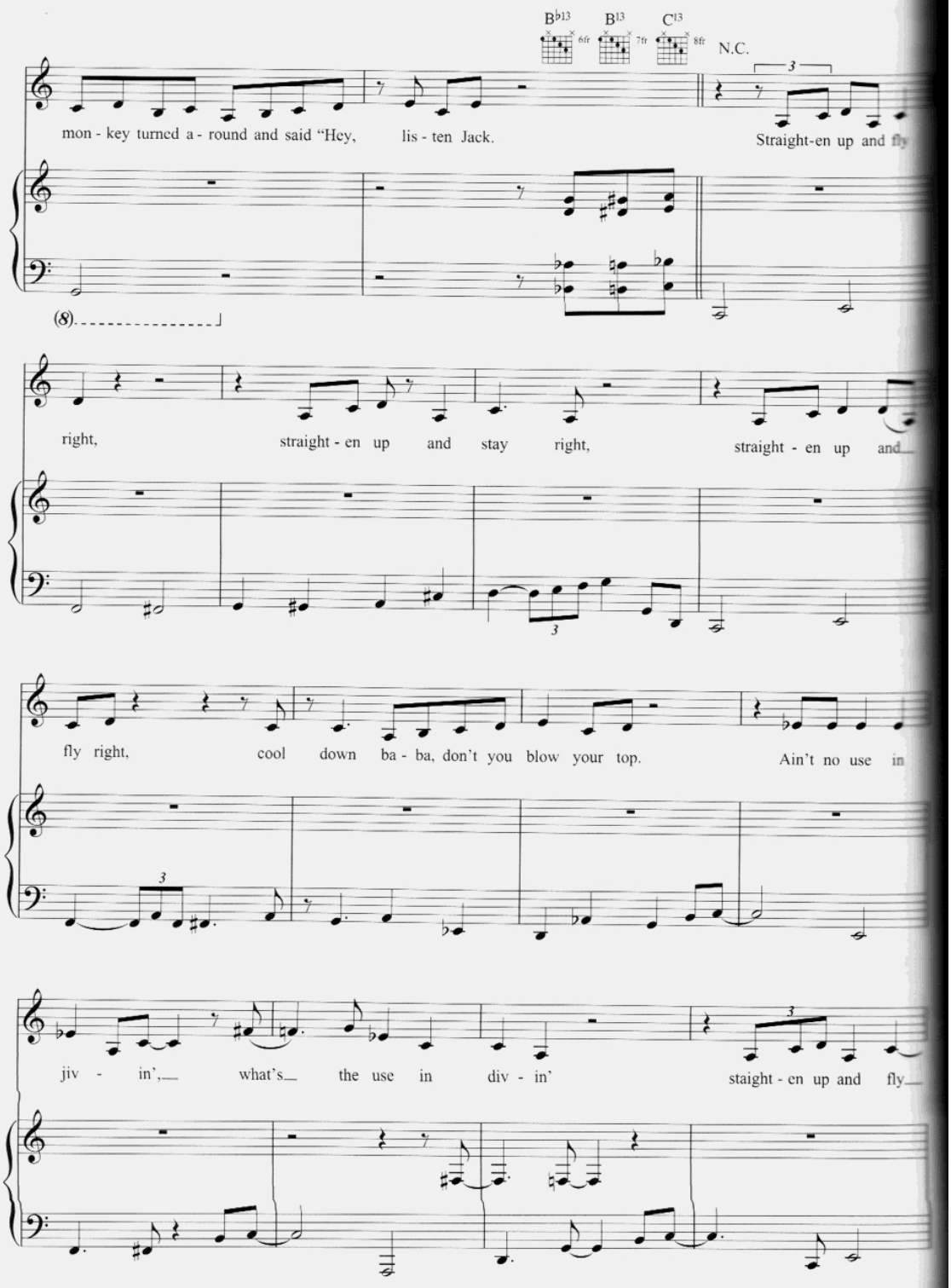

E♭/F
F/E♭ 10fr
Dm7 10fr
G7 8fr
Cm9 8fr
F9 7fr
B♭6 6fr
G♭9 8fr
D.S. al Coda
Coda
B♭m11 4fr
E♭13 5fr
A♭6 3fr
A♭add9/D 4fr
A♭6/E♭
B♭m9 6fr
start - ed all o - ver a - gain.
A♭6/G 4fr
B♭13/A♭ 6fr
Fm11 6fr
E♭13/C
A♭add9/D 4fr
A♭6/E♭
Fm7/B♭
A♭7sus4 4fr
D♭/E♭ 6fr
A♭maj9 10fr
Start all o - ver a - gain.

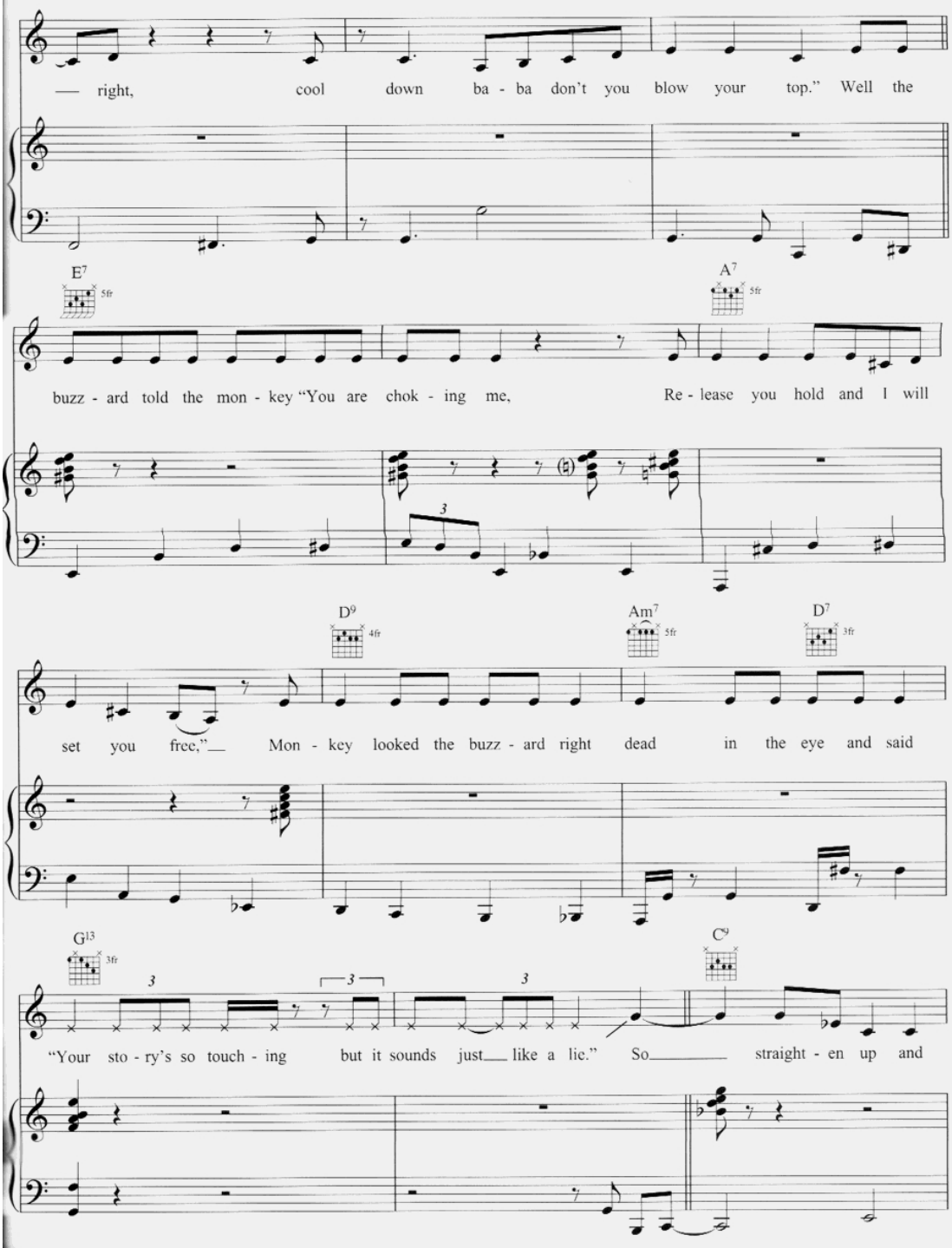
STRAIGHTEN UP AND FLY RIGHT

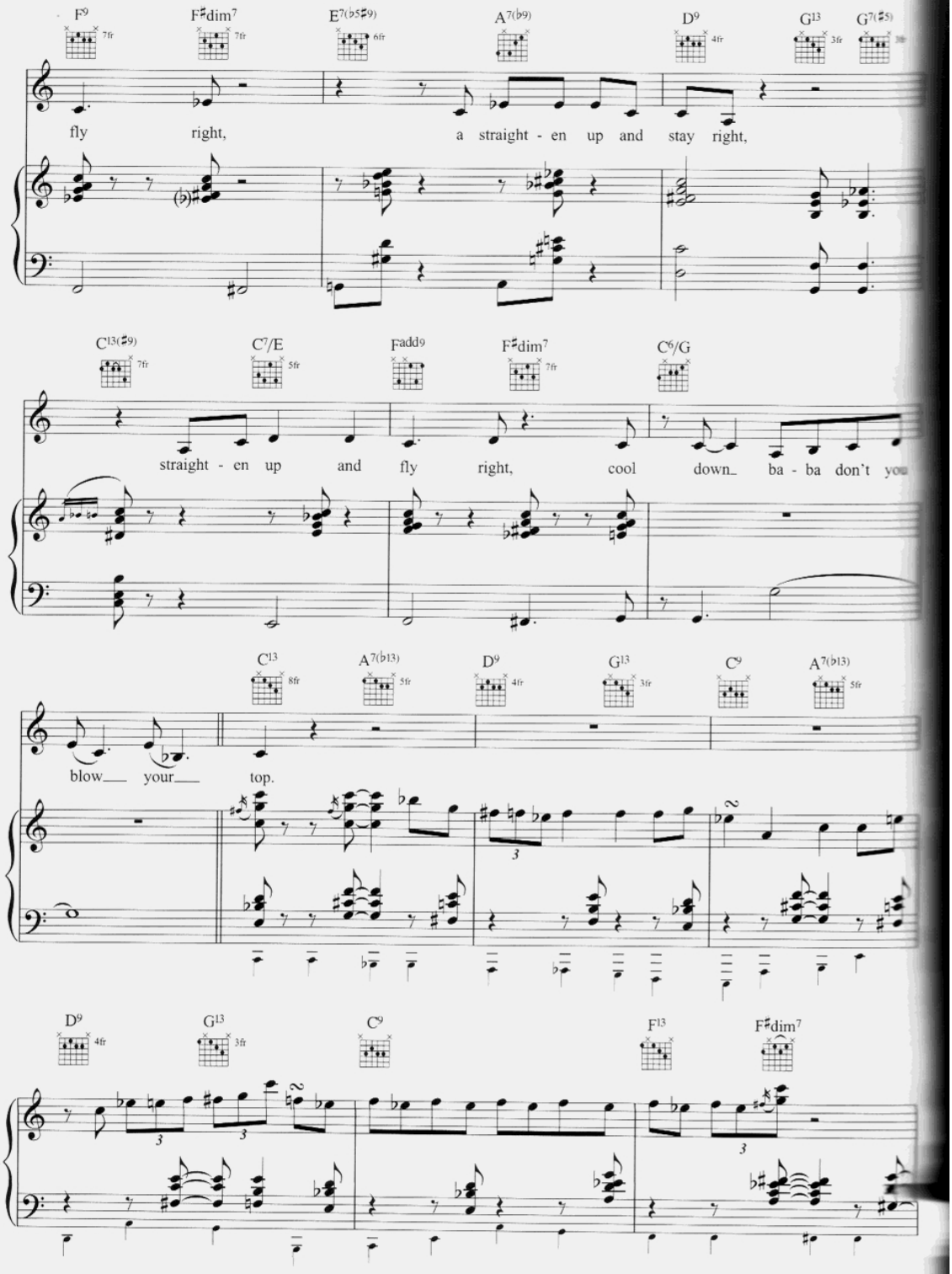
Words & Music by Nat King Cole & Irving Mills.

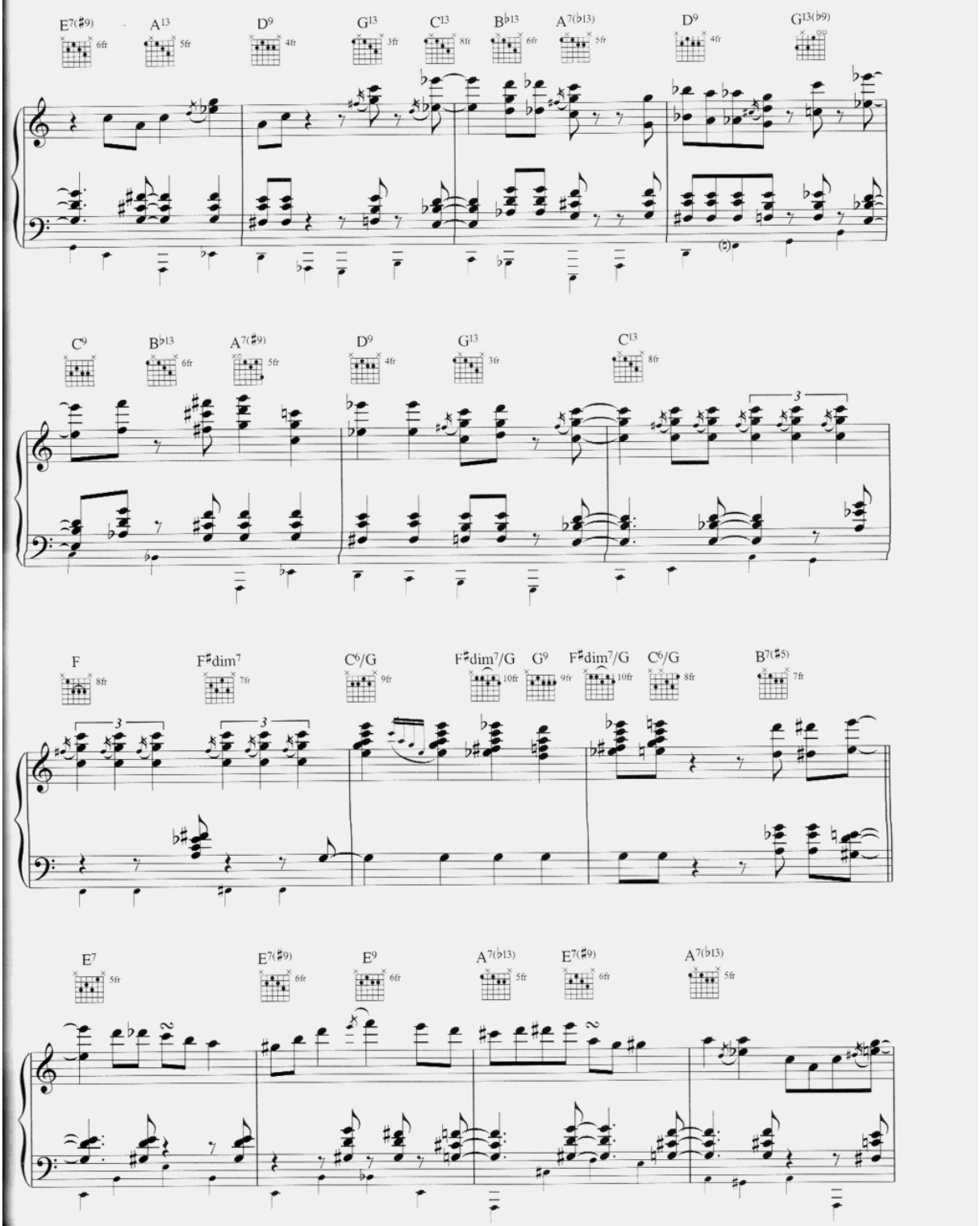


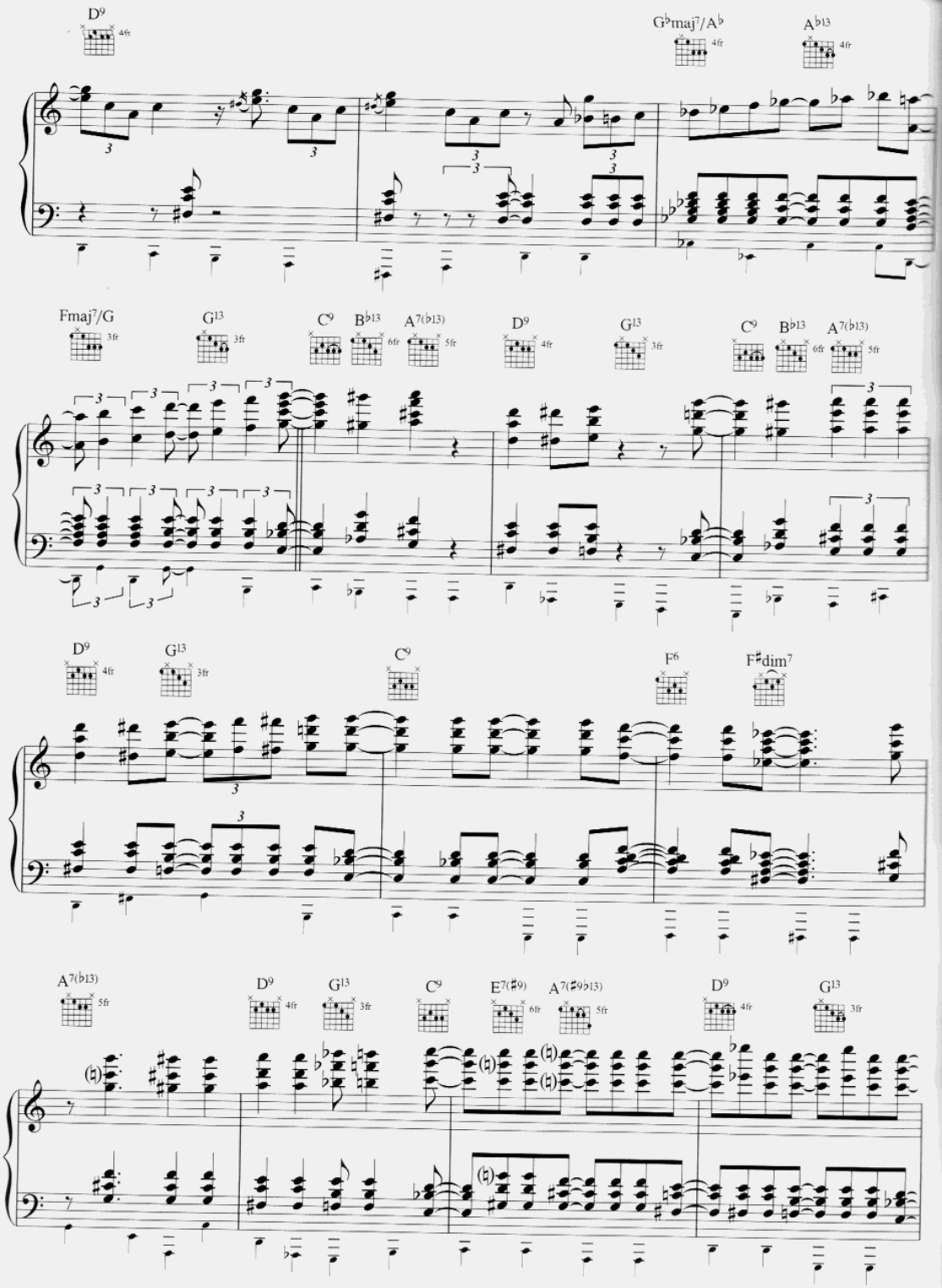
© Copyright American Academy Of Music Incorporated.
Warner/Chappell Music Limited.
All Rights Reserved. International Copyright Secured.

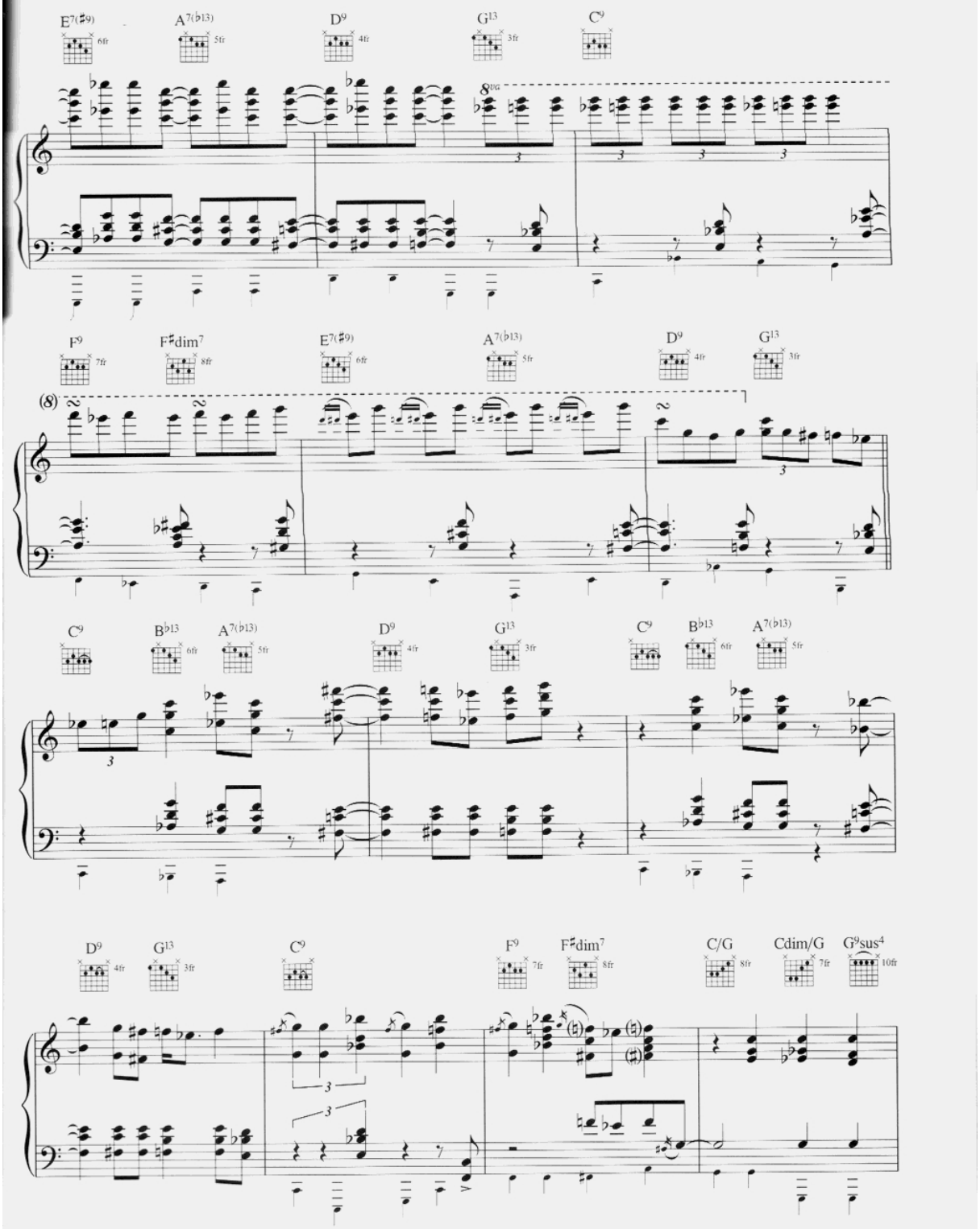

B♭13
6fr
B13
7fr
C13
8fr
N.C.
3
mon - key turned a - round and said "Hey, lis - ten Jack.
Straight-en up and fly
(8)
right, straight - en up and stay right, straight - en up and
3
fly right, cool down ba - ba, don't you blow your top. Ain't no use in
3
jiv - in', what's the use in div - in' staight - en up and fly
3

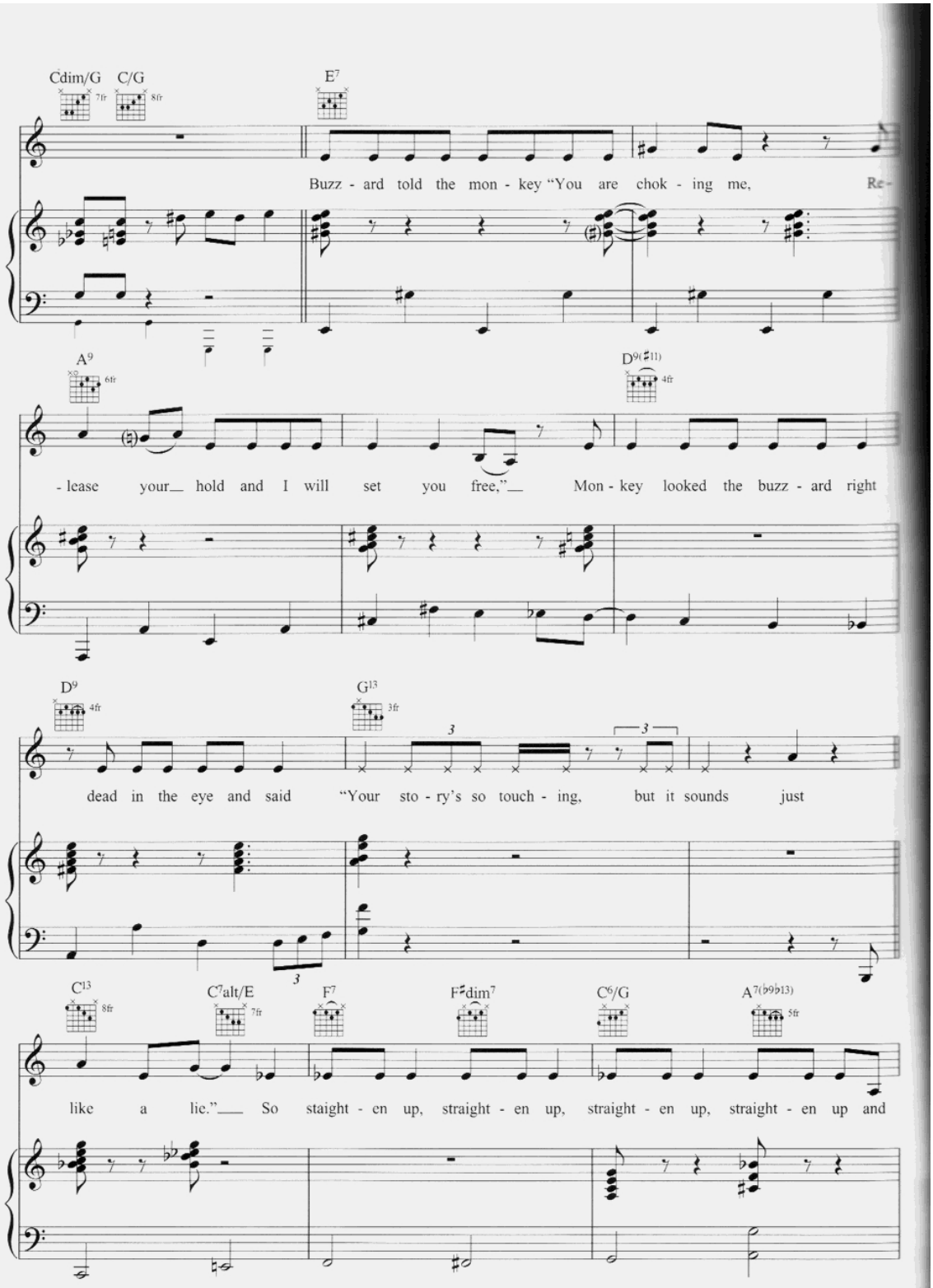

— right, cool down ba - ba don't you blow your top." Well the
E7 5fr
A7 5fr
buzz - ard told the mon - key "You are chok - ing me, Re - lease you hold and I will
D9 4fr
Am7 5fr
D7 3fr
set you free,"— Mon - key looked the buzz - ard right dead in the eye and said
G13 3fr
C9
"Your sto - ry's so touch - ing but it sounds just— like a lie." So— straight - en up and

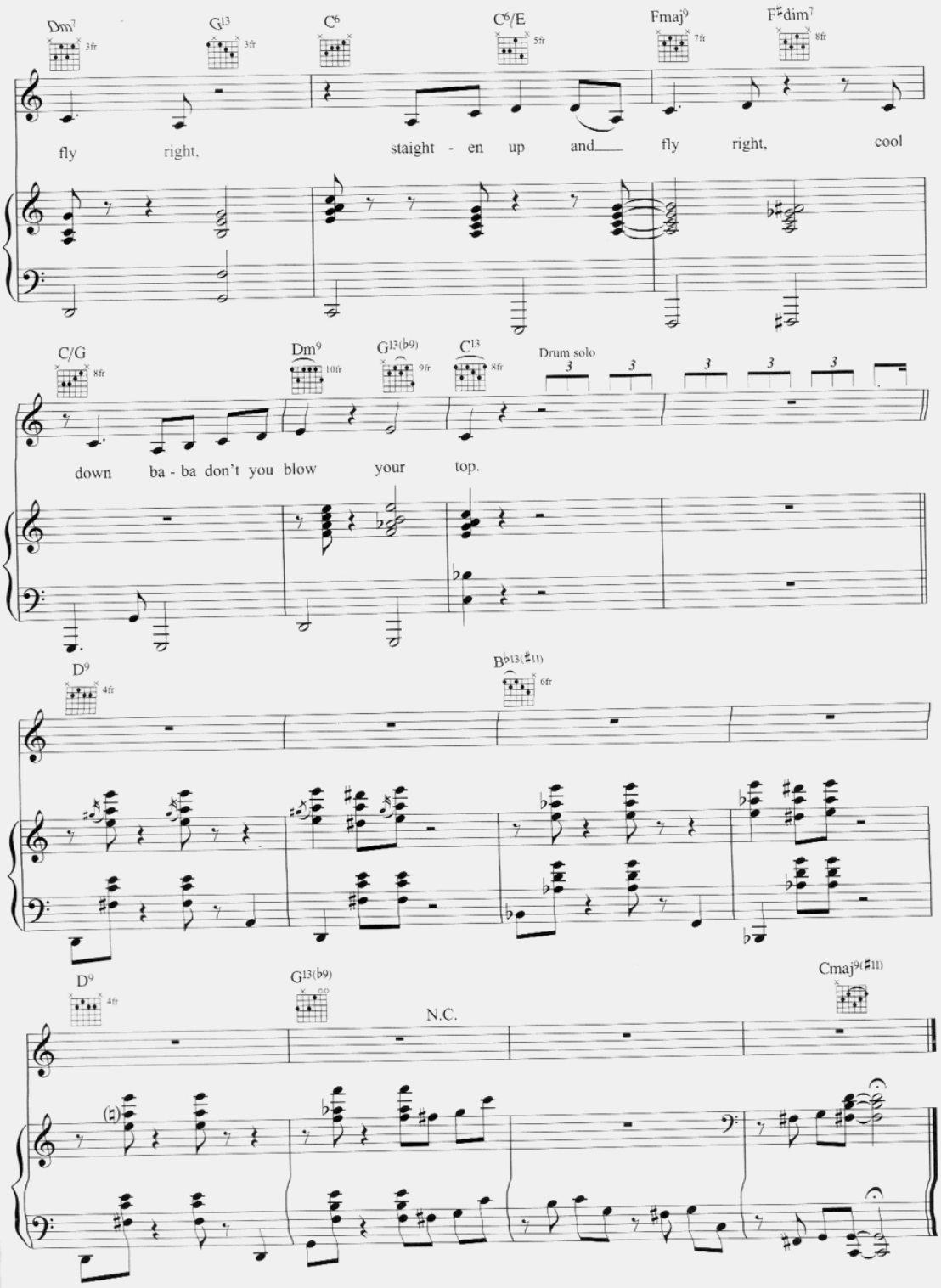

F9 7fr
F♯dim7 7fr
E7(♭5♯9) 6fr
A7(♭9)
D9 4fr
G13 3fr
G7(♯5) 3fr
fly right, a straight - en up and stay right,
C13(♯9) 7fr
C7/E 5fr
Fadd9
F♯dim7 7fr
C6/G
straight - en up and fly right, cool down_ ba - ba don't you
C13 8fr
A7(♭13) 5fr
D9 4fr
G13 3fr
C9
A7(♭13) 5fr
blow___ your___ top.
D9 4fr
G13 3fr
C9
F13
F♯dim7


E7(♯9) 6fr
A13 5fr
D9 4fr
G13 3fr
C13 8fr
B♭13 6fr
A7(♭13) 5fr
D9 4fr
G13(♭9)
C9 B♭13 6fr
A7(♯9) 5fr
D9 4fr
G13 3fr
C13 8fr
3
F 8fr
F♯dim7 7fr
C6/G 9fr
F♯dim7/G 10fr
G9 9fr
F♯dim7/G 10fr
C6/G 8fr
B7(♯5) 7fr
3
3
E7 5fr
E7(♯9) 6fr
E9 6fr
A7(♭13) 5fr
E7(♯9) 6fr
A7(♭13) 5fr


D9 4fr
G♭maj7/A♭ 4fr
A♭13 4fr
Fmaj7/G 3fr
G13 3fr
C9
B♭13 6fr
A7(♭13) 5fr
D9 4fr
G13 3fr
C9
B♭13 6fr
A7(♭13) 5fr
D9 4fr
G13 3fr
C9
F6
F♯dim7
A7(♭13) 5fr
D9 4fr
G13 3fr
C9
E7(♯9) 6fr
A7(♯9♭13) 5fr
D9 4fr
G13 3fr

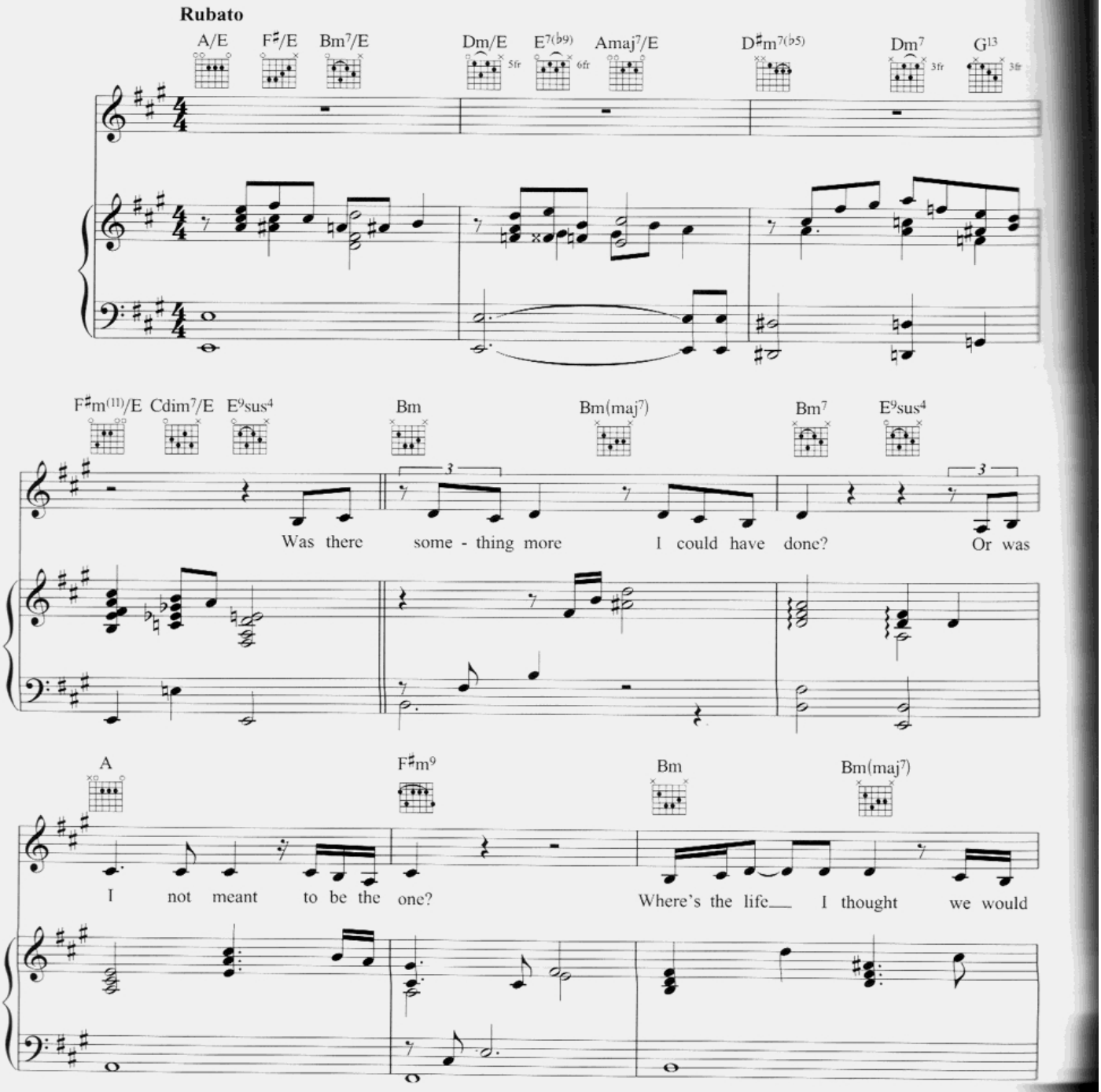

E7(♯9) 6fr
A7(♭13) 5fr
D9 4fr
G13 3fr
C9
8va
F9 7fr
F♯dim7 8fr
E7(♯9) 6fr
A7(♭13) 5fr
D9 4fr
G13 3fr
(8)
C9
B♭13 6fr
A7(♭13) 5fr
D9 4fr
G13 3fr
C9
B♭13 6fr
A7(♭13) 5fr
D9 4fr
G13 3fr
C9
F9 7fr
F♯dim7 8fr
C/G 8fr
Cdim/G 7fr
G9sus4 10fr


Cdim/G
C/G
E7
Buzz - ard told the mon - key "You are chok - ing me, Re-
A9
D9(♯11)
- lease your hold and I will set you free," Mon - key looked the buzz - ard right
D9
G13
dead in the eye and said "Your sto - ry's so touch - ing, but it sounds just
C13
C7alt/E
F7
F♯dim7
C6/G
A7(♭9♭13)
like a lie." So staight - en up, straight - en up, straight - en up, straight - en up and

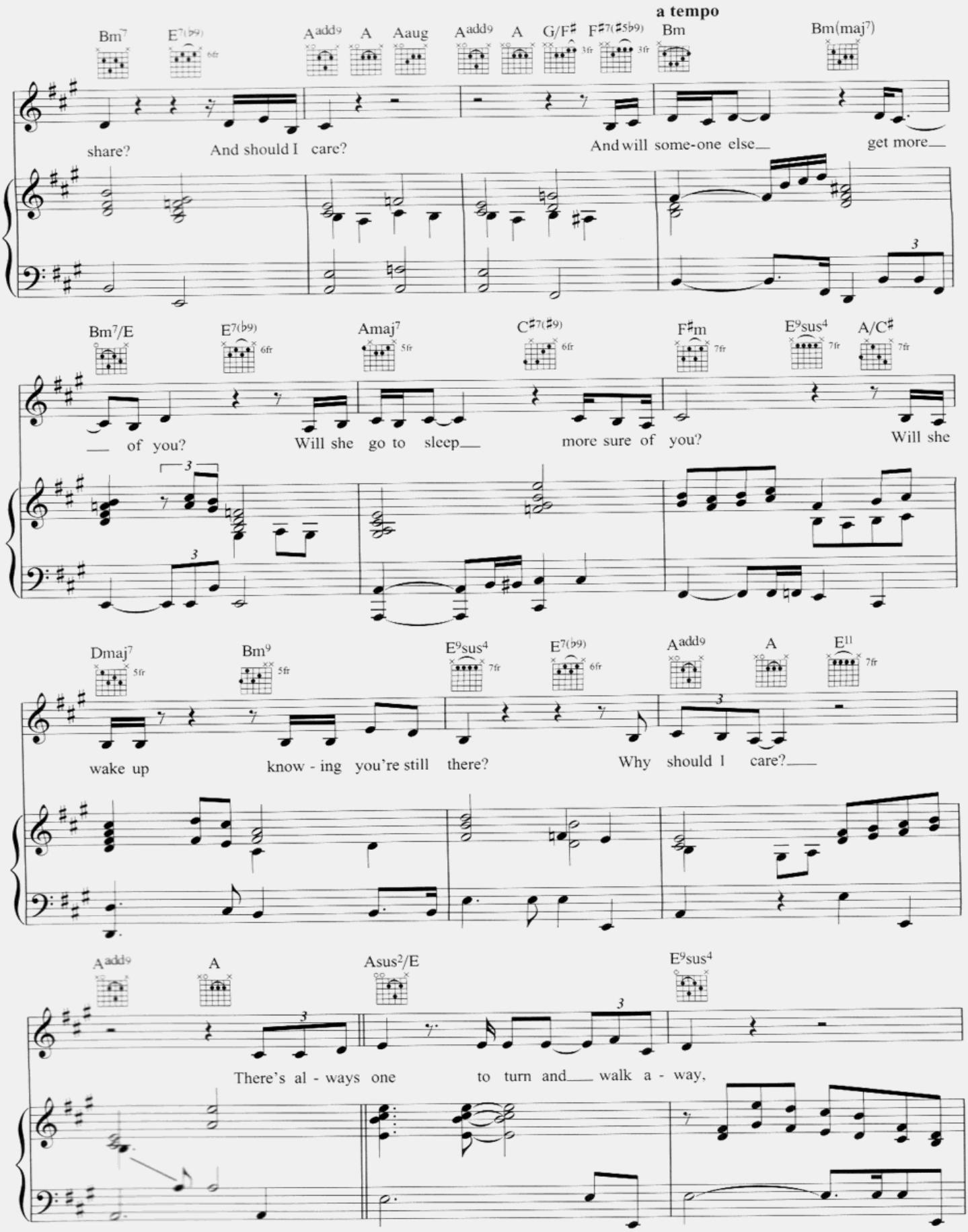

Dm7 3fr
G13 3fr
C6
C6/E 5fr
Fmaj9 7fr
F♯dim7 8fr
fly right, staight - en up and fly right, cool
C/G 8fr
Dm9 10fr
G13(♭9) 9fr
C13 8fr
Drum solo
3 3 3 3 3
down ba - ba don't you blow your top.
D9 4fr
B♭13(♯11) 6fr
D9 4fr
G13(♭9)
N.C.
Cmaj9(♯11)

WHY SHOULD I CARE?

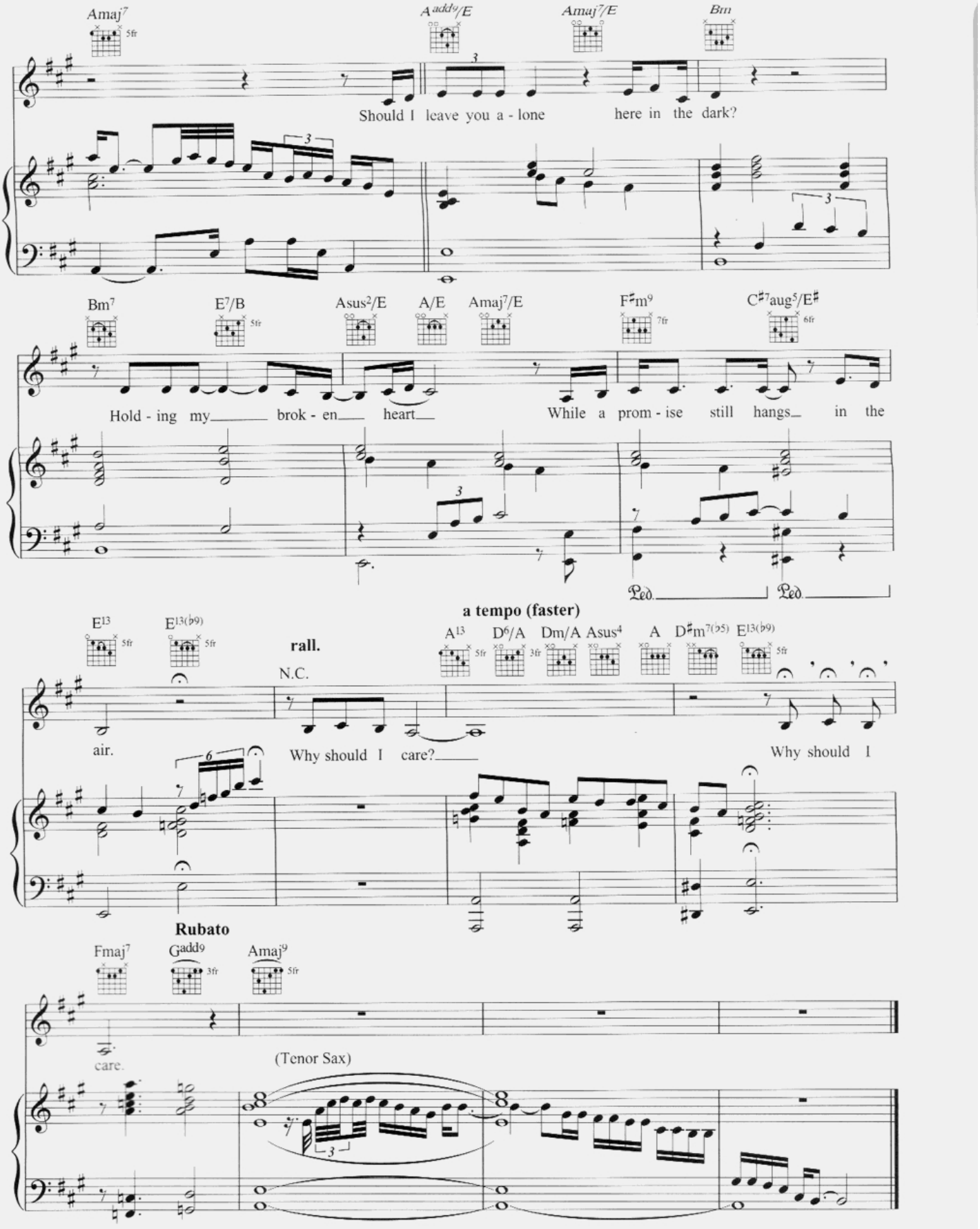
Words & Music by Clint Eastwood, Linda Thompson & Carole Bayer Sager.



© Copyright Warner/Chappell Music Limited.
All Rights Reserved. International Copyright Secured.


a tempo
Bm7
E7(♭9)
6fr
Aadd9
A
Aaug
Aadd9
A
G/F♯
3fr
F♯7(♯5♭9)
3fr
Bm
Bm(maj7)
share?
And should I care?
And will some-one else
get more
Bm7/E
E7(♭9)
6fr
Amaj7
5fr
C♯7(♯9)
6fr
F♯m
7fr
E9sus4
7fr
A/C♯
7fr
of you?
Will she go to sleep
more sure of you?
Will she
Dmaj7
5fr
Bm9
5fr
E9sus4
7fr
E7(♭9)
6fr
Aadd9
A
E11
7fr
wake up
know - ing you're still there?
Why should I care?
Aadd9
A
Asus2/E
E9sus4
There's al - ways one
to turn and
walk a - way,

D/E
E9
Amaj7/E
F♯m9
Dm6/F
and one who just wants to stay
But who said that love is al - ways
E7(♭9)
Aadd9
Dm6/A
Amaj7
F♯7(♭9)
fair? And why should I care?
Tenor Sax solo:
Bm
Bm(maj7)
Bm7
E7(♭9)
Amaj7
C♯7(♯9)
F♯m9
Bm7
E9sus4
E7(♭9)
A
E9


Amaj7
5fr
Aadd9/E
Amaj7/E
Bm
Should I leave you a - lone here in the dark?
Bm7
E7/B
5fr
Asus2/E
A/E
Amaj7/E
F♯m9
7fr
C♯7aug5/E♯
6fr
Hold - ing my brok - en heart
While a prom - ise still hangs in the
Ped.
Ped.
a tempo (faster)
E13
5fr
E13(♭9)
5fr
rall.
N.C.
A13
5fr
D6/A
3fr
Dm/A
Asus4
A
D♯m7(♭5)
E13(♭9)
5fr
air.
Why should I care?
Why should I
Rubato
Fmaj7
Gadd9
3fr
Amaj9
5fr
care.
(Tenor Sax)